

Angela Brennan | Curriculum Vitae

b. 1960, Victoria Australia

Education

- 2019 PhD, Monash University
- 1992 Bachelor of Arts, University of Melbourne
- 1982 Bachelor of Fine Art, Painting, RMIT, Melbourne

Solo Exhibitions

- 2023 *New Paintings*, Jan Manton Gallery, Brisbane
- 2022 *Numbers are real & Numbers are not real*, Connors Connors Gallery, Melbourne
Every night about this time, Connors Connors, Melbourne
Two places at once, Niagara Galleries, Melbourne
Planet Abstract, Sofitel Melbourne on Collins, Melbourne
- 2021 *Suspended and Undone (With Fu-On Chung)*, AAAB Gallery, Melbourne
Like, Tomorrow, Niagara Galleries, Melbourne
- 2019 *Celestial – Terrestrial*, Roslyn Oxley9 Gallery, Sydney
Lounging in the Doorways of Two Worlds, MADA Gallery, Monash University, Melbourne
- 2017 *Forms of Life*, Ian Potter Museum of Art, Melbourne
Love that moves the sun and other stars, Niagara Galleries, Melbourne
- 2016 *Moving Drawings (with Mel Deerson)*, Alderman Gallery, Melbourne
The Angel Gabriel (has no lungs), Knulp, Sydney
The Garden of Earthly Delights (with Glenn Barkely), Westspace, Melbourne
- 2015 *Things and not-things*, Niagara Galleries, Melbourne
Rustic Deitis, Roslyn Oxley Gallery, Sydney
- 2014 *Place C is to plan see*, Niagara Galleries, Melbourne
- 2013 *On a round ball*, China Art Projects, Hong Kong
- 2012 *Stop humming Glenn Gould*, Niagara Galleries, Melbourne
- 2011 *Plantation*, TCB, Melbourne
Infinity plus One, Roslyn Oxley Gallery, Sydney
To Whom the silver footed goddess replied:, Goodard de Fiddes Gallery, Perth
To Whom Achillies swiftest of the swift replied:, Orexart, Auckland
- 2010 *Happen Today*, Niagara Galleries, Melbourne
Gear Box Gallery, Melbourne
- 2009 *Everything is what it is and not some other thing*, Roslyn Oxley9 Gallery, Sydney
- 2008 *Beautiful World*, Niagara Galleries, Melbourne
- 2007 *Goodard de Fiddes Gallery*, Perth
- 2006 *Angela Brennan: every morning I wake up on the wrong side of capitalism*, Monash University Museum of Art, Melbourne
Still Life, Niagara Galleries, Melbourne

- 2005 *Geranium Lake*, Roslyn Oxley9 Gallery, Sydney
Painting and Drawings, de Recourt Art, The Gallery on Cork Street, London
- 2004 *Peas cooked the Roman Way*, Niagara Galleries, Melbourne
Faites l'amour pas la guerre, Roslyn Oxley9 Gallery, Sydney
- 2003 *Business men, they drink my wine*, Pickled Art Centre, Beijing
Oestrogen, Roslyn Oxley9 Gallery, Sydney
- 2002 Niagara Galleries (Melbourne Art Fair)
- 2001 Roslyn Oxley9 Gallery, Sydney
- 2000 Niagara Galleries, Melbourne
- 1999 Bendigo Art Gallery, Victoria
- 1998 Niagara Galleries, Melbourne
- 1997 Roslyn Oxley9 Gallery, Sydney
- 1996 Niagara Galleries, Melbourne
- 1995 Ararat Regional Art Gallery, Victoria
Niagara Galleries, Melbourne
Temple Studios, Melbourne
- 1994 Roslyn Oxley9 Gallery, Sydney
- 1993 Niagara Galleries, Melbourne
Roslyn Oxley9 Gallery, Sydney
- 1992 200 Gertrude Street, Melbourne
- 1991 Niagara Galleries, Melbourne
- 1990 First Draft West, Sydney
- 1989 *Possible Worlds*, George Paton Gallery, Melbourne

Group Exhibitions

- 2022 *Women in Abstraction*, ANZ Gallery, Melbourne
Atoms and Passions, Chauffer, Sydney
Sydney Contemporary Art Fair, Sydney
Connors Connors Fundraiser, Connors Connors, Melbourne
Poster Projects Past & Present, CLIMARTE Gallery, Melbourne
Blue Chip XXIV: The Collectors' Exhibition, Niagara Galleries, Melbourne
Ceramic pipes, socks and globular, bumpy, suggestive objects, Connors Connors, Melbourne
Tingling Honey Bee, Branching Universe, Melbourne
Incorporeal Lounge (living room for atoms and angels), A shop called LIFE, Rotterdam
- 2021 *Sydney Contemporary Art Fair*
Winter Exhibition: Remarkable Women, Justin Miller Art, Sydney
Clay Dynasty, Powerhouse Museum, Sydney
Geelong Acquisitive Print Awards (with Marian Crawford), Geelong Gallery
Spring 1883 Art Fair, Artsy online
Choose Happiness, MAMA, Albury
Blue Chip XXIII: The Collectors' Exhibition, Niagara Galleries, Melbourne
- 2020 *survivalkits2020*, George Paton Gallery, Melbourne
Two Arms, Four Legs, Niagara Galleries, Melbourne Virtual Art Fair
Paying it Forward: Recent Acquisitions to the University Art Collection, Ian Potter Museum of Art, Melbourne
Blue Chip XXII: The Collectors' Exhibition, Niagara Galleries, Melbourne
Making Her Mark: Selected Works from the Collection, TarraWarra Museum of Art
Chancellery Stoa artists, Alan Finkel Room, Monash University, Melbourne
Crying River, Artery Cooperative Project Space, Melbourne
Millefleur, Australian Tapestry Workshop, Melbourne

- 2019 *Friends and Family*, Daine Singer, Melbourne
R & M McGivern Prize, ArtSpace at Realm, Melbourne
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery
Nouveau Think, ANKLES, Sydney
The Curiosities, Mailbox Art Space, Melbourne
Trying to find comfort in an uncomfortable chair, Perth Institute of Contemporary Arts
Len Fox Painting Award, Castlemaine Art Museum
Blue Chip XXI: The Collectors' Exhibition, Niagara Galleries, Melbourne
Summer Mixer: New Shows, New Curators 'Figure Eight', University of Queensland Art Museum, Brisbane
- 2018 *Beyond Reason*, Queensland University of Technology Art Museum, Brisbane
Schoolhouse Studios Fundraising Exhibition, Schoolhouse Studios, Melbourne
Emblazon: Melbourne's coat of arms, City Gallery, Melbourne Town Hall
Sydney Contemporary, Carriageworks, Sydney
Other Worlds, Annette Larkin Fine Art, Sydney
All We Can't See, Yellow House Gallery, Sydney; fortyfivedownstairs, Melbourne
New in the Stockroom, Niagara Galleries, Melbourne
- 2017 *Travellers from Australia: Artists in the Ancient Pafos Theatre*, Pafos, Cyprus
Coney Island, Counihan Gallery in Brunswick, Melbourne
Ten Thousand Hours, King David School, Melbourne
Let's Dance, Arts Project Australia, Melbourne
Abstraction: Celebrating Australian Women Abstract Artists, A National Gallery of Australia touring exhibition, Geelong Art Gallery and other regional galleries
Blue Chip XIX: The Collectors' Exhibition, Niagara Galleries, Melbourne
- 2016 Korea International Art Fair, Seoul
Shut Up and Paint, NGV International, Melbourne
R & M McGivern Prize, ArtSpace at Realm, Melbourne
Redland Art Award, Redland Art Gallery, Cleveland, Queensland
Painting. More Painting (Solo Study), ACCA, Melbourne
OVERUNDERSIDEWAYS DOWN, The Australian Ceramics Association Biennial Exhibition, Manly Art Gallery and Museum
WestSpace Annual Fundraiser, WestSpace, Melbourne
Support Material, Soft Furnishings, RMIT Project Space, Melbourne
Parenting is Political, Bus Projects, Melbourne
- 2015 *Len Fox Painting Award*, Castlemaine Art Museum
June Mostra, British School at Rome, Rome
TCB Fundraiser, TCB, Melbourne
WestSpace Annual Fundraiser, WestSpace, Melbourne
Object Lessons, Lawrence Wilson Art Gallery, University of Western Australia
Blue Chip XVII: The Collectors' Exhibition, Niagara Galleries, Melbourne
- 2014 *Mr President....*, Parkside Avenue, Brooklyn, New York
The Stool, Good Press Gallery, Glasgow
Re-raising Consciousness, TCB, Melbourne
I Probably Don't Like You, Incidents Above a Bar, Melbourne
No Fond Return of Love, Institute of Contemporary Art Newtown, ICAN, Sydney
Melbourne Art Fair, Melbourne
Show Time: The Art Collection of Arts Centre Melbourne, Arts Centre, Melbourne
Blue Chip XVI: The Collectors' Exhibition, Niagara Galleries, Melbourne
- 2013 *Non in Casa (with Liang Luscombe)*, Brunswick East

- Melbourne Now*, National Gallery of Victoria
NEW 2013: Selected Recent Acquisitions, The University of Queensland Art Museum
Heavenly Stems, Neon Parc, Melbourne
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery
Blue Chip XV: The Collectors' Exhibition, Niagara Galleries, Melbourne
Locale 13: 90's Hits, Yarra Council, Richmond Town Hall
- 2012 *Look. Look Again: Cruthers Collection of Women's Art*, Lawrence Wilson Art Gallery, University of Western Australia
Korea International Art Fair, Seoul
Melbourne Art Fair, Melbourne
Geelong contemporary art prize, Geelong Art Gallery
Roads cross: contemporary directions in Australian art, Flinders University Art Museum & City Gallery, Adelaide, and touring
Blue Chip XIV: The Collectors' Exhibition, Niagara Galleries, Melbourne
- 2011 *Kaleidoscope: Art and Colour*, National Gallery of Victoria
International Art Fair, Seoul
Mosman Art Prize, Mosman Art Gallery, NSW
Artwork to Tapestry, TarraWarra Museum of Art
Blue Chip XIII: The Collectors' Exhibition, Niagara Galleries, Melbourne
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery
Celebration, Niagara Galleries, Melbourne
- 2010 *Muster*, Niagara Galleries, Melbourne
Melbourne Art Fair, Melbourne
True Story, Roslyn Oxley9 Gallery, Sydney
Korea International Art Fair, Seoul
Can't See the Wood for the Trees, Niagara Galleries, Melbourne
Fletcher Jones Art Prize, Geelong Art Gallery
Blue Chip XII: The Collectors' Exhibition, Niagara Galleries, Melbourne
Hell's Bottom Draw, Hell Gallery, Melbourne
- 2009 *The Shilo project*, The Ian Potter Museum of Art, Melbourne, and touring
Portia Geach Memorial Award Exhibition, S.H. Ervin Gallery, Sydney
The Collectors' Show, Orexart, Auckland, New Zealand
Revisited, TarraWarra Museum of Art
Blue Chip XI: The Collectors' Exhibition, Niagara Galleries, Melbourne
Auckland Art Fair, New Zealand
- 2008 *Taking a line*, Vavasour Godkin Gallery, Auckland, New Zealand
The Ecologies Project, Monash University Museum of Art, Melbourne
Robert Jacks Drawing Prize, Bendigo Art Gallery
Melbourne Art Fair, Melbourne
This way up: Abstract works from the La Trobe University Art Collection, Bundoora Homestead Art Centre, La Trobe University
Blue Chip X: The Collectors' Exhibition, Niagara Galleries, Melbourne
Aspects of the Gallery, Vavasour Godkin Gallery, Auckland, New Zealand
- 2007 *Monash University Collection: A selection of recent acquisitions*, Monash University Museum of Art, Melbourne
Melbourne Savage Club Art Prize, Melbourne
Chat Room, Deloitte Foundation, Sydney
Materiality, Monash University Museum of Art, Melbourne, Switchback Gallery, Gippsland Campus

- From here to Eternity: contemporary tapestries from the Victorian Tapestry Workshop, S.H. Ervin Gallery, Sydney*
Received with thanks: New acquisitions 2001-07, Ian Potter Museum of Art, Melbourne
Snap Freeze: Still Life Now, TarraWarra Museum of Art
Art For Science, Murdoch Children's Research Institute (MCRI) Charity Exhibition, Nellie Castan Gallery, Victoria
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery
Auckland Art Fair, New Zealand
Blue Chip IX, Niagara Galleries, Melbourne
- 2006 *Stolen Ritual, Roslyn Oxley9 Gallery, Sydney*
Art and About, Open Gallery, City Street Banners, Sydney
Melbourne Art Fair, Melbourne
Care Australia Art Auction, Christine Abrahams Gallery, Melbourne
Fletcher Jones Art Prize, Geelong Art Gallery
Recent Acquisitions, TarraWarra Museum of Art
Selected works from the Vizard Foundation Art Collection of the 1990s, Ian Potter Museum of Art, Melbourne
Blue Chip VIII, Niagara Galleries, Melbourne
- 2005 *Arthur Guy Memorial Painting Prize, Bendigo Art Gallery*
Art for Science, Murdoch Childrens Research Institute
The Sound of Painting, George Adams Gallery, Arts Centre, Melbourne
- 2004 *Recent Acquisitions, National Gallery of Victoria, Federation Square*
Fletcher Jones Art Prize, Geelong Art Gallery
Zurich Art Fair, Zurich
Melbourne Art Fair, Melbourne
Talking about Abstraction, Ivan Dougherty Gallery, Sydney
Blue Chip VI, Niagara Galleries, Melbourne
- 2003 *ArthurGuy Memorial Painting Prize, Bendigo Art Gallery*
See here now: The Vizard Foundation Art Collection of the 1990s, Ian Potter Museum of Art, Melbourne
Portia Geach Memorial Award Exhibition, S.H. Ervin Gallery, Sydney
Four, Holmes a Court Gallery, Perth
Newcontemporaries Gallery, Sydney
Hermanns Art Award, Christine Abrahams Gallery, Melbourne, and touring
Blue Chip V, Niagara Galleries, Melbourne
- 2002 *Briefcase 50, Boutwell Draper Gallery, Sydney*
Good Vibrations: The Legacy of Op Art in Australia, Heide Museum of Modern Art, Melbourne
Geelong Contemporary Art Prize, Geelong Art Gallery
Indecorous Abstraction, Light Square Gallery, AIT Arts, Adelaide
Mosman Art Prize, Mosman Art Gallery, NSW
Towards Colour, McClelland Gallery, Langwarrin
Dobell Drawing Prize, Art Gallery of New South Wales, Sydney
Creiamo insieme per un minuto: 20:2002 20/20 2002, Milan
2002: 20 years of Roslyn Oxley9, Sydney
- 2001 *Desire, RMIT Gallery, Melbourne*
Love Colour, Studio 91B, Adelaide
Something for the Ladies, Penthouse & Pavement, Melbourne
Rockhampton Art Show, Rockhampton, Queensland
Headlands, Bendigo Art Gallery

- Portia Geach Memorial Award Exhibition, S.H. Ervin Gallery, Sydney*
Visions of Their World, La Trobe University, Melbourne
- 2000 *On the Brink: Abstraction of the 90s, Heide Museum of Modern Art, Melbourne*
Blue Chip II, Niagara Galleries, Melbourne
Arts d’Australie, Air France, Paris
Portia Geach Memorial Award Exhibition, S.H. Ervin Gallery, Sydney
Geelong Contemporary Art Prize, Geelong
- 1999 *Portia Geach Memorial Award Exhibition, S.H. Ervin Gallery, Sydney*
Salon Grandes et Jeunes D’Aujord’hui, Espace Eiffel-Branly, Paris
- 1998 *Sixth Australian Contemporary Art Fair, Melbourne*
Portia Geach Memorial Award Exhibition, S.H. Ervin Gallery, Sydney
Australie Art a Bastille, Paris
- 1997 *Geelong Contemporary Art Prize, Geelong Art Gallery*
Antipodean Abstraction, University of Queensland Art Gallery
Acquisitions of Contemporary Australian Art, National Gallery of Victoria
The Vizard Foundation Art Collection of the 1990s, University of Melbourne
- 1996 *Moet & Chandon Award, National Gallery of Victoria and touring*
Contemporary Australian Abstraction, Niagara Galleries, Melbourne
Blundstone Contemporary Art Prize, Waverley City Gallery, Melbourne
- 1995 *Lovers, Heide Museum of Modern Art, Melbourne*
Decadence:10 Years of Exhibiting, 200 Gertrude Street, Melbourne
Track Suits, Victoria College of the Arts, Melbourne
NON: Artists Against Nuclear Testing, Ether Ohnetitel, Melbourne
I Did It For Love, Centre of Contemporary Photography, Melbourne
Collusions: Collaborations Between Visual Artists and Writers, 1st floor Melbourne
Blundstone Contemporary Art Award, Queen Victoria Museum, Launceston
Moet & Chandon 1995, Touring Exhibition
In the Company of Women - 100 Years of Australian Women’s Art from the Cruthers Collection, Perth Institute of Contemporary Art, Western Australia
Best Arrangement For A Single Bloom, Touring Exhibition
Double Vision: Artist’s Portraits of Other Artists, Ivan Dougherty Gallery, Sydney
- 1994 *Fourth Australian Contemporary Art Fair, Melbourne*
Re-inventing the Grid, Robert Lindsay Gallery, Melbourne
- 1993 *Contemporary Australian Paintings - Works from the Allen Allen & Hemsley Collection, Westpac Gallery*
High Pop, Roslyn Oxley9 Gallery, Sydney
- 1992 *Barcelona, Niagara Galleries, Melbourne*
Third Australian Contemporary Art Fair, Melbourne
The Angelic Space, Monash University Gallery, Melbourne
Artworkz 4 Gallery 101, Melbourne
Ten Square Works For Wilderness, Linden, Melbourne
SWIM, Linden, Melbourne
Margaret Stewart Endowment, National Gallery of Victoria, Melbourne
Small Works—Wide Vision, Downlands Art Show, Toowoomba, Qld
- 1991 *Exaltate Jubilate, Store 5, Melbourne*
Room For Abstraction, Heide, Museum of Modern Art, Melbourne
Stories and Scapes, Niagara Galleries, Melbourne
Art works 3, Caulfield Arts Complex, Melbourne
- 1990 *Artists Against Animal Experimentation, Deutscher Fine Art, Melbourne*

- Platform, Spencer Street Railway Station, Melbourne*
- 1989 *Proposals, George Paton Gallery, Melbourne & Adelaide Contemporary Centre of Art, Adelaide & Artspace, Sydney*
Heidelberg and Heritage; 9 x 5 Exhibition, Linden, Melbourne
8 x 10 Fund Raising Exhibition, Contemporary Centre of Art, Adelaide
Pure, Mori Gallery, Sydney & Queensland College of Art, Brisbane
- 1988 *Vasari Revisited, a Kuntskammer in Melbourne, 200 Gertrude Street, Melbourne*
Christmas Exhibition, Roar Studios, Melbourne

Prizes and Residencies

- 2023 Residency with *The University of Sydney Archaeological Excavations of the Paphos Theatre Site, Cyprus*
- 2020 Residency with Creative Spaces Sunshine Coast, Chambers Island, Maroochydhore
 Finalist in *Elaine Bermingham National Watercolour Prize in Landscape Painting*
- 2019 Finalist in *Sunshine Coast Art Prize, Caloundra Regional Gallery, Caloundra Qld*
 Finalist in *Moreton Bay Region Art Prize, Pine Rivers Art Gallery, Brisbane*
- 2017 In Residence ARI Instagram Residency and Interview, Brisbane
 Online finalist in *Lethbridge 10000, Lethbridge Gallery, Brisbane*

Writing

- 2020 'At least one', catalogue essay for Charlie Donaldson, *Art crimes: the 1E.001 archive*, STABLE Artspace, as part of *Metro Arts, with love*, Metro Arts, Brisbane ([link](#)).
- 2018 'Attention-seeking seahorses and other outer-suburban phenomena', interview of Kate McKay for Outer Space x In Residence ARIs Studio Visits Program ([link](#)).