

# Kellie O'Dempsey | Curriculum Vitae

<https://www.kellieo.com>

## Education

- 2014-18 PhD (Research), Queensland College of Art, Griffith University, Brisbane.
- 2008-10 Masters of Visual Arts (Research), Southern Cross University, Lismore.
- 1999 Graduate Diploma of Animation (Film and TV), Victorian College of the Arts, Melbourne University,
- 1996 Bachelor of Fine Arts (Drawing Major), Victorian College of the Arts, Melbourne University, Vic

## Solo Exhibitions

- 2023 (upcoming) Grafton Regional Gallery
- 2023 *Wish*, Bundaberg Regional Art Gallery
- 2022 *Wish you were here*, Northside Contemporary Arts, Cairns, Queensland
- 2022 *What did you say?*, Orange Regional Gallery, NSW
- 2021 *Wish you were here*, Redlands Regional Gallery, Cleveland, Queensland
- 2019 *Outside the Lines*, BAD (Brisbane Art and Design Festival), Museum of Brisbane  
*Negative Time* (projection), Adelaide Festival Centre, Moving Image Program
- 2018 *The Never-ending line*, NGA Play, National Gallery of Australia, Canberra
- 2017 *Away and Towards* (PhD examination exhibition), QCA, Brisbane
- 2016 *Line in the Night*, Newcastle Gallery
- 2015 *Draw/ Delay* (12-hour performance), White Night, Melbourne  
*Traces of the in-between*, Eagle Lane, Brisbane City Council
- 2012 *Spectacle of Performance Drawing*, Tweed Regional Gallery
- 2011 *Paper Jam Roll*, Judith Wright Centre for Contemporary Art, Brisbane
- 2008 *There is roadkill on the walls*, Brisbane Powerhouse

## Selected Group Exhibitions

- 2022-23 *Fair Play*, Manly Art Gallery & Museum, NSW
- 2021 *Botanica – Contemporary Art Outside*, curated by Bell Ford –Brisbane Botanical Gardens
- 2019 *In[Place]*, Horizon Festival, Sunshine Coast  
*Paper Walls*, Glen Eria Gallery, Melbourne
- 2017 *International Art Switch*, Jogja Gallery, Yogyakarta City, Indonesia
- 2016 -15 *Inflection*, Centre for Fine Print Research, University of West England, Bristol, UK  
*Just Draw*, Bathurst and Newcastle Regional Gallery, Newcastle  
*Is this Art*, d'Tour dLux, Shoalhaven Regional Gallery, NSW  
*Is this Art V2* (video work), dLux Artereal Gallery, Sydney  
*Drawn to Experience V2*, POP Gallery, QCA, QLD and ANU Galleries, AC  
*Under Arena*, (live drawing performance), Drawing International Brisbane Symposium, QLD  
*Draw to Perform2* (performance) N3mber Performance Space, London, UK
- 2013 *Live in the Vitrine*, Draw International Research Centre, Calyus, France
- 2014 *Watershed*, International Congress University of Barcelona, Spain  
*A general map of caves*, Hawkesbury Regional Gallery, NSW
- 2012 *Art after Dark* (live performance), Pier2/3, 18th Biennale of Sydney  
*Mutable+Luminous* (live performance drawing), MONA FOMA, Hobart

## Collaborations

- 2019 -21 *Hardenvale: Our Home in Suburbia*, collaboration with Catherine O'Donnell and Todd Fuller, National Art School Gallery, Sydney, Wagga Wagga Art Gallery NSW, Bathurst Regional Gallery NSW
- 2018 *Dirt & Ash*, collaboration with Fiona Fell, Lismore Regional Gallery, NS
- 2017 *Resistance Movement*, collaboration with Jennifer Wroblewski Kentler International Drawing Space, Redhook, Brooklyn, NY, USA
- 2016 *Before I leave (silent)*, in collaboration with Piyali Ghosh (India), QCA POP Gallery

## Commissions

- 2023 *Bloom*, Public Art Performance, Orange Regional Gallery, NSW
- 2021 *Botanica – Contemporary Art Outside*, curated by Bell Ford –Brisbane Botanical
- 2019 *Botanica*, curated by Urban Art Projects – Projections in the Brisbane Botanical

## Prizes, Awards, Residencies & Grants

- 2022 Queensland Regional Art Award (winner) - Art for Life, Flying Art Alliance, QLD
- 2021 M16 Drawing Prize (Finalist), Canberra Rockhampton Gallery, Artist in Residence
- 2020 Arts Queensland Individuals Grant  
JADA Drawing Prize, Grafton Regional Gallery (Finalist)
- 2019 Australia Council for the Arts, New Work Development Grant  
Parramatta Artist Studio, NSW Artist in Residence  
Mussellbrook Art Prize (Finalist)  
NAVA Artist Grant
- 2018 JADA Drawing Prize, Grafton Regional Gallery (Finalist)  
Bundanon Trust Artist Residency Program
- 2016 M16 Artspace Drawing Prize, CAPO Award  
Unseen, Metro Arts, Professional Development Residency
- 2014-17 Australian Postgraduate Award Scholarship, PhD Candidature, Griffith University

## Industry Experience

- 2021-22 Lecturer in Design, University of Sunshine Coast, Sippy Downs
- 2014-21 Convener, Lecturer and Course Designer, Queensland College of Art, Griffith University
- 2020-21 Regional Arts Development Fund (RADF) Assessment Panel Member, Sunshine Coast
- 2019-20 Experience Consultant and Designer for 2020 The Storytellers Museum of Brisbane
- 2016-19 Public programs workshops design and delivery at: Gallery of Modern Art Brisbane (GOMA), Museum of Brisbane (MOB), Grafton Regional Gallery NSW, Tweed River Gallery, Lismore Regional Gallery, Griffith University & Museum of Brisbane

## Publications

- 2016 O'Dempsey, Kellie, Platz, Bill. "A gathering dilemma: The Drawing International Brisbane Symposium". *Drawing: Research, Theory, Practice* 1(2), 2016. 253-264.
- 2016 O'Dempsey, Kellie. "Performance Drawing: Framing the Elements". *Studio Research Journal* 5(4), 2016.
- 2013 O'Dempsey, Kellie. "Performance Drawing: The Long Black Line". *New Scholar: An International Journal of the Humanities, Creative Arts and Social Sciences* 2(1), 2013.

## Collections

Bundanon Trust Collection, Australia, M on the bund, Shanghai, China Brisbane Powerhouse, Australia  
dLux Archive, Sydney, Australia, Jogja Gallery, Yogyakarta City, Indonesia.