

## Robyn Stacey | Curriculum Vitae

b. 1952, Brisbane. Lives and works in Sydney

### Education

Bachelor of Fine Arts, University of Queensland

Master of Fine Arts, College of Fine Arts, University of New South Wales.

### Solo Exhibitions

- 2021 *Just Light*, Darren Knight Gallery, Sydney  
*Nothing to see here*, Jan Manton Gallery, Brisbane
- 2019 *Nothing to see here*, Darren Knight Gallery, Sydney
- 2018-20 *Ray of Light*, Art Gallery of South Australia, Adelaide; touring regional SA
- 2018 *As Still as Life*, Monash Gallery of Art, Melbourne
- 2017 *Double Take*, commissioned by Deutsche Bank Australia for Sydney Contemporary, Carriageworks, Sydney
- 2016 *Dark Wonder*, Stills Gallery, Sydney
- 2015-16 *Cloud Land*, Museum of Brisbane, Brisbane
- 2014 *Guest Relations Brisbane*, Jan Manton Art, Brisbane
- 2013 *Guest Relations*, Stills Gallery, Sydney  
*Guest Relations*, Sofitel Melbourne on Collins, Melbourne  
*Robyn Stacey*, Adelaide Perry Gallery, PLC Sydney, Sydney
- 2011-12 *house*, Museum of Sydney, Sydney
- 2011 *House to House*, Jan Manton Gallery, Brisbane  
*Tall Tales and True*, Stills Gallery, Sydney
- 2009 *Empire Line*, Stills Gallery, Sydney
- 2008 *The Great and the Good*, Stills Gallery, Sydney
- 2007 *museum*, Elizabeth Bay House, Sydney  
*Museum: The Macleays, their Collections and the Search for Order*, Macleay Museum, Sydney
- 2006 *Beau Monde*, Stills Gallery, Sydney
- 2005 *Supermodels*, Stills Gallery, Sydney
- 2004 *The Macleay Revisited*, Macleay Museum, University of Sydney  
*Robyn Stacey's herbarium*, Stills South, Sydney
- 2003 *The Collectors Nature*, Stills Gallery, Sydney
- 2002-03 *Cabinet of Curiosities*, Elizabeth Bay House  
*At First Site*, Regional Galleries tour to NSW, ACT and Vic
- 2001 *Hot House*, Gallery WM, Amsterdam, Netherlands  
*Hot House 1*, Stills Gallery, Sydney  
*Hot House 2*, Palm House, Royal Botanic Gardens, Sydney  
*At First Site*, Hazelhurst Gallery, Sydney; regional gallery tour from 2002-03
- 2000 *Surrender*, Stills Gallery, Sydney

- 1999 *Blue Narcissus*, Stills Gallery, Sydney
- 1998 *Robyn Stacey: Photographic and Digital Works 1992-1998*, Brisbane City Gallery, Brisbane  
*Eye Hunger*, video for Artrage, ABC
- 1997 *Eternal Return*, Karyn Lovegrove Gallery, Melbourne  
*The Dead Can Drive*, short film for Still Moving, Eat Carpet, SBS  
*The Great Big Piece of Turf*, Circular Quay, Festival of Sydney, Sydney
- 1996 *The Day of Forever*, Karyn Lovegrove Gallery, Melbourne  
*Lushus*, Australian Centre for Photography, Sydney
- 1994 *Let It Come Down*, Art Gallery of New South Wales, Sydney  
 Karyn Lovegrove Gallery, Melbourne
- 1993 *The Light Fantastic*, Mori Gallery, Sydney
- 1992 *Robyn Stacey*, Exposure Gallery, Parco, Tokyo  
*Neon Rain*, Karyn Lovegrove Gallery, Melbourne  
*The Infinity gardens 2*, Mori Gallery, Sydney  
*Redgate / Stacey*, Australian Centre for Contemporary Art, Melbourne
- 1991 *Robyn Stacey / Jacky Redgate*, Art Gallery of New South Wales, Sydney; Artspace, Auckland; Shed Eleven, Wellington; National Art Gallery of New Zealand, Wellington
- 1990 *All the Sounds of Fear*, Mori Gallery, Sydney  
*Redline 7000*, Gertrude Street, Melbourne
- 1989 *Redline 7000*, Graphic Station, Tokyo; Mori Gallery, Sydney  
*Redline 7000* Pomeroy Purdy Gallery, London

### **Selected Group Exhibitions**

- 2021-22 *Destination Sydney*, Mosman Art Gallery, Sydney
- 2021 *Robyn Stacey as still as life*, MCA national touring exhibition, Australia  
*Reconfigured/Rediscovered*, PHOTO 2021 International Festival of Photography, Town Hall Gallery, Melbourne
- 2020-21 *The Storytellers*, Museum of Brisbane, Brisbane
- 2021 *Know My Name: Australian Women Artists 1900 to Now*, National Gallery of Australia, Canberra (touring Australia)  
*Flowers. Passion. Pain. Nation*, David Roche Foundation Gallery, Adelaide
- 2018 *Darren Knight Gallery*, Booth G01, Sydney Contemporary, Carriageworks, Sydney  
*Dark Rooms: Women Directing the Lens 1978 - 98*, curated by Naomi Evans, Griffith University Art Museum, Brisbane  
*15 Artists 2018*, Redcliffe Art Gallery, Qld  
*Australian Exotica*, Mosman Art Gallery, Sydney  
*An Empire of Things*, Grace Cossington Smith Gallery, Sydney
- 2017 *An unorthodox flow of images*, Melbourne Festival, Centre for Contemporary Photography, Melbourne  
*I WAS HERE*, Fremantle Arts Centre, Fremantle WA  
*Planetary Gardening*, Photo Access, Manuka Arts Centre, Griffith ACT  
*Collective Vision: 130 years*, Bendigo Art Gallery, Vic  
*Enlighten Festival*, Parliament House Canberra, Canberra  
*Magic Mirror*, Perth International Arts Festival, Perth  
*Magic Object*, Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide
- 2016 *Australian Exotica*, Monash Gallery of Art, Melbourne

- 2015 *Colour My World*, National Gallery of Australia, Canberra  
*The Photograph and Australia*, Art Gallery of New South Wales, Sydney  
*Constructed Worlds*, Grace Cossington Smith Gallery, Wahroonga Vic
- 2014 *Photography and Feminism*, Monash Gallery of Art, Melbourne  
*Nora Heysen and Robyn Stacey*, Queen Adelaide Club, Adelaide  
*Beastly*, Delmar College of Art, Sydney  
*Momento Mori*, Lawrence Wilson Art Gallery, Perth
- 2013 *Joy before the object*, Art Gallery of New South Wales, Sydney  
*GROUP SHOW*, PDNB Gallery, Dallas, Texas  
*Cinematic: Aspects of Australian Photography*, Art Gallery of South Australia  
*New 2013: Select Recent Acquisitions*, UQ Art Museum, Brisbane
- 2012 *Art + Food*, Brenda May Gallery, Sydney  
*A Verdant Heart*, Hawkesbury Art Gallery, Windsor NSW  
*Curious Colony: A twenty first century Wunderkammer*, SH Ervin Gallery, Sydney  
*Silent Feathers*, Maroondah Art Gallery, Vic  
*Constructed Worlds*, National Gallery of Australia, Canberra  
*Return to Sender*, University of Queensland Art Museum, Brisbane
- 2011 *Tableaux Vivant: 1980's Photography*, National Gallery of Australia, Canberra
- 2010-11 *Sumptuary*, Australian Centre for Photography, Sydney
- 2010 *AIPAD*, New York  
*Living Deadly*, Monash Gallery of Art, Melbourne  
*Still*, Hawkesbury Regional Gallery, Windsor NSW  
*A Generosity of Spirit: Recent Australian Women's Art from the QUT Art Collection*,  
 Queensland University of Technology, Brisbane  
*Time Travel: Reimagining the past*, Tweed River Art Gallery, NSW  
*Curious Colony: A Twentieth Century Wunderkammer*, Newcastle Regional Art  
 Gallery, NSW  
*A Partial View*, The University Of Western Australia Art Collection, Lawrence Wilson  
 Art Gallery, Perth
- 2009 *Queensland Art 2009*, Pestorius Sweeney House, Brisbane  
*The Museum Effect*, Lake Macquarie City Art Gallery, Booragul NSW  
*thirteen*, Stills Gallery, Sydney  
*Still Lifes*, Gold Coast City Art Gallery, Qld
- 2008 *Moving Forward: Recent Acquisitions in the UWA Art Collection*, Lawrence Wilson Art  
 Gallery, Perth  
*Art of Music*, Flinders St Gallery & Art Gallery of New South Wales, Sydney  
*Flora: Stills Life Moving Fast*, Hazelhurst Regional Art Gallery, Gymea NSW
- 2007 *System of Nature*, Lawrence Wilson Art Gallery, Perth
- 2006 *Poor Yorick, Virginia Wilson Art*, curated by Anthony Whelan, touring to Pinnacles  
 Gallery, Townsville Qld  
*The Year In Art*, National Trust S.H. Ervin Gallery, Sydney
- 2005-06 *Modern to Now 1*, Art Gallery of New South Wales, Sydney  
*Points of View: Australian Photography 1985-1995*, Art Gallery of New South Wales,  
 Sydney
- 2004 *In Focus: five contemporary women photo artists*, Campbelltown Regional Gallery,  
 NSW
- 2003 *Hot House*, touring exhibition, Monash University Gallery curated by Linda Michael  
*Art and About*, curated by Anne Loxley, City of Sydney

- 2002-04 *Botanica*, Gus Fisher Gallery, University of Auckland, New Zealand  
*Wild Nature*, Jam Factory, Adelaide and touring Australia  
*Watermarks: Adventure, Sport and Play*, National Maritime Museum, Sydney
- 2001 *Girls on Film: women and photomedia*, Art Gallery of Western Australia, Perth  
*hybrid <life> forms*, Netherlands Media Art Institute, Montevideo & Amsterdam  
*Botanica*, Adam Art Gallery Te Pataka Toi, Victoria University of Wellington, NZ  
*Australian Photography*, Monash University Gallery, Melbourne  
*Pinhole to Pixel*, Sydney University Gallery, Sydney  
*Passion for Photographs*, Australian Centre for Photography, Sydney
- 2000 *Selections from the University of Western Sydney Art Collection*, Lewers Gallery, Penrith NSW  
*Australian Photography*, Neuer Berliner Kunstverein, Berlin and touring Germany  
*State of the Waratah*, Palm House, Royal Botanic Gardens, Sydney  
*Moral Hallucination: Channeling Hitchcock*, Monash University Gallery, Melbourne
- 1999-2000 *Sydney Metropolis*, Museum of Sydney, Sydney  
*Moral Hallucination: Channelling Hitchcock*, Museum of Contemporary Art, Sydney
- 1999 *Living Here Now*, Art and Politics, Perspecta 1999, Museum of Sydney, Sydney  
*The Art of Inclusion*, Queensland Art Gallery, Brisbane and touring  
*Silver*, Ivan Dougherty Gallery, Sydney
- 1998-2000 *Our Driving Passions*, Powerhouse Museum, Sydney
- 1998 *After the Masters, MFA 1993 - 1997 Selected work*, Ivan Dougherty Gallery, Sydney  
*Phantasmagoria*, Theatre of Image, Sydney Theatre Company, Sydney  
*Australian Artists Against Racism*, Hogarth Galleries, Sydney; Wollongong City Gallery, NSW  
*This Pop Life!* Art Gallery of South Australia, Adelaide
- 1997 *Fotofeis*, Third Biennial of International Photo-Based Art, The Arches, Glasgow,  
*International Multiples*, Museum of Contemporary Art, Sydney  
*Recent Acquisitions*, National Gallery of Victoria, Melbourne
- 1996-98 *Death – Insights on Life*, Lewers Bequest Regional Gallery, Penrith NSW (touring)
- 1996 *Photography is dead! Long live Photography!*, Museum of Contemporary Art, Sydney  
*New Media Works*, Artlink, CD ROM  
*The Power to Move*, Aspects of Australian Photography, Queensland Art Gallery, Brisbane  
*Contemporary Australian Photography*, National Gallery of Victoria, Melbourne
- 1995-97 *Constructed City*, Plimsoll Gallery, Hobart and touring Australia
- 1995 *The Big One*, New Work Studio, Wellington, New Zealand  
*Contemporary Australian Photography from the Moet Chandon Acquisition Fund*, Art Gallery of Western Australia, Perth  
*Contemporary Australian Art from the Collection*, Art Gallery of South Australia, Adelaide
- 1994-95 *Eidetic Experiences – Photography Exhibition*, Noosa Regional Gallery (touring Qld)
- 1994 *Reference Points 111*, Queensland Art Gallery, Brisbane  
*Work from the MCA Collection*, Museum of Contemporary Art, Sydney  
*Samstag Exhibition*, University of South Australia Art Museum, Adelaide  
*Critics Choice*, Art Gallery of New South Wales, Sydney  
*The Full Spectrum: Colour and Photography in Australia 1930 - 90's*, National Gallery of Victoria, Melbourne
- 1993-94 *Location*, Australian Centre for Contemporary Art, Melbourne; Artspace, Sydney; Tokyo; and touring South-east Asia

- 1993 *Strangers in Paradise, Contemporary Australian Art to Korea*, Art Gallery of New South Wales, Sydney  
*Works from the Collection*, Art Gallery of New South Wales, Sydney
- 1992-93 *Medium Density*, Australian National Gallery, Canberra
- 1992 *Sprung in die Ziet, Martin – Gropius Bau*, Berlinischer Gallerie, Berlin  
*Strangers in Paradise: Contemporary Australian Art to Korea*, The National Museum of Contemporary Art, Seoul  
*Blast*, Mori Gallery, Sydney
- 1991 *Sixth Australian Video Festival*, Ivan Dougherty Gallery, Sydney  
*Works from the Collection*, Museum of Contemporary Art, Sydney  
*Photodeath*, Australian National Gallery, Canberra
- 1990 *Fragmentation and Fabrication*, Art Gallery of South Australia, Adelaide  
*Twenty Contemporary Australian Photographers*, National Gallery of Victoria, Melbourne; Art Gallery of New South Wales, Sydney  
*Addmagic Billboard Project: 50 sites throughout Australia*, Australian Centre for Photography, Sydney
- 1989 *Internationale Foto Triennale*, Esslingen Museum, Esslingen, Germany
- 1988 *Women and Science Fiction*, Camerawork, London
- 1987 *Pure Invention*, Parco Galleries, Tokyo and Nagoya
- 1986 *Elsewhere*, Five Satellite Exhibitions, Biennale of Sydney, Sydney  
*In Full View*, Art Gallery of New South Wales, Sydney and touring  
*Recent Acquisitions of Contemporary Australian Art*, Australian National Gallery, Canberra
- 1985 *Australian Perspecta '85*, Art Gallery of New South Wales, Sydney  
*Seeing is Believing*, Art Gallery of New South Wales, Sydney  
*Recent Australian Photography: From the Kodak Fund*, Australian National Gallery, Canberra

### Commissions

- 2017 Deutsche Bank Australia
- 2014-15 Museum of Brisbane, Sydney
- 2013 Sofitel Melbourne on Collins, Melbourne
- 2002 National Portrait Gallery, Canberra  
 Historic Houses Trust of New South Wales
- 1997 Festival of Sydney, Sydney
- 1996 Museum of Contemporary Art, Sydney

### Residencies

- 2016 Flair, Sofitel Melbourne on Collins, Melbourne  
 Bundanon Trust, Artist in Residence, Illaroo NSW
- 2013 Sofitel Melbourne on Collins, Melbourne
- 2008-11 Historic Houses Trust of NSW
- 2003-06 National Herbarium of the Netherlands, Leiden University, Netherlands
- 2002-06 Macleay Museum, University of Sydney, Sydney
- 2001-03 Royal Botanic Gardens Sydney
- 1993 National Center for Supercomputing Applications, University of Illinois, USA

### Awards

- 1985-2004 Three Australia Council Grants  
 2001 NSW Ministry for the Arts International Program  
 1994 Samstag Scholarship to study in New York  
 1990 Polaroid International Artist Program New York

## Books

- house*, Robyn Stacey and Peter Timms, Historic Houses Trust NSW, 2011  
*museum*, Robyn Stacey and Ashley Hay, Cambridge University Press, 2007  
*herbarium*, Robyn Stacey and Ashley Hay, Cambridge University Press, 2004

## Features in Books

- FLOWER: Exploring the World in Bloom*, Phaidon, London, 2020  
*View finding, Monash Gallery of Art, 1990-2020*, Monash Gallery of Art, 2020  
*Know My Name* National Gallery of Australia, 2020  
*Australian Artists in the Contemporary Museum*, Jennifer Barnett and Jacqueline Millner, Ashgate, 2014  
*Look, Contemporary Australian Photography since 1980*, by Ann Marsh, Macmillan Art, Publishing, 2010  
*Artwise 1*, 2nd edition, by Glenis Israel, John Wiley and Sons, 2004  
*Australian Art in the National Gallery of Australia*, ed. Anne Gray, National Gallery of Australia, 2002  
*In Our Own Image, The Story of Australian Art*, 4th edition, by Don Williams, McGraw-Hill Australia, 2002  
*AGNSW Collections*, Art Gallery of New South Wales, Sydney, 1996

## Exhibition Catalogues

- 2019 *Nothing to see here*, essay by Chloe Wolifson.  
 2017 *Double Take*, Deutsche Bank Catalogue for Sydney Contemporary.  
 2016 *Magic Object*, Adelaide Biennial of Australian Art, This Thing... Craig Judd, Art Gallery of South Australia.  
 2015 *The Photograph and Australia*, Judy Annear, Art Gallery of New South Wales.  
*Cloud Land, Of Strange Glasses: Camera Obscuras*, Robyn Stacey and Martyn Jolly.  
 2013 *New 2013: Select Recent Acquisitions 2011-2013*, UQ Art Museum.  
 2012 Martyn Jolly, 'Handmade Media', in *Return to Sender*, Michele Helmrich.  
*Double Displacement*, Rex Butler, University of Queensland Art Museum.  
 2011 *Tall Tales and True*, catalogue essay by Peter Timms, Stills Gallery.  
 2010 *Curious Colony, a twenty first century Wunderkammer*, essay by Lisa Slade.  
*A Partial View*, The University of Western Australia Art Collection, by John Barrett-Leonard, Lawrence Wilson Art Gallery, Perth.  
*A Generosity of Spirit: Recent Australian Women's Art from the QUT Art Collection*, by Stephen Rainbird, Queensland University of Technology, Brisbane.  
 2009 *Empire Line*, catalogue essay by Craig Judd, Stills Gallery.  
*The Museum Effect*, essay by Meryl Ryan, Lake Macquarie City Gallery.  
 2008-09 *Still Life Moving Fast*, catalogue essay by Grahame Kime.  
*Moving Forward, Recent Acquisitions in the UWA Art Collection*, essay by John Barrett-Leonard.  
 2008 *The Great and The Good*, catalogue essay by Ashley Hay, Stills Gallery.



- 2005 *Beau Monde*, catalogue essay by Dr Jacqueline Millner, University of Western Sydney, Stills Gallery.  
*Points of View, Australian Photography 1985-95*, catalogue essay by Judy Annear, Art Gallery of New South Wales.  
*Supermodels*, catalogue essay by Ashley Hay, Stills Gallery.
- 2004 *In Focus: five contemporary women photoartists*, Cambelltown Art Gallery.  
*Written with Darkness*, catalogue essay by Ross Gibson, UTS.
- 2003 *Art and About*, catalogue essay by Anne Loxley.
- 2002 *Cabinet of Curiosities*, Historic Houses Trust.  
*Wild Nature in Contemporary Australian Art and Craft*, catalogue essay by Margot Osborne, Jam Factory.
- 2001 *At First Site*, catalogue essay, Craig Judd, Hazelhurst Regional Gallery & Arts Centre.  
*Botanica*, catalogue essay by Zara Stanhope, Adam Art Gallery Te Pataka Toi, Victoria University of Wellington, New Zealand.  
*hybrid <life> forms - Australian New Media Art*, catalogue essay by Josephine Grieve and Linda Wallace, eds., Netherlands New Media Art Institute.
- 2000 *Selections from the University of Western Sydney Art Collection*, catalogue essay by Claire Armstrong.
- 1999 *The Art of Inclusion*, catalogue essay, Anne Kirker, Queensland Art Gallery, Brisbane.  
*Silver*, catalogue essay by Nick Waterlow, Ivan Dougherty Gallery, Sydney.  
*Living Here Now - Art and Politics*, Art Gallery of New South Wales.
- 1997 *Fotofeis basic*, Third Biennial of International Photo-based art.
- 1991 *Stacey/Redgate*, catalogue essay by Robert Leonard, National Art Gallery of New Zealand.

#### **Newspaper / Magazines / Journals / Websites**

- 2020 Miller, Carrie, 'Know My Name', *Art Collector*, July-September, pp. 63-67.
- 2019 Maynard, A., 'Robyn Stacey and Captured Images display the unexpected', *Naracoorte Herald*, 4 February.
- 2018 'Acclaimed photographer to tour the Southeast', *Naracoorte Herald*, 21 August.
- 2017 Kirsty Volz and Heather Faulkner, 'Dark Rooms: The unseen city and histories of Brisbane through the Camera Obscura', *IDEA Journal Dark Space\_the Interior*, p.182-195.
- 2016 'Inside Out and Upside Down', *The Guardian* online, 6 October.  
 Stieven-Taylor, Alison, 'Dream Rooms', *Australian Financial Review*, 1-2 October.  
 Stieven-Taylor, Alison, [www.loeildelaphotographie.com](http://www.loeildelaphotographie.com), 11 October.  
 Australian Financial Review online, 1-2 October.  
 Lowe, Lenny-Anne, 'The art of turning a whole place upside down with a light touch', *Sydney Morning Herald*, 5 October.  
 Sydney Morning Herald Online, 5 October.  
 Thomson, Laura, 'Robyn Stacey at Stills Gallery', *Ocula*, October.  
 Clement, Tracey, 'Robyn Stacey Camera Obscura', *Art Agenda*, October.  
 'Photographer Robyn Stacey's other-worldly images take us into the studios of some of Australia's iconic artists', *Books and Art*, ABC Radio, 20 October.  
 Preston, Sammy, 'Robyn Stacey Dark Wonder', *Broadsheet*, October.  
 'FLAIR', *Vault Magazine*, August.  
 Allen, Christopher, 'Wayward Wizardry', *The Weekend Australian*, 9-10 April.  
 Slade, Lisa, 'Return to the Wunderkammer: Big Ideas', *Artlink*, Contemporary Art of Australia and Asia-Pacific, Issue 36:1, March.

- 2015 Clanachan, Alice, 'Robyn Stacey, Fontaine de Vaucluse', *ARTICULATE*, Autumn.  
Brown, Phil, 'Room Service', *CANVAS*, September.  
Lakin, Shaune, and Anne O'Heir, 'HANDCOLOURED', *ARTONVIEW*, Autumn.  
Bilton, Ross, 'Heart of the Nation', *Australian Magazine*, September.
- 2014 Millner, Jacqueline, 'Robyn Stacey, 50 Things Collectors Need To Know', *Art Collector*, Issue 67, January-March.  
Sweet, Sara, 'Robyn Stacey Guest Relations', *Art Almanac*, July.  
'Checking In', *Vogue Living*, July-August.  
'Photography and Feminism', *The Age*, Melbourne, November.
- 2013 'Robyn Stacey Guest Relations', *Time Out Sydney Magazine*, October.  
Foster, Alasdair, 'Robyn Stacey: Bringing the Museum to Life', *PHOTOWORLD*, Vol.378.  
'Dream', *Australian Financial Review Magazine*, October.  
'Guest Relations', *Spectrum, Sydney Morning Herald*, 5 October.  
Allen, Christopher, 'Joy Before the Object', *The Australian*, 23-24 November.
- 2012 Cormack, Bridget, 'Darkness and sunshine', *The Australian*, 14 June.  
HM, *Art Guide*, 'Return to Sender', July/August.
- 2010 Hansen, David, 'Curious Colony, a twenty first century Wunderkammer', *Art Monthly Australia*, September.  
'Living Deadly', *The Age*, Melbourne.
- 2009 McFarlane, Robert, 'Robyn Stacey'.  
Robyn Stacey, 'Light Journeys: Australian Women Working in Photography'.  
'Museum Pieces', *The Herald*, H2 Art, 6 June.  
Ashley Hay, 'Robyn Stacey at home with the great and the good', *Heat*, Issue 19, University of Western Sydney, April.
- 2008 Meacham Steve, 'Floral and Fruit Eden Resurrected in a day', *Sydney Morning Herald*  
The Art of Music, 'Music Works', April.
- 2007 Portfolio (ill.), *C international photo magazine*, Issue 5, Ivory Press, London.  
Learn, Arts and Entertainment, *The Sydney Morning Herald*, 24 November.  
Keenan, Elizabeth, 'Great and Small', *Time*, 19 November, pp. 90-91.  
Hay, Ashley, 'A work of illumination', *The Australian Financial Review*, p.68-73, Nov.
- 2006 Richardson, Elvis & Goffman, Sarah, 'Interview with Robyn Stacey', *Photofile*, no. 78, Spring.  
McFarlane, Robert, 'I see you, watching me, watching you', *Arts, The Sydney Morning Herald*, 19 September.
- 2005 McFarlane, Robert, 'Rich images reveal both art and life', *Sydney Morning Herald*, 18 October.  
Frost, Andrew, 'Robyn Stacey', *Australian Art Collector*, October.
- 2004 Christoff, Peter, 'When Nature calls for help', *Sydney Morning Herald*, 11-12 Dec.  
Hawley, Janet, 'Hunters and Collectors', *Good Weekend*, 23 October.  
Morgan, Amy, 'Robyn Stacey: The Collectors Nature', *Artlink*, vol 23, no.4, p. 92-93.
- 2003 McFarlane, Robert, 'Perfect Moments', *Sydney Morning Herald*, 31 December.  
McFarlane, Robert, 'The fruits of an artist's lyric power', *Sydney Morning Herald*, 10 September.  
Mendleson, Joanna, Robyn Stacey, 'The Collectors Nature', *Australian Art Collector*, October-December, p. 125-126.
- 2001 McFarlane, Robert, 'Out of the box: photography's wild side', *Sydney Morning Herald*, 5 September.  
Teutsch, Danielle, 'Robyn Stacey: Hot House', *Sunday Metro, Sun Herald*, 23 Sept.



- Low, Lenny Ann, 'Hot House', Metropolitan, Sydney Morning Herald, 22-23 Sept.  
 Loxley, Anne, 'Nature's theme from garden to bush can only grow on you',  
 Metropolitan, Sydney Morning Herald, 10 October.
- Genocchio, Benjamin, 'Picture Perfect', Arts, The Australian, 9 November.  
 Edwards, Sandy, 'Pinhole to Pixel', catalogue essay, Sydney University Gallery.
- 2000 Conomos, John, 'Art and cinema as the perfect crime', Art Monthly, no.128, April.  
 Creed, Barbara, 'Hitchcock: Art, Cinema and...Suspense', Art and Australia, No.2  
 Vol.38, p.226-228.
- Emmett, Peter, Sydney metropolis, Historic Houses Trust of NSW.
- 1999 Hood, Colin, 'Capital of Light (Robyn Stacey's Infinity Gardens) Photo Files', an  
 Australian Photographic Reader, edited by Blair French, Power Publications and  
 the Australian Centre for Photography.
- Judd, Craig, 'Cars and Culture: Our Driving Passions', Being and Time, No.8, Autumn.  
 O'Brien, Geraldine, 'The myriad faces of Sydney', Sydney Morning Herald, December.  
 Smee, Sebastian, 'Floral Sex', Sydney Morning Herald, April.  
 Milner, Jacqueline, 'Daring Beauty, a review of Blue Narcissus', Real Time, August;  
 Eyeline, October.
- McFarlane, Robert, 'Un petit twist', Sydney Morning Herald, May.  
 Butler-Bowden, Caroline, ed., Australian Perspecta.
- Williamson, Clare, 'Digitalis Australis, The Recent Hybrid in Australian Photography  
 in History of Photography', No.2 Vol. 23 Oxford University Press, Summer.
- 1997 (Re)vision of sex, a companion to the Third Biennial of International Photo-based  
 art, Fotofeis Ltd.
- 'Knowledge Keeps Like Fish', News Limited and Young and Rubican, Sydney.  
 McFarlane, Robert, 'Art into Focus', Australian Art Collector, July-September.  
 Turner, Johnathan, Quayworks, Art and Text, No.57, May-July.  
 Milner, Jacqueline, 'Lush Life', Real Time, February-March.  
 James, Bruce, 'Unlocking the Quay', Sydney Morning Herald, January.  
 Wilson, Robert, 'Movement at the Station', Site, The Australian, January.  
 Mendelssohn, Joanna, 'Quay Works', Sydney Morning Herald, January.
- 1996 McFarlane, Robert, 'Shaping the Images', Sydney Morning Herald, November.  
 Smee, Sebastian, 'Fatal Attractions', Sydney Morning Herald, November.  
 McDonald, John, 'Pictures of Banality', Sydney Morning Herald, September.  
 McFarlane, Robert, 'Looking to the Future', Sydney Morning Herald, September.  
 Potts, John, 'Utopia Coming or Not?', Photofile, August.  
 Mendelssohn, Joanna, 'Death', The Australian, August.  
 Alexander, 'George Art Imitates Death', Art Monthly, July.  
 Freiberg, Frieda, 'The Day of Forever', The Age, June.  
 Williams, Don & Simpson, Colin, 'Art Now: Contemporary Art Post 1970', Book 2 Mc  
 Graw-Hill Book Company, Australia.
- Israel, Glenis & Wiley, Jacaranda, Art Wise, Australia.  
 AGNSW Collections, Art Gallery of New South Wales, Sydney.
- 1995 Zurburg, Nicholas, 'Electronic Arts in Australia', Continuum Vol. 8, no. 1.
- 1994 Martin, Adrian, 'The Rise and Fall of the American Dollar', World Art, November.  
 Lynn, Elwyn, 'Resistance Fighters of the avant-garde', Australian Weekend Review.  
 McFarlane, 'Robert Computer: generated images of an inner reality', SMH.  
 Kirker, Anne, 'Eidetic Experience', Eyeline 25, Spring.
- 1993 Moore, Catriona, 'Indecent Exposures: Twenty Years of Australian Feminist  
 Photography', Allen and Unwin, Melbourne.

- Hood, Colin, 'Capital of Light, Robyn Stacey's Infinity Gardens,' 2, Photofile, No.39.  
Infotropolis, Artist Profile, Summer, No.5.
- 1992 Fuse, Hideto, 'Virtual-Real Image', Asahi Camera, November.  
Fern, Lynette, 'High Tech Riddlees', Sydney Morning Herald, 5 June.  
Frecot, Janos, 'Sprung in die Ziet', Berlinische Galerie Museum for Modern Art,  
Photography and Architecture Ars Nicoli.  
'Exposed Fictions, Photographs by Three Australian Contemporary Artists: Moffat,  
Stacey, & Zahalka', Slide Kit, R.T. Productions, Sydney.  
'All the Sounds of Fear', 30 Minute laser disc and video of work 1987 - 1992, Fun  
House, Tokyo.
- 1991 McDonald, Lawrence, 'Noir and the City', Robyn Stacey interview, Illusions, no.17.  
Coulter-Smith, Graham, 'All the Sounds of Fear', Eyeline, Spring.  
Johnson, Anna, 'The Big City', Interior Architecture, No.28.  
Crawford, Ashley & Edgar, Ray, 'Point Blank', Tension 24.
- 1990 Johnson, Viven, 'Stay Alone in the City 'cos i get around better that way', West, Vol 2  
No.1.  
Schmitt, Mathias, 'Robyn Stacey', Photomagazine, October.  
Koenig, Thilo, Internationale Foto - Triennale Esslingen, Kunstforum, March-April.
- 1989 Watkins, Johathan, 'Blasphemies and Taboos', Art International, Summer.  
McDonald, Ewan, 'Robyn Stacey', Contemporanea, March-April.  
'Exposure - Robyn Stacey', British Journal of Photography, February.  
Cook, Janet, 'Icons du Film Noir', Cliches No. 55, May.