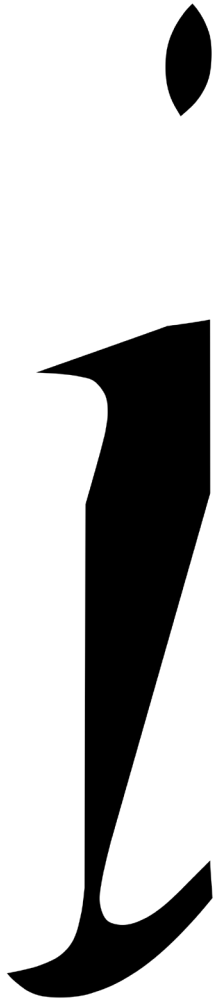


If I were taller
Aaron Perkins

29 August - 4 September, 2022



If I were taller is a work of fiction. Its names, characters, places, and incidents are used fictitiously, regardless of their autobiographical, imaginary, or real world origin. I state this not to disclaim any connection between fiction and reality, but, instead, to confirm it. *If I were taller* engages fiction within pictorial and textual works to explore a fiction that we encounter every day: the story we each tell ourselves about our own self.

The titular short story is set in a typeface of my own design entitled Aalphabet. It contains upper- and lower-case forms of the 26 letters within the English alphabet and a selection of diacritical and punctuation marks. Each character was made using the same process as that which gives form to each figure within the paintings.

— Aaron Perkins

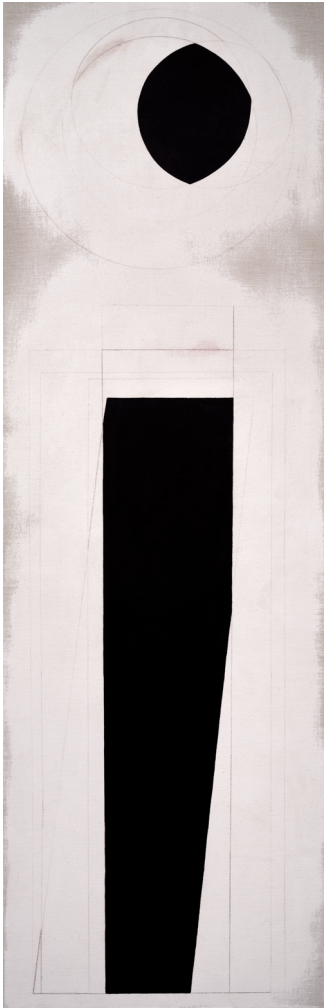
You are John or Julius or Leonid or Al and things are different. You are indisputably tall and maybe even the tallest. But to be tall beyond measure paradoxically requires precise measurement and precisely how tall you are is unclear. Your outline seems to shift and your edge seems to blur such that is not only your height that is in dispute but you.



Termini (Times Subtractive), 2022
Gesso, acrylic, pencil and oil on linen
152.4 x 60.3 cm

\$1,700

So you joke that your beauty is just of a kind that moves but you don't really believe yourself. You know that Robert and John and John and Sultan and even Väinö are each so precisely Robert and John and John and Sultan and Väinö that their height could never be disputed. Without any awareness of doing so you begin to compensate for your uncertain height by claiming a certain beauty. You make yourself ornate and round and endless and decorate your character with diacritics.



Termini (Futura), 2022
Gesso, acrylic, pencil and oil on linen
152.4 x 45.9 cm

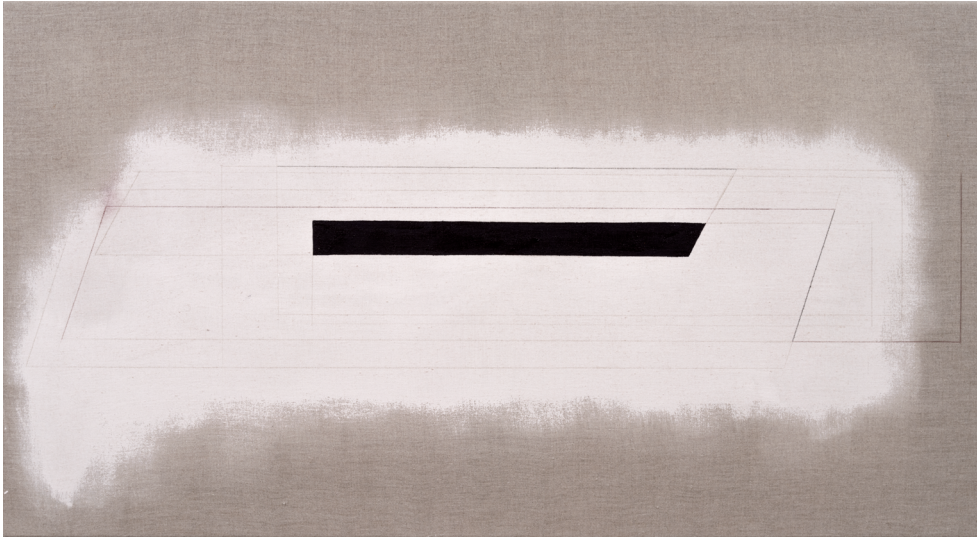
\$1,500



Termini (Baskerville Subtractive), 2022
Gesso, acrylic, pencil and oil on linen
152.4 x 77.9 cm

\$1,900

*You are Jön or Jūlius or Léonid or Æl and things
are different.*



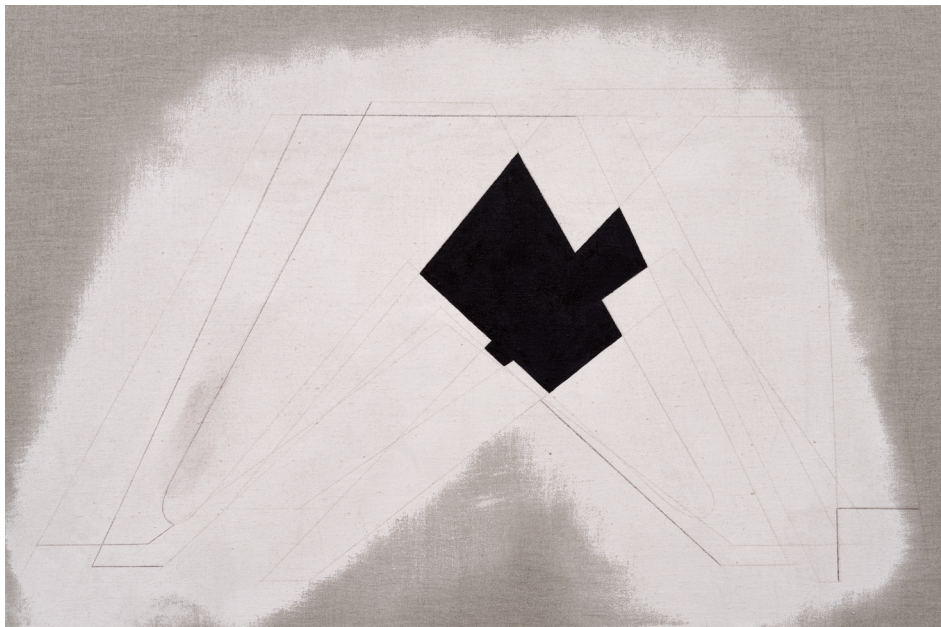
Personae (Baskerville Macron), 2022
Gesso, acrylic, pencil and oil on linen
55.3 x 101.1 cm

\$1,000



Personae (Baskerville Acute), 2022
Gesso, acrylic, pencil and oil on linen
55.3 x 79.8 cm

\$800

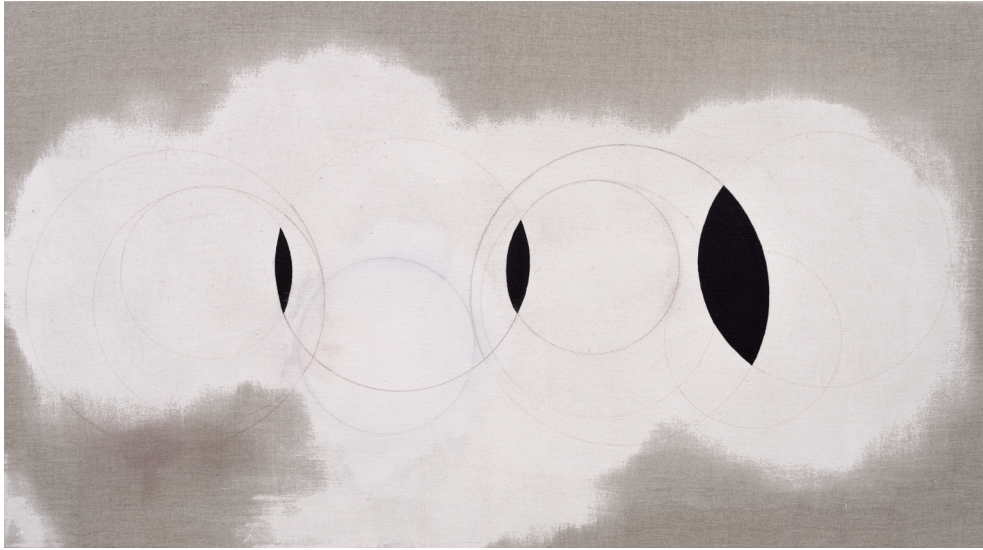


Personae (Baskerville Circumflex), 2022

Gesso, acrylic, pencil and oil on linen

55.3 x 82.6 cm

\$800

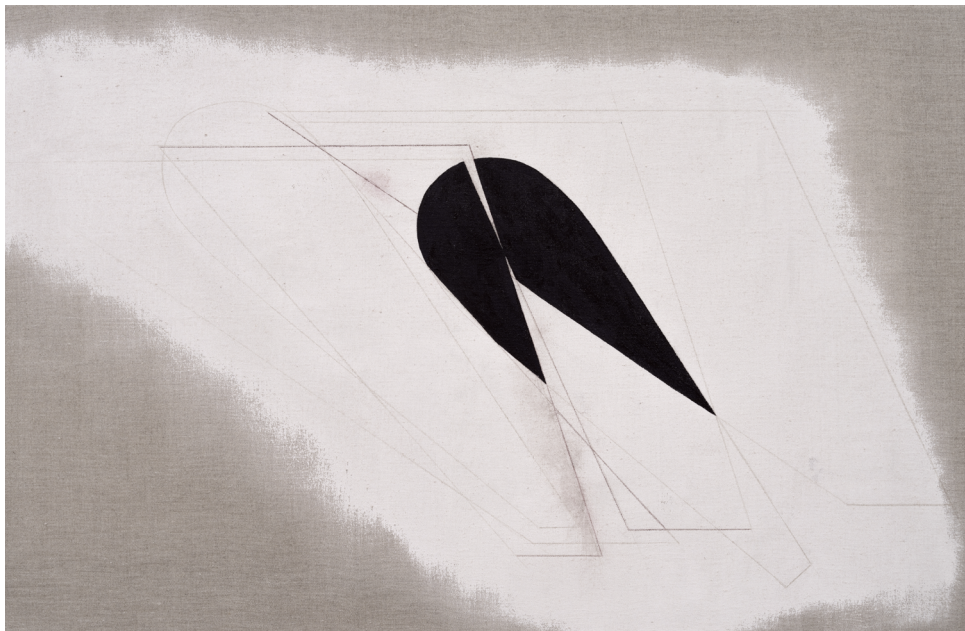


Personae (Baskerville Umlaut/Diaeresis), 2022

Gesso, acrylic, pencil and oil on linen

55.3 x 99.6 cm

\$1,000



Personae (Baskerville Grave), 2022
Gesso, acrylic, pencil and oil on linen
55.3 x 88.7 cm

\$900

Now you are old but you are still tall. You lay down on the bed and your legs reach past its end and keep going until your feet and your sophistication go out the window. You remember or you dream — you're not sure which — of when the bed was bigger and the window farther away.



Termini (Helvetica Rounded Subtractive), 2022
Gesso, acrylic, pencil and oil on linen
152.4 x 70.2 cm

\$1,800



Termini (Rockwell Subtractive), 2022
Gesso, acrylic, pencil and oil on linen
152.4 x 77.8 cm

\$1,900



Termini (Courier New Subtractive), 2022
Gesso, acrylic, pencil and oil on linen
152.4 x 118.2 cm

\$2,300



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Front Cover Image: Digital study for Aalphabet, *Termini (Times Subtractive)*
Back Cover Image: *Personae (Baskerville Umlaut/Diaeresis)* detail

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