

False Continuity

Jacinta Giles

18 May - 5 June

Cinema is not a universal or primitive language system, or a language. It brings to light an intelligible content which is like a presupposition, a condition, a necessary correlate through which language constructs its own 'objects'. But this correlate, though inseparable, is specific: it consists of movements and thought-processes (pre-linguistic images), and of points of view on these movements and processes (pre-signifying signs). It constitutes a whole 'psychomechanics', the spiritual automation, the utterable of a language system which has its own logic.¹

Photography is a porous practice that constantly leaks into and entwines with adjacent mediums, materials, and entities.²

The photographic works in this exhibition are a continuation of my ongoing interest in questioning our understanding of our contemporary visual world, particularly our experience of the moving-image. In seeking to expose the temporal pulse, shifting velocities, and gestures of women across different genres of cinema, *False Continuity* materialises the language systems used by film to mediate ideas of womanhood. Through disrupting our narrative experience of films from the genres of Hollywood Cinema, Romantic Comedy, Dystopian Science Fiction, Superhero, and Horror (Vampire), this project reveals the seductive agency of cinematic images and the coding they contain regarding 'being a woman'.

By using the cinematic process of false continuity editing—putting two or more non-chronological images together to create a new narrative—each work in the exhibition makes visible the repetitions of movement, tonality, and form used in cinema to construct filmic femininity.

— Jacinta Giles, May 2022

As 'false continuity' is the cinematic editing process of putting two or more non-chronological images together to create a new narrative, the artist encourages you to select images (from each contact sheet) that resonate with you from the exhibition to create your own work.

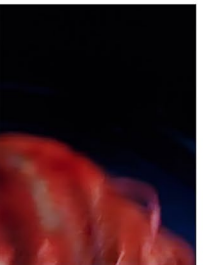
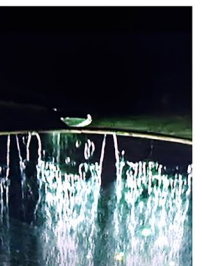
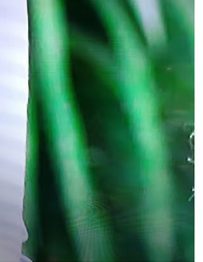
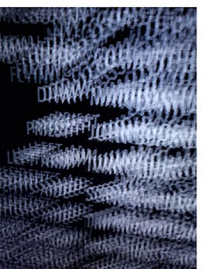
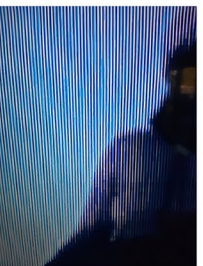
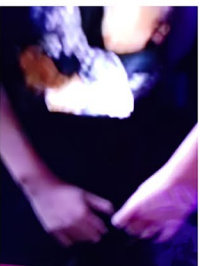
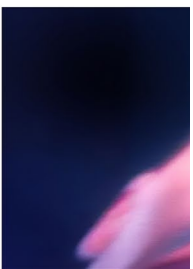
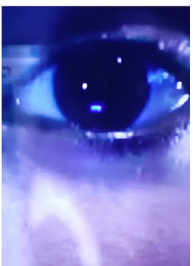
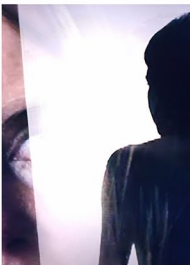
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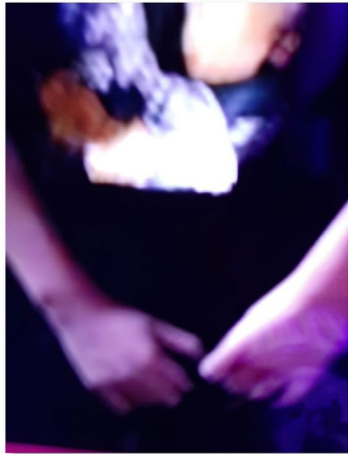
1. Deleuze, Gilles. *Cinema 2: The Time Image*. Translated by Hugh Tomlinson and Robert Galeta. Great Britain: Bloomsbury, 2017. 1985. 269.

2. Bare, Bjarne, Behzad Farazollahi, and Christian Tunge, eds. *Why Photography?* Milan: Skira, 2020. 8.

Front Cover Image: *Multiverse*, 2022, hexatych, dye sublimation on aluminium, 61 cm x 73 cm, edition 1-3 + 2AP.

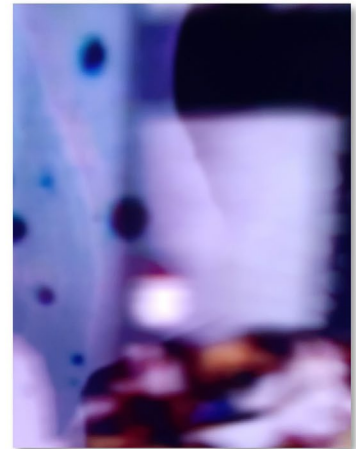
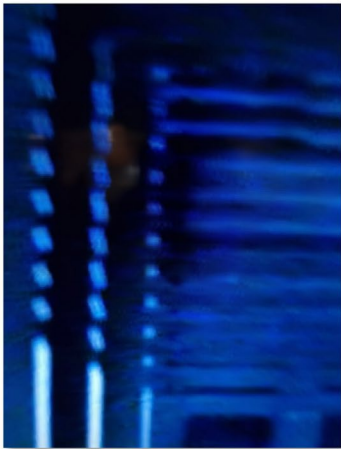
Dystopian Science Fiction





Allegory, 2022
Dye sublimation on aluminium, diptych
21 cm x 35 cm, Edition 1-3 + 2AP

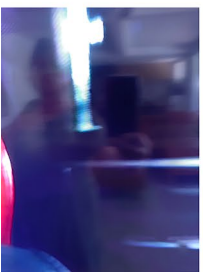
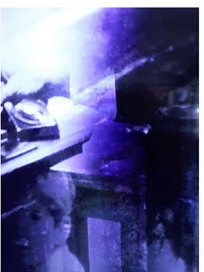
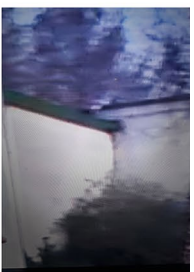
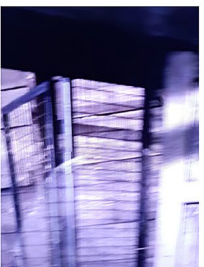
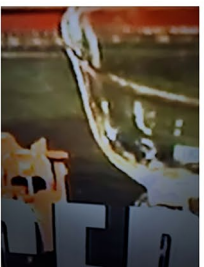
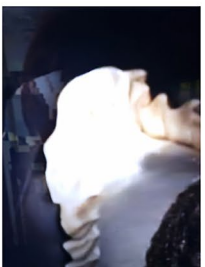
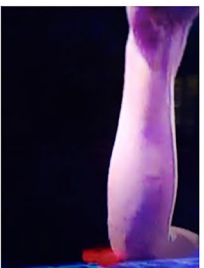
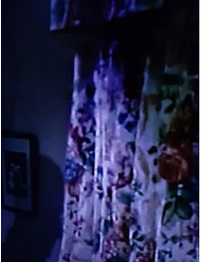
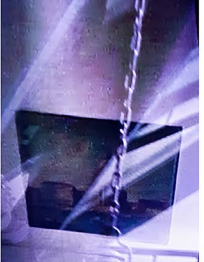
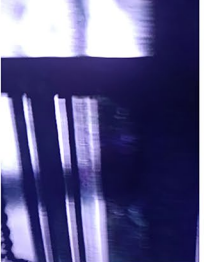
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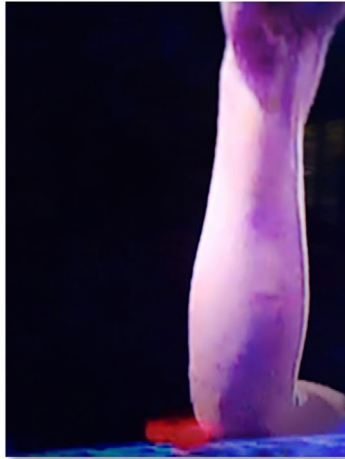


Speculative, 2022
Dye sublimation on aluminium, triptch
21 cm x 54 cm, Edition 1-3 + 2AP

\$1,200

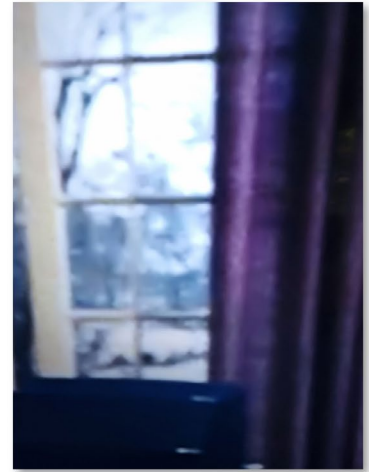
Hollywood Cinema





Catalyst, 2022
Dye sublimation on aluminium, diptych
28 cm x 47 cm, Edition 1-3 + 2AP

\$1,400



Parallel, 2022
Dye sublimation on aluminium, triptych
28 cm x 73 cm , Edition 1-3 + 2AP

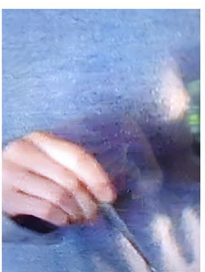
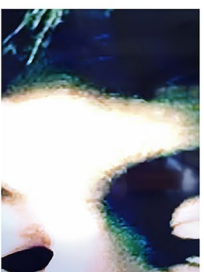
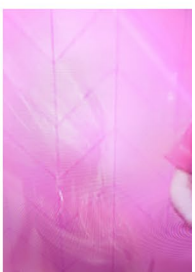
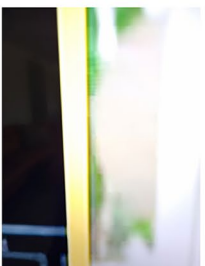
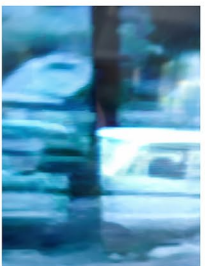
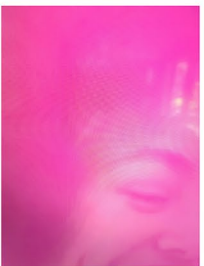
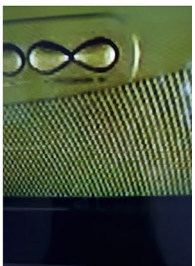
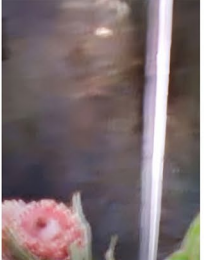
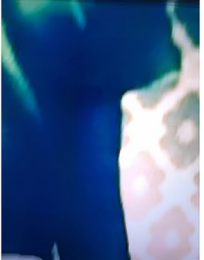
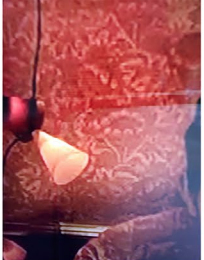
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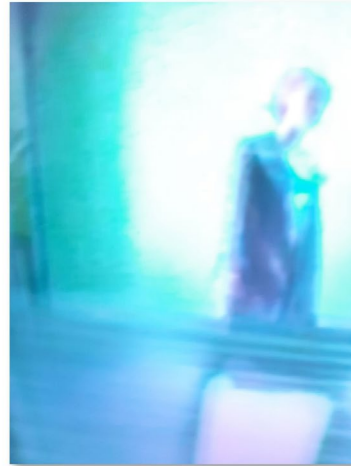


Temporal, 2022
Dye sublimation on aluminium, quadriptych
28 cm x 100 cm , Edition 1-3 + 2AP

\$2,900

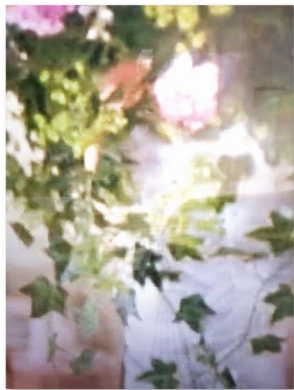
Romantic Comedy





Destiny, 2022
Dye sublimation on aluminium, diptych
28 cm x 47 cm, Edition 1-3 + 2AP

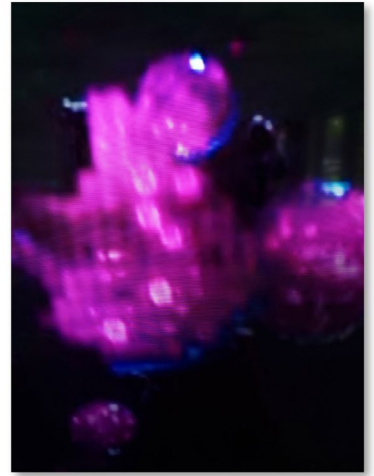
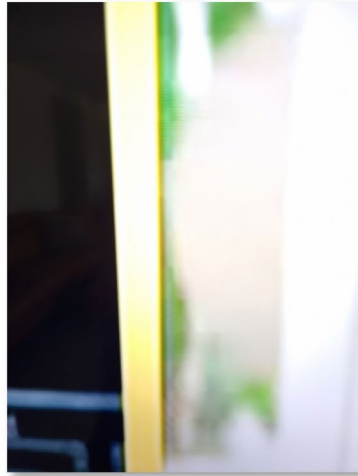
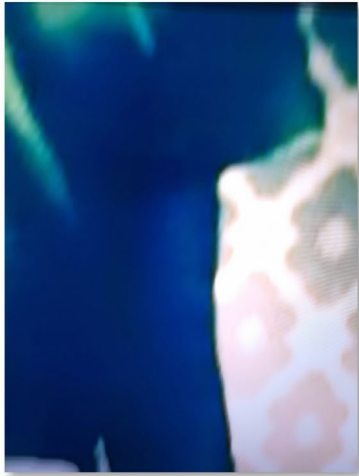
\$1,400



Forbidden, 2022

Dye sublimation on aluminium, hexatych
61 cm x 73 cm, Edition 1-3 + 2AP

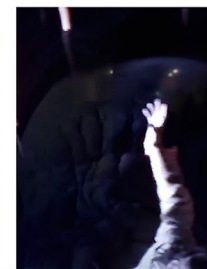
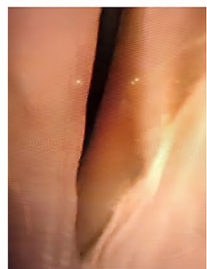
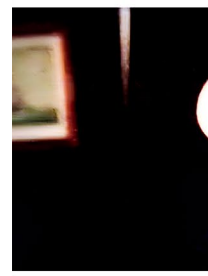
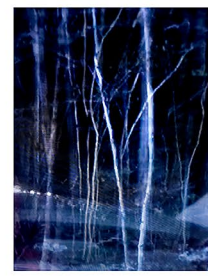
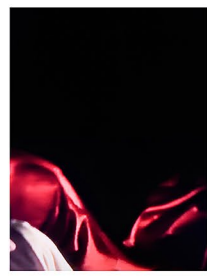
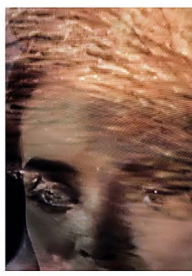
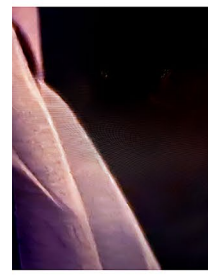
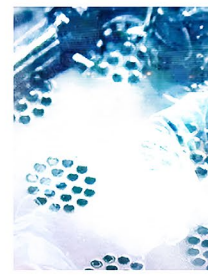
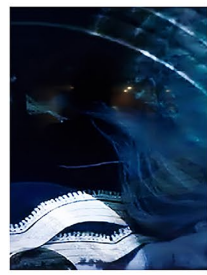
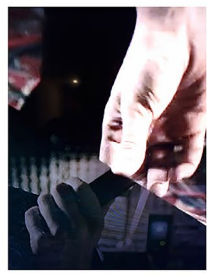
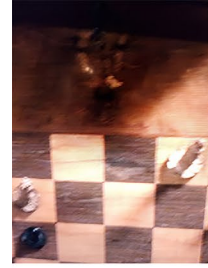
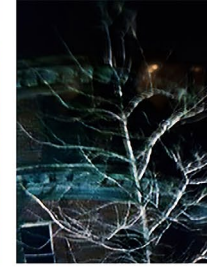
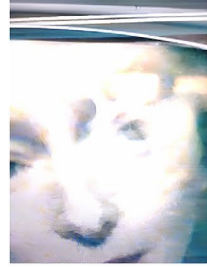
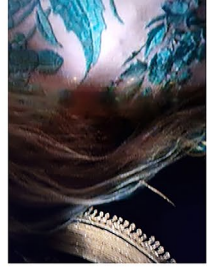
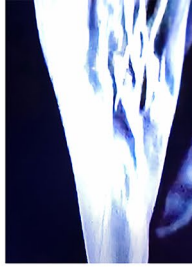
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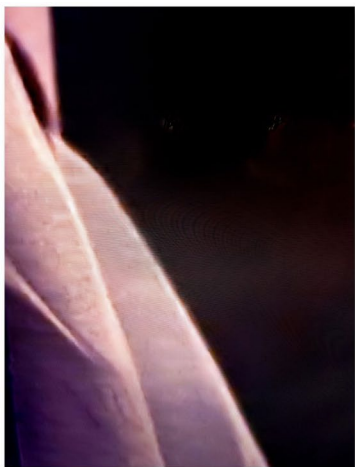


Obstacle, 2022
Dye sublimation on aluminium, triptych
28 cm x 73 cm, Edition 1-3 + 2AP

\$2,200

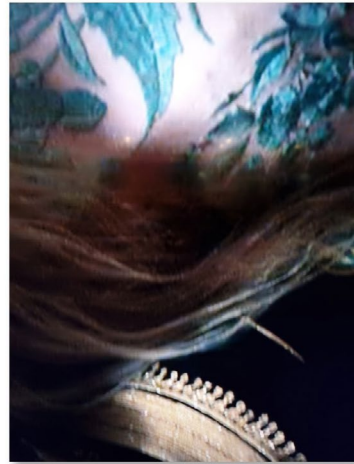
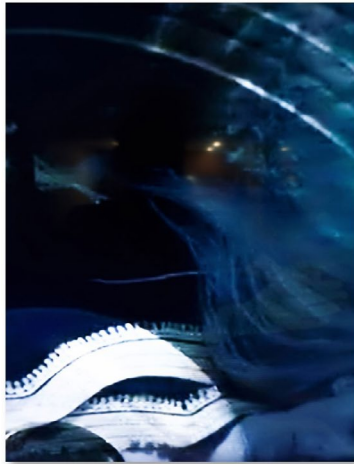
Vampire





Hidden, 2022
Dye sublimation on aluminium, triptych
21 cm x 54 cm, Edition 1-3 + 2AP

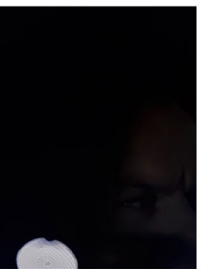
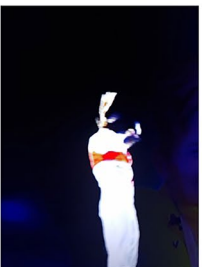
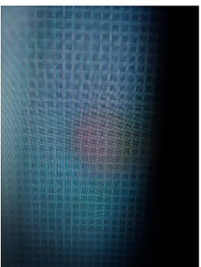
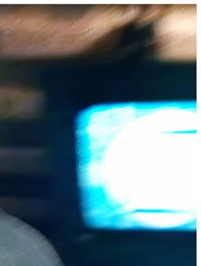
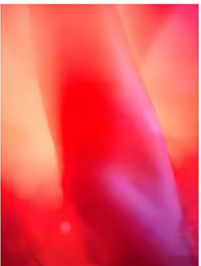
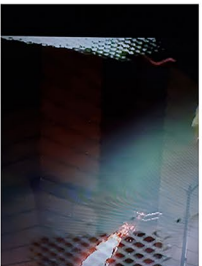
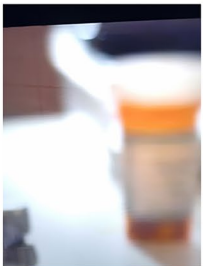
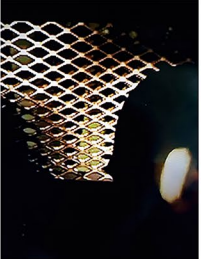
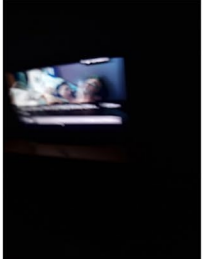
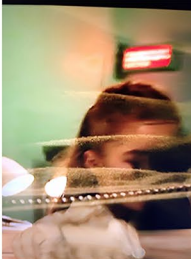
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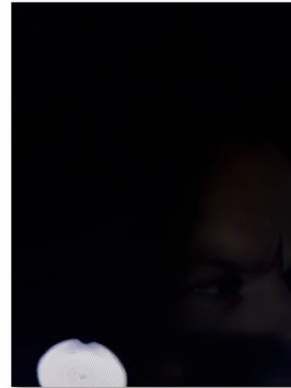
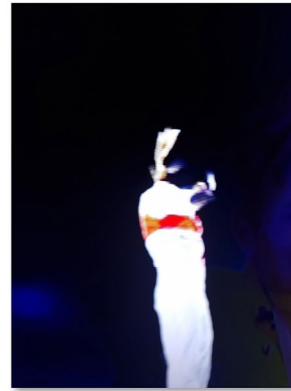
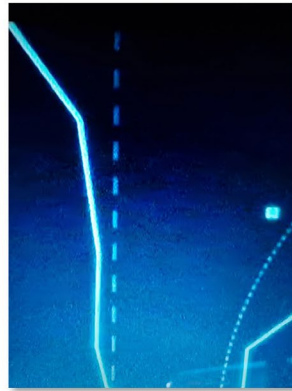
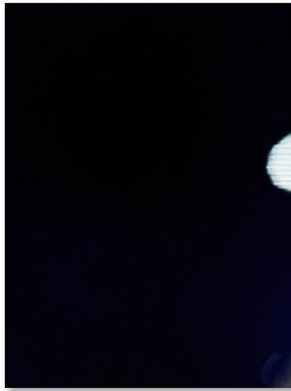


Myth, 2022
Dye sublimation on aluminium, diptych
21 cm x 35 cm, Edition 1-3 + 2AP

\$1,100

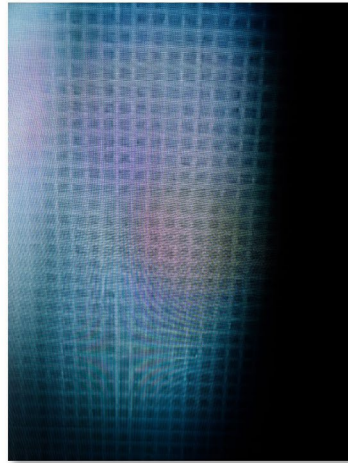
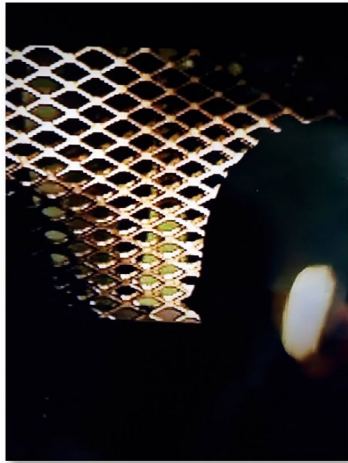
Superhero





Multiverse, 2022
Dye sublimation on aluminium, hexatyč
61 cm x 73 cm, Edition 1-3 + 2AP

\$3,500



Metropolis, 2022
Dye sublimation on aluminium, diptych
28 cm x 47 cm, Edition 1-3 + 2AP

\$1,400



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