



Rising Tide

Dylan Jones

8 November - 3 December 2022



Photography by Mark Dobson.

Rising Tide revisits Dylan Jones' fondness for Moreton Island (Mulgumpin); a place that is home to many childhood memories. In his youth, Moreton Island was a frequent camping spot for Jones and his family. The minimal and subdued gouache paintings reference the more dismal days where dark clouds loomed over the island.

Portraying Moreton Island from the perspectives of both sea and land, Jones captures the vastness and ruggedness of landscape whilst inducing a sense of calm and stillness.

"The island itself is dense in vegetation yet the ocean is so vast. I wanted to capture this juxtaposition and contrast. The paintings are constructed from re-imaginings of my childhood years visiting the island by boat or standing on the island looking out to the endless horizon." — Dylan Jones



Burnt Sky, 2022
Gouache on paper
112 x 163cm

\$9,000



Ebb and Flow, 2022
Gouache on paper
55 x 37cm

\$2,800



Growth Spurt, 2022
Gouache on paper
112 x 74cm

\$7,200



End of The Line, 2022
Gouache on paper
37 x 55cm

\$2,800



*I Only Make Friends
With Tall People*, 2022
Gouache on paper
55 x 37cm

\$2,800



*I'm Sure You've Heard
It All Before, 2022*
Gouache on paper
55 x 37cm

\$2,800



Late Night Dip, 2022
Gouache on paper
74 x 122cm

\$7,200







Life Ashore, 2022
Gouache on paper
112 x 81cm

\$7,200



Shifting Sands, 2022
Gouache on paper
55 x 37cm

\$2,800



Sticking Out, 2022
Gouache on paper
74 x 112cm

\$7,200



Taken By The Tide, 2022
Gouache on paper
55 x 37cm

\$2,800



*The Monsters Come
Out At Night, 2022*
Gouache on paper
55 x 37cm

\$2,800



There Is Strength In Numbers, 2022
Gouache on paper
37 x 55cm

\$2,800



Water Always Finds A Way, 2022
Gouache on paper
74 x 122cm

\$7,200



We Come By Boat, 2022
Gouache on paper
55 x 37cm

\$2,800

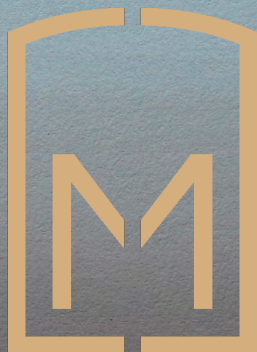


Where All Paths Lead, 2022
Gouache on paper
37 x 55cm

\$2,800







54 Vernon Terrace, Teneriffe QLD 4005
info@janmantonart.com
janmantonart.com
0419 657 768

Front Cover Image: *Sticking Out*
Back Cover Image: *Where All Paths Lead*

Gallery Director
Jan Manton

Gallery Manager
Embie Tan Aren

Gallery Assistant
Sarah Meehan