

Dadang Christanto | Curriculum Vitae

b. 1957, Tegal, Central Java, Indonesia. Lives and works in Brisbane since 2006

Education

- 1975-7 Painting, Pawiyatan Sanggarbambu, Yogyakarta, Indonesia
 1975-9 Painting, Sekolah Menengah Seni Rupa (SMSR), Yogyakarta, Indonesia 1980-6 Painting, Indonesia Institute of Arts (ISI), Yogyakarta, Indonesia

Solo Exhibitions

- 2023 *Grandma Tells To Granddaughter*, Gallerysmith, Melbourne
LEGACY, Jan Manton Gallery, Brisbane
- 2021 *Surrounded by Cactus*, Gallerysmith, Melbourne
- 2018 *ARCHIVE*, Gallerysmith, Melbourne
- 2015 *1965-1966 Genocide*, Gallerysmith, Melbourne
- 2013 *Dadang Christanto, painting and sculpture*, Sydney Contemporary 13, Sydney
Lost and Found, Jan Manton Art, Brisbane
- 2011 *Works on paper*, Jan anton Art, Brisbane
- 2010 *The Rivers*, Jan Manton Art, Brisbane
- 2009 *American Dream*, Greenaway Gallery, Adelaide
Survivor, 4A Gallery, Sydney
- 2008 *Reading the Heads*, Helen Maxwell Gallery, Canberra
Batik has been burned, Jan Manton Art, Brisbane
- 2007 *Work of Body*, Jan Manton Art, Brisbane
- 2006 *Pilgrim Project*, Gaya Fusion Gallery, Ubud, Bali, Indonesia
- 2005 *Testimonies of the Trees*, CP Art Space, Jakarta, Indonesia
Heads and Trees, Sherman Gallery, Sydney
- 2004 *Head from the North*, Marsh Pond, Sculpture Garden, National Gallery of Australia, Canberra
- 2003 *Count Project*, Northern Territory University Gallery, Darwin NT
They Give Evidence, Asian Gallery, Art Gallery of New South Wales, Sydney
- 2002 *Unspeakable Horror*, Bentara Budaya Jakarta, Jakarta, Indonesia
- 2001 *The Dark Century*, Raft Art Space, Darwin NT
- 2000 *Beginning of the Dark Age*, Centre de Reflexion sur l'Image et ses, Sierre, Switzerland
Reconciliation, 24 Hour Art Gallery, Darwin and Watch This Space, Alice Springs NT
- 1998 *Cannibalism or Memoir*, Guarrant Gallery, Canberra School of Art, ACT; *Switchback Gallery*, Faculty of Art and Design, Gippsland Vic
- 1997 *About the Heads and Hearts*, LIP Gallery, Yogyakarta, Indonesia
- 1996 *1001 Earth Humans*, Marina Beach-Ancol, Jakarta, Indonesia
- 1995 *Terracotta or The Case Land*, Bentara Budaya, Yogyakarta, Indonesia
- 1991 *Contemporary Indonesian Artist*, University of South Australia, Adelaide SA; Victoria College of the Arts, Melbourne

Group Exhibitions

- 2021 *Reflection Distortion*, Artisan Gallery, Brisbane

- 2017 *Political Acts: Pioneers of Performance Art in Southeast Asia*, Art Centre, Melbourne
- 2012 *Controversy*, Mornington Peninsula Regional Gallery, Melbourne
- 2010 Setouchi International Art Festival, Kagawa, Japan
- 2009 *Temperature 2*, Museum of Brisbane, Brisbane
Paperatzie 09, Albany Public Library, Albany, QLD
Niigata Water and Land Art Festival, Niigata, Japan 2008 *Manifesto*, National Gallery, Jakarta, Indonesia
Red, Zaim, Yokohama, Japan
Dari Penjara ke Pigura, Salihara Gallery, Jakarta, Indonesia
Recovering Lives, Drill Hall Gallery, Australian National University, ACT
Handle with Care, Adelaide Biennial of Australian Art, Art Gallery of South Australia
- 2007 *Neo-Nation*, Yogyakarta Biennial, Indonesia
News From Island, Campbelltown Art Centre, Sydney
Imagining Affandi, Gedung Arsip Nasional, Jakarta, Indonesia
Threshold and Tolerance, School of Art Gallery, Australian National University, Canberra
Three Ways: Contemporary Sculpture from the Collection, Queensland Art Gallery, Brisbane
- 2006 Echigo-Tsumari Art Triennial III, Niigata, Japan
 Artery-Inaugural Exhibition, Singapore Management University, Singapore
- 2005-06 *Open Letter*, touring exhibition, Sydney, Bangkok, Manila and Kuala Lumpur
- 2005 *Echoes of Home*, Museum Brisbane, Brisbane
Future Tense: Security and Human Right, Dell Gallery, Griffith University, Brisbane
- 2004 *Contact pre Text Me*, Sherman Galleries, Sydney NSW
Contemporary Territory, Museum and Art Gallery Northern Territory, NT
- 2003 *They Give Evidence*, Art Gallery of New South Wales, Sydney
Country-bution, Yogyakarta Biennial, Yogyakarta, Indonesia
Interpellation, CP Open Biennial, Jakarta, Indonesia
Witnessing to Silence: Art and Human Rights, School of Art Gallery, Australian National University, part of a multi-institutional project organised by the Humanities Research Centre
Mourning Lost Paradise, Indonesian Pavilion, Venice Biennale, Italy *Austral-Asia Zero Three*, Sherman Galleries, Sydney, NSW
- 2000 Kwangju Biennale, Kwangju, South Korea
From Asian Forests, Yokohama open-air art exhibition, Japan
- 1999 From Asian Forests, Kanazu Forest of Creation, Fukui, Japan
 The Third Asia-Pacific Triennial of Contemporary Art 1999, Queensland Art Gallery, Brisbane
- 1998 XXIV Bienal de São Paulo, Brazil
Begegnung 3:3 in Yogya, Taman Budaya, Yogyakarta, Indonesia
Plastic (or Other Waste), Center of Resources, Chulalongkorn University, Bangkok, Thailand Bangkok Art Project, Bangkok, Thailand
- 1997 *Art in Southeast Asia 1997: Glimpses into the Future*, Museum of Contemporary Art, Tokyo and Hiroshima City Museum of Contemporary Art, Japan, Befragung Der Raume, Magdeburg Museum, Magdeburg, Germany
 Yokohama International Open Air Art Exhibition'97, Yokohama, Japan
- 1996 *Tradition/Tension: Contemporary Arts in Asia*, Asia Society Gallery, New York, travelling to Vancouver, Canada; Perth, Australia
Linkage and Leakage, The Tanks, Cairns Qld
Mata Perupa, Pagelaran Kraton Yogyakarta, Yogyakarta, Indonesia
- 1995 Realism as an Attitude 4th Asian Art Show, Fukuoka Art Museum, traveling to Hakone, Akita, Tokyo, Japan
 Asian Peace Art, War and Art 1995, Osaka International Peace Centre, Osaka, Japan
 Osaka Triennial 1995: Sculpture, Dome exhibition Hall, Osaka, Japan
- 1994 Quinta Bienal de la Habana, Nasional Museum, Havana, Cuba Nur Gora Rupa, Taman Budaya Surakarta, Solo, Indonesia
- 1993 The First Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane
 The 9th Jakarta Art Biennial, Taman Ismail Marzuki, Jakarta, Indonesia

- 1992 Binal, Senisono Art Gallery, Yogyakarta, Indonesia
New Art from Southeast Asia II, Tokyo Metropolitan Art Space Hiroshima City Museum of Contemporary Art,
Kirin Plaza, Osaka, Japan Mobile, Museum City Project, Fukuoka, Japan

Performances

- 2010 *Batik of Java*, Caloundra Regional Art Gallery, Caloundra
In the Balance: Art for a Changing World, Museum of Contemporary Art, Sydney
- 2009 *Litsus*, 4A Gallery, Sydney *Survivor*, 4A Gallery, Sydney
- 2008 *Survivor*, Taman Proklamasi, Jakarta, Indonesia
- 2007 *For those: Who are poor, Who are suffer(ing), Who are oppressed, Who are voiceless, Who are powerless, Who are burdened, Who are victims of violence, Who are victims of a dupe, Who are victims of injustice*, (1993)
Queensland Art Gallery, Brisbane
- 2005 *Searching Displaced Bones*, Old Canberra House, Australian University, Canberra *Litsus*, Griffith University,
Brisbane
- 2004 *Family Portrait*, Old Canberra House, Australian National University, Canberra *For Those Who Have Been Killed*,
National Gallery of Australia, Canberra
- 2003 *Litsus*, National Gallery of Australia, Canberra
- 2000 *Reconciliation*, 24 Hour Art Gallery, Darwin; *Watch This Space*, Alice Springs NT
- 1999 *Api di Bulan Mei*, The Third Asia-Pacific Triennial of Contemporary Art 1999, Queensland Art Gallery, Brisbane
- 1998 *Violence*, Art Gallery of Western Australia, Perth
For Those Who Have Been Killed, Switchback Gallery, Gippsland Vic
- 1997 *Violence*, Western Front, Vancouver, Canada; Magdeburg Museum, Magdeburg, Germany
For Those Who Have Been Killed, Dock 11, Berlin, Germany
- 1996 *Earth Man in Jakarta*, Marina Beach-Ancol, Jakarta, Indonesia *Violence*, Cairns Regional Gallery, Cairns Qld
Violence, Z Gallery, New York USA
- 1995 *Man in Surabaya*, Yogyakarta, Indonesia
- 1994 *Earth Man in Solo*, Solo City, Indonesia
- 1993 *For Those Who Have Been Killed*, Queensland Art Gallery, Brisbane; Museum Affandi, Yogyakarta; UNS, Solo,
Indonesia
- 1992 *I'm Human Being*, Daimaru Shopping Center, Fukuoka, Japan
Earth Man in Tenjin, Tenjin Area, Fukuoka, Japan

Residencies

- 2004 Artist in residence, School of Art, Australian National University, Canberra
- 2003 Artist in residence, School of Art, Australian National University, Canberra
- 1999 Artist in residence, Ecole Cantonale d' Art du Valais, Switzerland
- 1998 Artist in residence, Australian National University, Canberra
Artist in residence, Monash University, Gippsland Campus Vic
- 1997 Artist in residence, Western Front, Vancouver, Canada
Artist in residence, Magdeburg and Berlin, Germany
- 1991 Artist in residence, University of South Australia, Adelaide

Awards / Grants

- 2004 Australian Art Council
- 1997 The Pollock-Krasner Foundation, New York
- 1996 The Japan Foundation

Collections

- Fukuoka Museum of Modern Art, Fukuoka, Japan
Museum of Contemporary Art, Tokyo, Japan

Magdeburg Museum, Magdeburg, Germany
Art Gallery of New South Wales, Sydney
Queensland Art Gallery | Gallery of Modern Art, Brisbane
Kanazu Forest of Creation, Fukui, Japan
National Gallery of Australia, Canberra
The Australian National University, Canberra
Museum and Art Gallery of the Northern Territory, Darwin
Private collections (Australian and international)

Bibliography

- 2009 Kubler, Alison, 'Temperature 2: New Queensland Art', (review) *ARTWORLD* Issue 8, APR-MAY 2009, p.162-3.
- 2008 Wolfe, Ross, 'Visual Arts in Adelaide', *Eyeline Magazine*, No.66 2008, p.41.
Kirker, Anne, 'Dadang Christanto', *ARTWORLD* Issue 4, Aug / Sep 2008, pp.180-3.
Fenner, Felicity, 'HANDLE WITH CARE', Adelaide Biennial of Australian Art, 2008.
'50 Most Collectable Artists', *Australian Art Collector*, Issue 43, Jan-Mar 2008, p.122.
- 2007 Butler, Sally, 'Dadang Christanto', *Art and Australia*, Volume 45. Spring 2007, p.132.
Martin-Chew, Louise, 'Works of nature's betrayal honour life's preciousness', *The Australian*, May 2007.