

## Arryn Snowball | Curriculum Vitae

b. Brisbane. Lives and works in Berlin

### Education

- 2011 Doctorate of Visual Arts, Queensland College of Art, Griffith University, Brisbane  
2002 Bachelor of Visual Arts (Honours Class I), QCA, Griffith University, Brisbane

### Solo Exhibitions

- 2021 *i have had the privilege of seeing dawn and dusk bite through daylight hours*, Jan Manton Gallery, Brisbane
- 2020 *Moon Spill*, ProxiProjects, Berlin
- 2019 *Night Fishing*, Artscape, Luxembourg  
*Mobbed by Clouds*, Nancy Sever Gallery, Canberra
- 2018 *Slack Water*, Sydney Contemporary, Sydney
- 2017 *Mammoth*, Museum of Brisbane, Brisbane  
*Square Sun*, Nancy Sever Gallery, Canberra
- 2016 *Arryn Snowball: House of Breath*, Caboolture Regional Art Gallery, Qld  
*Continuum*, Nicholas Thompson Gallery, Melbourne
- 2014 *House of Breath*, Heiser Gallery, Brisbane  
*Spinning in the pull of absent things*, Nancy Sever Gallery, Canberra
- 2012 *Light possesses light*, Canberra Contemporary Art Space, Australia  
*Slow Dance*, GallerySmith, Melbourne
- 2011 *Undone*, Heiser Gallery, Brisbane  
*All promises lead back to the sea*, Gallery Smith, Melbourne  
*Things and Nothings*, Pop Gallery and Whitebox, Brisbane
- 2009 *Recent Works*, Heiser Gallery, Brisbane
- 2007 *6 Paintings*, Metro Arts, Melbourne  
Boutwell Draper Gallery, Sydney  
*New Works*, Heiser Gallery, Brisbane
- 2006 *Defer*, Esa Jaske Gallery, Sydney
- 2005 *Recent Works*, Esa Jaske Gallery, Sydney  
*Recent Works*, Heiser Gallery, Brisbane
- 2004 *Painting Divergence*, Soapbox Gallery, Brisbane  
*Dissolution*, Institute of Modern Art, Brisbane  
*Indeterminate*, Esa Jaske Gallery, Sydney
- 2003 *Steam*, Soapbox Gallery, Brisbane  
*Trace*, Starter Space, Queensland Art Gallery, Brisbane

### Selected Group Exhibitions

- 2019 *Double Negative*, Darling Green, New York  
*Berlin Dreaming*, Michael Reid Gallery, Berlin

- 2018 *Ligne de Flottaison: Miles Hall and Arryn Snowball*, Château d' Assas Le Vigan
- 2017 *The Last Grass*, Rachel Carson Centre, Munich  
*Of Structure and Freedom*, Umbrella Contemporary Arts, Townsville  
*Three Unclaimed Gestures*, Art One on One, Cologne  
*ZEPEDRO with Arryn Snowball*, Gerichtshöfe, Berlin
- 2015 *Light Play: Ideas, Optics, Atmosphere*, University of Queensland (UQ) Art Museum, Brisbane
- 2014 *Lange Nacht in den Gerichthofen*, Gerrichthof, Berlin  
*15 Artists Retrospective Exhibition*, Pine Rivers Art Gallery, Brisbane  
*Conflict: Contemporary responses to war*, UQ Art Museum, Brisbane
- 2013 *The Art of Sound*, Caboolture Art Gallery, Qld  
*Special Moves*, MOP Gallery, Sydney  
*Ides of March*, The British School at Rome, Rome  
*Drawing a Line*, Caboolture Art Gallery, Qld
- 2012 *OpenClosed: Lincoln Austin, Sean Phillips, Arryn Snowball*, QUT Art Museum  
*10 Years of Things*, UQ Art Museum, Brisbane  
*Interstate Romance*, Pseudo Space, Sydney  
*Promise Program*, Metro Arts, Brisbane
- 2011 *Four Points in Time*, Project Gallery, QCA, Brisbane  
*The Kids are Alright*, Paper Mill Gallery, Sydney  
*Citizen Collectors*, Newcastle Regional Art Gallery, NSW
- 2010 *New 2010: Selected Recent Acquisitions*, UQ Art Museum, Brisbane  
*Babel Projekt*, Woodford Folk Festival, Qld  
*Here and There*, Slot Gallery, Sydney
- 2009 *New Order*, Redcliffe City Art Gallery, Redcliffe Qld
- 2008 *Takuro Usui Firoz Muhmud Arryn Snowball*, Tokyo National University of Art and Music, Japan  
*Kiryu Saen 14*, Kiryu, Japan  
*Gifted: New to the Griffith University Collection*, Dell Gallery, Brisbane
- 2007 *Arc Biennial: To be Confirmed*, QUT Art Museum, Brisbane
- 2006 *Inter Image, Art Encounters*, Queensland College of Art, Brisbane; Tokyo National University of Fine Arts and Music, Tokyo  
*The Year in Art*, S.H. Ervin Gallery, Sydney  
*Colonial to Contemporary: Queensland College of Art 125 years*, QCA, Brisbane  
Dell Gallery, QCA, Griffith University, Brisbane
- 2005 *15 Artists*, Redcliffe City Art Gallery, Redcliffe Qld  
*Re-positioning Photography, Idiosyncrasy: Painting and Photography*, Queensland Centre for Photography, Brisbane  
*The Recent Past*, QUT Art Museum, Brisbane  
*Object/Subject*, Museum of Brisbane, Brisbane  
*Great Escapes*, Lake Macquarie City Art Gallery, Booragul NSW
- 2003 *This is Love*, Soapbox Gallery, Brisbane  
*Straticulation*, Soapbox Gallery, Brisbane

### Activities and Awards

- 2016 RADF grant for experimental drawing workshops
- 2015 Australia Council for the Arts grant for exhibition and monograph
- 2013 British School in Rome Artist Residency, 3 months
- 2005-12 Lecturer in Painting, Queensland College of Art, Griffith University

2008-11 Woodford Folk Festival Projects  
2009 Peel Island Artist Residency  
2008 Residency at Tokyo National University of Art and Music, 12 months  
2007 UNESCO ACCU Convention on Intangible Cultural Heritage, Japan  
2006 APA Scholarship  
2005 Winner, Redcliffe City Art Prize  
2003 Melville Haysom Scholarship and 6 month residency at the Queensland Art Gallery  
2003-05 Museum Assistant, Queensland University of Technology Art Museum  
1998-02 Exhibitions Assistant, Soapbox Gallery ARI.

### **Collections**

Artbank, Sydney & Melbourne  
National Gallery of Australia, Canberra  
Museum of Brisbane, Brisbane  
Hawkesbury 1 Collection, NSW  
M10 Collection  
Queensland University of Technology, Brisbane  
University of Queensland Art Museum, Brisbane  
Griffith University, Brisbane  
Maitland Regional Art Gallery, NSW  
Redcliffe City Art Gallery, Qld  
Ipswich Art Gallery, Qld  
CQ University, Brisbane  
Private collections

### **Selected Citations, Publications**

2016 Gruber, F. Arryn Snowball's Still Point in the Turning World, Radio National, 27 April  
2016. McCulloch, A. Interview, The Arts Show JFM, 7 April 2016.  
McBurnie, J. House of Breath Exhibition Review, Eycline Contemporary Art Magazine, 85.  
2014 Brown, P. Breathing Space, Exhibition review, Brisbane News, 5th November 2014.  
Kubler, A. House of Breath, Exhibition review, Raven, 10th November 2014.  
2012 Hawker, R. Open/Closed, catalogue essay, QUT Art Museum.  
Broker, D. Light Possesses Light, catalogue essay, Canberra Contemporary Art Space.  
Werkmeister, S. Birth, School, Metallica, Death: Arryn Snowball and the Zen of Darkness, catalogue essay, Metro Arts.  
2011 Bazelly, L. L'explorateur du quotidien, Exhibition review, Arts Three November 2011.  
Martin-Chew, L. 'Figurative to Abstract', Australian Art Review, no.29 Sep-Oct 2011.  
Brown, P. Mist opportunity, Exhibition review, Brisbane News 21st September 2011.  
Nelson, R. Sound and Light Builds Up a Head of Steam, exhibition review, The Sydney Morning Herald and The Age, 20th July 2011.  
Rule, D. All promises lead back to the sea, Exhibition review, The Age, 9th July 2011.  
2009 'Oh that I were where I could be', Exhibition review Sean Phillip, Artlink, Vol. 29, No. 3, p.96.  
2008 Kiyota Naohiro, Interview, Tokyo Design Flow No.6.  
2007 Crimmings, E. Sunday Arts, ABC Television, 4th November 2007.  
Shepherdson, N. 'The Importance of the Square', Exhibition Catalogue.  
Craig, G. Arc Biennial: To Be Confirmed, Exhibition Catalogue, QUT Art Museum.  
Kubler, A. 'Queensland Painters: The New Breed', Art in Australia, Vol.45 No.1,

- Spring 2007.
- 2006 'Inter Image, Art Encounters; Contemporary Japan and Australia', Exhibition Catalogue, QCA and Tokyo University of Fine Arts and Music.  
 Morell, T., 'Colonial to Contemporary, Queensland College of Art, 125 Years', Catalogue.  
 Snowball, A. 'Monstrous Painting', Machine Visual Arts Bi-Monthly, Issue 1.6 2006 pp.2-3.  
 Carlon, K. 'A Beautiful Impossible Thing' in Defer, Exhibition catalogue, Esa Jaske Gallery.
- 2005 Butler, R. 'Kept at the edge of the discernible', The Courier Mail, 21 Feb 2005, p.13.  
 Brown, P. 'Static Illusion', The Brisbane News, 16-22nd February 2005, p.35.
- 2004 Kubler, A. 'Dissolution: Paintings by Arryn Snowball', Eyeline, Vol 55, Spring 2004.  
 Brown, P. 'Painting the Town', Brisbane News, 11-17th August 2004, pp.6-8.  
 Hawker, R. 'Dissolution: Paintings by Arryn Snowball' IMA exhibition catalogue.  
 Wright, S. 'Just Beyond Reach: Arryn Snowball', Indeterminate exhibition catalogue.
- 2003 Holubizky, I. 'There is No Need to Come to Bris-bayne, When I Have a Great White Shark Right Here', Artlink, Vol 23, No 2, June 2003, pp.29-32.  
 Stonely, R. 'Prime Two', Artlink, Vol 23, No 2, June 2003, pp.68-69.  
 David Broker, 'Art to Lunch', Radio interview, 4ZZZ, 1st June 2003.