

Jacinta Giles | Curriculum Vitae

Education

- 2021 Doctor of Philosophy (PhD), Queensland College of Art, Griffith University.
 2016 Master of Arts (Visual Arts), Queensland College of Art, Griffith University, Brisbane

Solo Exhibitions

- 2023 *Filter*, Jan Manton Gallery, Brisbane
 2022 *Time Out of Joint*, Rotterdam Photo 2022, Rotterdam, Netherlands
False Continuity, Jan Manton Gallery, Brisbane
Time Out of Joint, Exposure Billboard, digital billboards, Exposure Photography Festival 2022, Calgary, Canada
 2021 *Fleeting*, Jan Manton Gallery, Brisbane
 2020 *Aberration*, PhotoAccess, Huw Davies Gallery, Manuka Art Centre, Canberra
Becoming (public artwork), Brisbane City Council Temporary Art Program, Judith Wright Arts Centre, Brisbane
Dissemblance, Metro Arts, Metro Arts on Hope Street, Brisbane
Flux, Jan Manton Gallery, Brisbane
 2019 *Altered*, Jan Manton Gallery, Brisbane
Loop, Webb Gallery, Brisbane
 2017 *The Other Fears*, Webb Gallery, Brisbane

Selected Group Exhibitions

- 2023 *Acts of Translation*, Platform, Geelong
Outer Space Auction exhibition, Outer Space Artist Run Initiative. Brisbane
 2022 *Exposure Photography Festival International Exhibition*, Contemporary Calgary, Canada.
The Urban: Between Reality and Utopia, Tiradentes Photography Festival 2022, Tiradentes, Brazil.
Holdings, Jan Manton Gallery, Brisbane.
SUPER CUT, Outer Space, Artist Run Initiative, Brisbane.
Not Quite There, Project Gallery, Queensland College of Art, Brisbane
 2021 *Delta National Small Prints Exhibition*, Bradbury Art Museum, Arkansas USA
Look At/Look Through, BSA Project Space, Byron School of Art, Mullumbimby NSW
Loud & Luminous (Equality), POP Gallery, Brisbane
 2020 *Fisher's Ghost Art Award*, Campbelltown Art Centre, Sydney
Blank Canvas, curated exhibition, Latitude Chicago, Chicago USA
Percival Photographic Portrait Prize, Perc Tucker Regional Gallery, Townsville Qld
Loud & Luminous (Equality), Contact Sheet Gallery, Sydney
Femme Exhibition: Celebrating women in photography by VERGE Collective, CameraPro, Brisbane

- 2019 *CCP Ilford Salon*, Centre for Contemporary Photography, Melbourne
Conduit, The Morgue Gallery, Chelsea College of Arts, University of the Arts London, London UK
TraceArt 2019, West End locations, Brisbane
Tether, Sawtooth Artist Run Initiative, Launceston Tas
Loud and Luminous (Power), Contact Sheet Gallery, Head on Festival, Sydney
Prospect, POP Gallery, Brisbane
- 2018 *Deeply disturbed and surprisingly functional*, with Annelize Mulder, First Coat Gallery Artist Run Initiative, Toowoomba
Fisher's Ghost Art Award, Campbelltown Art Centre, Sydney
Grace Cossington Smith Art Award, Grace Cossington Smith Gallery, Sydney
Hit Me With Your Best Shot, Biennale of Australian Art, Ballarat Vic
In Response To..., Somerset Regional Art Gallery, Toogoolawah Qld
Moment & Method, POP Gallery, Brisbane
- 2017 *In Response To...*, Bundaberg Regional Art Gallery, Bundaberg Qld
House Conspiracy Showcase, House Conspiracy, Brisbane
The Spirit of Things, Boonah Regional Art Gallery, Boonah Qld
Performing Space, collaboration with Adam Anderson and Victoria Wareham, Webb Gallery, Brisbane
The Other, Impress Studio and Gallery, Brisbane
Moreton Bay Regional Art Award, Strathpine Community Centre, Brisbane
- 2016 *Politics of 4.35*, Project Gallery, Brisbane
Perceptions, Jugglers Art Space, Brisbane
- 2015 *Clayton Utz Art Award*, Clayton Utz, Brisbane

Selected Awards

- 2022 Selected, Tiradentes Photography Festival 2022 (The Urban Between Reality and Utopia), Tiradentes, Brazil
- 2021 Winner, *President's Purchase Award*, Delta National Small Prints Exhibition, Bradbury Art Museum, USA
 Selected, *Exposure Photography Festival International Exhibition 2022*, Calgary, Canada
 Selected, *Rotterdam Photo 2022 (The Human Blueprint)*, Project Exhibition, Rotterdam, Netherlands.
- 2020 Winner, *Latitude Chicago International Open Call (Blank Canvas)*, Chicago USA
 Finalist, *Fisher's Ghost Art Award*, Campbelltown Art Centre, Sydney
 Finalist, *Percival Photographic Portrait Prize*, Townsville
- 2018 Finalist, *Fisher's Ghost Art Award*, Sydney
 Finalist, *Grace Cossington Smith Art Award*, Sydney
- 2017 Merit Award Winner, *Moreton Bay Region Art Award*, Moreton Bay
- 2015 Finalist, *Clayton Utz Art Award*, Brisbane

Residencies and Grants

- 2022 *SUPERCUT*, Restart Investment to Sustain and Expand (RISE) Fund, Australian Government Initiative in partnership with Outer Space.
- 2020 *Becoming* (public artwork), Brisbane City Council Temporary Art Program, Brisbane
- 2020 Artist in Residence, Metro Arts on Hope Street, Metro Arts, Brisbane
- 2017 House Conspiracy, Artist Run Initiative, Brisbane

Public Artwork

- 2022 *Time Out of Joint*, Exposure Billboard, digital billboards, Exposure Photography Festival 2022, Calgary, Canada.
- 2020 *Becoming*, Brisbane City Council Temporary Art Program, Judith Wright Art Centre of Contemporary Arts, Brisbane.

Collections

Bradbury Art Museum, Arkansas State University, USA
Private Collections

Publications and Catalogues

- 2020 Barnaby Smith, *Jacinta Giles transforms media information overload into art*, Art Guide Australia, 4 August.
Annette An-Jen Liu, *Collaging Anxiety*, catalogue essay for *Aberration*.
Catalogue, *Percival Photographic Portrait Prize*, Perc Tucker Gallery.
Loud and Luminous 2020 (Equity): a celebration of Australian women photographers, curated by Melissa Anderson and Hilary Wardhaugh, MomentoPro.
- 2019 *Loud and Luminous 2019 (Power): a celebration of Australian women photographers*, curated by Melissa Anderson and Hilary Wardhaugh, MomentoPro.
- 2018 Catalogue, *Grace Cossington Smith Art Award*.
THE CONSPIRATOR, House Conspiracy, published by House Conspiracy.