

Carl Warner | Curriculum Vitae

b. 1965

Education

2007-08 Master of Visual Arts, Queensland College of Art, Griffith University, Brisbane
 2021 Doctor of Philosophy, Queensland College of Art, Griffith University, Brisbane

Solo Exhibitions

2021 *Between Two Views*, Jan Manton Gallery, Brisbane
 2018 *Dark Mirror*, Jan Manton Art, Brisbane
 2017 *Still/Silent*, Jan Manton Art, Brisbane
 2015 *Darkness Visible*, Jan Manton Art, Brisbane
 2014 *I will support you for ever and ever*, Jan Manton Art, Brisbane
 2011 *The Remembered Present*, Jan Manton Art, Brisbane
 2009 *oblivion*, Jan Manton Art, Brisbane
oblivious, Kristian Pithe, Melbourne
 2007 *Disturbance*, Jan Manton Art, Brisbane
Twenty : Twenty, Museum of Brisbane, Brisbane
 2006 *Sensing the surface*, University Art Museum, Brisbane
nothingtoseehear, Christine Abrahams Gallery, Melbourne
nothingtoseehear, Jan Manton Art, Brisbane
 2005 *The Surface*, Esa Jäske Gallery, Sydney
 2004 *The Surface (projection)*, University Art Museum, Brisbane
Surface, Jan Manton Art Gallery, Brisbane
nature is, Esa Jäske Gallery, Sydney
 2003 *under*, Christine Abrahams Gallery, Melbourne
 2002 *they all come back*, Soap Box Gallery, Brisbane
under (projection), Institute of Modern Art, Brisbane
Colour Field, Soap Box Gallery, Brisbane
 2001 *Carl Warner*, Christine Abrahams Gallery, Melbourne
 1999 *vessel*, Milburn Gallery, Brisbane
a concrete pasture, Cairns Regional Gallery, Cairns Qld
 1998 *a concrete pasture*, University Art Museum, Brisbane
 1997 *detritus*, Milburn Gallery, Brisbane
 1995 *sense*, Centre of Contemporary Photography, Melbourne; Doggett St Studios,
 Brisbane; Cairns Regional Gallery, Cairns Qld
matter without meaning, Michael Burke Gallery, Brisbane
garden, The Vine, Brisbane
 1992 *overwhatwecreatewehavenocontrol*, Ipswich Regional Gallery, Ipswich Qld
 1991 *industrial series III & IV*, Photographers Gallery, Brisbane
 1990 *gardening and chaos*, Photographers Gallery, Brisbane

- 1989 *Tosca*, Photographers Gallery, Brisbane
 1988 *photographs*, Photographers Gallery, Brisbane

Group Exhibitions

- 2020 *Work work work*, Queensland Art Gallery | Gallery of Modern Art, Brisbane
 2017 *Sugar Spin*, Queensland Art Gallery | Gallery of Modern Art, Brisbane
 2016 *Story Bridge*, Museum of Brisbane, Brisbane
 2015 *Light Play*, UQ Art Museum, Brisbane
 2014 *Silver*, Museum of Brisbane, Australia
 2011 *Waiting for Asylum*, UQ Art Museum, Brisbane
 2010 *The State We're In: Contemporary Queensland Photography*, UQ Art Museum, Brisbane
Collection, Redland Art Gallery, Qld
 2009 *Same, same but different*, Kristian Pithie Gallery, Melbourne
 2007 *2020*, Museum of Brisbane, Brisbane
 2005 *Idiosyncrasy*, Queensland Centre for Photography, Brisbane
The Lake, Taipei Artist Village, Taipei
on the unseen, Esa Jaske Gallery, Sydney
 2004 *Sleight*, Redlands Art Gallery, Cleveland Qld
Surface, Queensland Centre for Photography, Brisbane
Seeing the Collection, The Mayne Centre, Brisbane
 2003 *Inaugural Exhibition*, Esa Jäske Gallery, Sydney
Botanica, Mackay Artspace, Mackay Qld
falling in love, Soap Box Gallery, Brisbane
 2000 *Fortitude*, Queensland Art Gallery, Brisbane
minimal, Australian Centre for Photography, Sydney
Flash, Institute of Modern Art, Brisbane
Retro Version, Canberra Contemporary Art Space; Newcastle University Art Museum, Newcastle NSW
The Art of Inclusion, Queensland Art Gallery, Brisbane
 1998 *Baroque*, Institute of Modern Art, Brisbane
Transvisual, Regional Galleries Association Queensland (RGAQ) Touring Exhibition
 1997 *Run*, Milburn Gallery, Brisbane
 1996 *The Power to Move*, Queensland Art Gallery, Brisbane
Kunstwollen, Fortitude Gallery, Brisbane
 1993 *Outside looking in*, Queensland Art Gallery, Brisbane

Bibliography

- 2008 Marsh, A, "Contemporary Australian Photography and Photographers", Macmillan, Melbourne.
 2006 McLean, S, "Sensing the Surface", *The Courier Mail*, June 17 – 18 2006, p. 11.
 Martin-Chew, L, "Industrial-strength abstract photography", *The Australian*, June.
 Butler, S., C. Williamson, K. Grant, A. Kubler, F. Ehmann, "Sensing the surface", University Art Museum publication.
 2005 The Lake, "Towards a cross-cultural dialogue", Treasure Hill tea and photo, Taiwan.
 Hawker R, "Idiosyncrasy", (exhibition catalogue), QCP Brisbane.
 2002 Morrell T, "Colour Field", (exhibition catalogue).
 2001 Best S, *Photofile* 63, A.C.P Sydney.

- Murray Cree, L., "New Work by Young Australians", *Art & Australia* 38, no. 4.
 Butler S, "Undiscovered", *Australian Art Collector*, no. 16.
- 2000 Pedersen C, *Eyeline*, Qld Artworkers Alliance.
 Walsh J, "Fortitude" (exhibition catalogue), Queensland Art Gallery, Brisbane.
- 1998 Grant K, "a concrete pasture" (exhibition catalogue), University Art Museum.
 Matthews K, *Eyeline*, no. 36, Qld Artworkers Alliance.
- 1996 Powell S, *Eyeline*, no. 29, Qld Artworkers Alliance.
 Grant K, Kirker A. & Williamson C, "The Power to Move" (exhibition catalogue),
 Queensland Art Gallery, Brisbane.
- 1995 Williamson C, "sense" (exhibition catalogue), Melbourne.
- 1994 Eyre A. J., "not only Black & White", no. 9, Sydney.
- 1993 Williamson C, *Photofile*, A.C.P. Sydney.
- 1990 Szulakowska U, *Eyeline*, no. 9, Qld Artworkers Alliance.

Grants

- 2004 Major grant (publication), Arts Queensland
 2002 New work, Australia Council
 1994 Development grant, Arts Queensland
 Project grant, Arts Queensland

Commissions/Prizes

- 2007 *Glendalough*, Ipswich Historic Houses, Ipswich Regional Gallery
Evolution, Tank Street Brisbane
- 2003 Capalaba Streetscape, Redlands Shire Council
- 2002 Concept Development, 33 Charlotte Street Brisbane
- 2001 Concept Development (core wall), 33 Charlotte Street Brisbane
- 2000 Toowoomba Regional Gallery Acquisitive Prize
 G.P South Foyer, University of Queensland
- 1999 Duhig Library Foyer, University of Queensland
- 1998 Hong Kong Bank Building Foyer, Brisbane
- 1992 *overwhatwecreatewehavenocontrol*, Ipswich Regional Gallery

Collections

Artbank, Sydney & Melbourne
 Cairns Regional Gallery, Qld
 Duhig Library, The University of Queensland, Brisbane
 Gadens Lawyers, Australia
 Ipswich Regional Gallery, Qld
 Knights Frank Collection, Brisbane
 Queensland Art Gallery | Gallery of Modern Art, Brisbane
 Parliament House Art Collection, National Parliament of Australia, Canberra
 Museum of Brisbane, Brisbane
 Queensland University of Technology, Brisbane
 Regional Galleries Association of Queensland
 Toowoomba Regional Gallery, Qld
 University of Queensland Art Museum, Brisbane

Visy

Brisbane Boys Grammar, Brisbane

Mackay Artspace, Qld

Monash University, Melbourne

Royal Automobile Club of Victoria (RACV), Melbourne

Rockhampton Regional Gallery, Qld

Private and corporate collections, Australia

10 – 5pm Wed – Fri, 11 – 4pm Sat & Sun
54 Vernon Terrace, Teneriffe, QLD 4005

T: 0419 657 768 E: jan@janmantonart.com W: janmantonart.com