

Joachim Froese | Curriculum Vitae

b. 1963, Montreal. Lives and works in Brisbane and Berlin.

Education

- 2017 PhD, Visual Arts, RMIT University, Melbourne
- 2001 Master of Visual Arts, Queensland College of Art, Griffith University, Brisbane
- 1995 Bachelor of Fine Arts, Tasmanian School of Art at Launceston, University of Tasmania
- 1993 Associate Diploma in Printmedia, Tasmanian School of Art at Launceston, University of Tasmania
- 1984-6 Philosophy, Eastern Slavonic Philology, Ernst August University Göttingen, Germany

Solo Exhibitions

- 2017 *Site Eight*, RMIT School of Art Gallery, Melbourne
- 2016 POP Gallery, Griffith University, Brisbane
- 2015 *Numismatics*, Jan Manton Art, Brisbane
- 2014 Brotfabrik Galerie, 6th European Month of Photography Berlin
- 2012-15 Flying Arts Touring Exhibition, Wondai Art Gallery, Qld; Pine Rivers Art Gallery, Strathpine Qld; Gympie Regional Art Gallery, Qld; Hervey Bay Regional Gallery, Qld; Toowoomba Regional Art Gallery, Qld; eGallery, James Cook University, Townsville Qld; Kick Arts, Cairns Qld; Mackay Art Space, Qld; and Texas Regional Art Gallery, Qld
- 2011 *Archive*, Photofusion Gallery, London UK
Tell him it is all a transition, Jan Manton Art, Brisbane
- 2010 *Meta House*, Phnom Penh, Cambodia
- 2009 Jan Manton Art, Brisbane
Goethe Institute, Sydney
QUT Art Museum, Brisbane
Flo Peters Gallery, Hamburg
- 2008 Monash Gallery of Art, Melbourne
Griffith University Art Museum, Brisbane
Logan Art Gallery, Logan Qld
- 2007 Dom Fotografie Liptovsky Mikulas, Slovakia
Jan Manton Art, Brisbane
- 2006 Neue Galerie Dachau, Germany
Esa Jäske Gallery, Sydney
- 2005 Jan Manton Art, Brisbane
Kowasa Gallery, Barcelona, Spain
- 2004 Platform Gallery, Winnipeg, Canada
Jan Manton Art, Brisbane
Galerie Hartmann, Munich
Esa Jäske Gallery, Sydney
- 2003 Stephen McLaughlan Gallery, Melbourne
- 2000-3 Regional Galleries Association Queensland (RGAQ) Touring Exhibition: Texas Regional Art Gallery, Qld; University of Southern Queensland, Toowoomba; Regional Gallery Tweed River, Murwillumbah NSW; City Gallery Tamworth, NSW; Arts

- Centre Bundaberg, Qld; Art Gallery Warwick, Qld; Kick Arts, Cairns Qld; Art Gallery Logan, Qld; Regional Gallery Dalby, Qld; Umbrella Studio Townsville, Qld
- 2001 Australian Centre for Photography, Sydney
Soapbox Gallery, Brisbane
- 2000 Soapbox Gallery Brisbane
- 1998 Carnegie Gallery, Hobart, organised by Contemporary Art Services Tasmania (CAST)
- 1996 Helen Schutt Access Gallery, Centre for Contemporary Photography Melbourne; and University Gallery Launceston, Tas

Group Exhibitions

- 2019 *Kunst und Geld: Works from the Collection Haupt*, Bürgschaftsbank Baden-Württemberg, Stuttgart
- 2018 *Geld-Wahn-Sinn, Works from the Collection Haupt*, Foundation Reinbeckhallen Berlin
Robyn Stacey: as still as life, Monash Gallery of Art, Melbourne
Sela 5/3, Galerie Kungerkiez Berlin
All'Ida di Quel Metallo, Verband Deutscher Bürgschaftsbanken, Berlin
- 2017 *Frames – and the Spaces Between*, Galerie Kungerkiez, Berlin
Recent Acquisitions, National Portrait Gallery of Australia, Canberra
- 2017-16 *Creative Accounting*, toured by Museums & Galleries NSW, Hawkesbury Regional Gallery, Windsor NSW; Manningham Art Gallery, Vic; Albury Library Museum, NSW; UQ Art Museum, Brisbane; Western Plains Cultural Centre, Dubbo NSW; Museum of the Riverina, Wagga Wagga NSW; Moree Plains Gallery, Moree NSW
- 2016 *Space Veggies and Earth Plants*, Zurab Tsereteli Museum of Modern Art, Georgia
Kolga Tbilisi Photo Award 2016, Galerie Lichtblick, Cologne
- 2015 *Discerning Judgements*, Supreme Court Library, Brisbane
Restwärme, Galerie Bernau, Berlin, Germany
Aquamediale 11, Lübben, Germany
- 2014 *Harvest*, Gallery of Modern Art | Queensland Art Gallery, Brisbane
Wildcards, Monash Gallery of Art, Melbourne
- 2013 *Unbound*, Macquarie University Art Gallery, Sydney
London Art Fair (with Troika Editions)
- 2012 *15 Artists 2012*, Redcliffe City Art Gallery, Qld
Platform 2012, Jan Manton Art at Metro Arts, Brisbane
Six By Six, Redcliffe City Art Gallery, Qld
- 2011 *Turn Around*, Schwartz Gallery London
31 Contemporary Photographers, Gallery 291 San Francisco; Gallery VII New York; Galerie Spéos Paris Citizen Collectors; Newcastle Region Art Gallery, NSW
Josephine Ulrick & Win Schubert Photography Award 2011, Gold Coast City Art Gallery, Qld
AIPAD – The Photography Show, with Flo Peters Gallery, New York USA
- 2010 *Greetings from the archive*, Flo Peters Gallery, Hamburg, Germany
Frei nach Malerei – Based on painting, Künstlerhaus Dortmund, Germany
Erinnerungen – Memories, with Alfredo & Isabel Aquilizan, Kunstpavillon Munich, Germany
Faceless – das Portrait in der zeitgenössischen Kunst / Faceless – The Portrait in Contemporary Art, with Ilse Haider and Pilo Pichler, Fotoforum Braunau, Austria
Archetyp Fotografii – The Archetype of Photography, with Ken Matsubara and

- Grzegorz Przyborek, Laznia Centre for Contemporary Art, Gdansk, Poland
Darmstädter Tage der Fotografie, Kunsthalle Darmstadt, Germany
Synchronicity, Redcliffe City Art Gallery, Qld
Focus, Jan Manton Art, Brisbane
The State We're In: Contemporary Queensland Photography, UQ Art Museum,
 University of Queensland, Brisbane
Inside the Collection, Redland Art Gallery, Qld
- 2009-10 *Synchronicity*, Toowoomba Regional Art Gallery, Qld
- 2009 *150 Years, Photography in Queensland from the Gallery's Collection*, Queensland Art
 Gallery / Gallery of Modern Art, Brisbane
 6th International Biennale of Photography, Poznan, Poland
Changed Conditions Ahead, Jugglers Art Space, Brisbane
- 2008 *Plan B*, Kleine Altstadt Galerie Dachau, Germany
Selected Photographs from the Daryl Hewson Collection, QUT Art Museum, Brisbane;
 State Library of Queensland, Brisbane
- 2007 *15 Jahre*, Neue Galerie, Dachau, Germany
Myst, Centro Ricerca Artistica Mezzocorona, Trento, Italy
Network, Galerie Neuland, Munich, Germany
- 2006 *Fotobild 2006*, Berlin, Germany
The Inaugural William and Winifred Photography Prize, Monash Gallery of Art,
 Melbourne
 55th Blake Prize for Religious Art, New National Art School Gallery, Sydney
Artifice, QUT Art Museum, Brisbane
From Colonial to Contemporary, Dell Gallery Brisbane
Art Sydney 06, with Jan Manton Art, Sydney
The Viewer and the Viewed, Queensland Centre for Photography, Brisbane
Doubletake, Museum of Brisbane, Brisbane
- 2005 *Animals as Allegory*, QUT Art Museum, Brisbane
Rückblende 05, Galerie Hartmann, Munich, Germany
Perception, The Daryl Hewson Photographic Collection, Queensland Centre for
 Photography, Brisbane
Monochrom, Netzwerk im Stockmann Haus Dachau, Germany
The Recent Past: Contemporary Acquisitions 1995-2004, QUT Art Museum, Brisbane
The Insectary, Redlands Art Gallery, Brisbane
Photography Award 05, Gold Coast City Art Gallery, Qld
- 2004 *Sleight*, Redlands Art Gallery, Brisbane; Toowoomba Regional Gallery, Qld
Paris Photo 2004, with Kowasa Gallery, Paris
Works from the Collection, National Gallery of Australia, Canberra
 33rd Alice Prize, Araluen Centre for Arts & Entertainment Alice Springs
Works on Paper, Stephen McLaughlan Gallery, Melbourne
 Photography Award 04, Gold Coast City Art Gallery, Qld
- 2003 *Inaugural Group Show*, Esa Jäske Gallery, Sydney
 National Photographic Purchase Award, Albury City Art Gallery, Albury NSW
The Artist Abroad, Australian Centre for Photography, Sydney
Serendipity and Lunacy, Soapbox Gallery, Brisbane
Portraits, Multiple Box, Conny Dietzschold Gallery, Sydney
 Ulrick Schubert Photographic Award, Gold Coast City Art Gallery, Qld

- 2002 *Hatched: Healthway National Graduates Show*, Perth Institute of Contemporary Arts
Inaugural Thies Art Prize, Queensland College of Art Gallery, Brisbane
Alumni, Academy Gallery, Launceston Tas
- 2002-04 *Photographica Australis*, toured by the Australian Centre for Photography to Sala de
Exposiciones del Canal de Isabel II, ARCO, Madrid; National Gallery of Thailand,
Singapore Art Museum, Fotofestival Naarden, Netherlands, 11th Asian Art
Biennale Dhaka, Bangladesh, Taipei Fine Arts Museum, Taiwan
- 2001 *Post*, Project Gallery, Queensland College of Art, Brisbane
- 2000 Hobart Art Prize, Hobart, Tas
Conrad Jupiters Art Prize, Gold Coast City Art Gallery, Qld
McGregor Prize for Photography, USQ Gallery, Toowoomba
- 1999 *Taken!*, Soapbox Gallery, Brisbane
Residue, USQ Gallery, Toowoomba Qld
Josephine Ulrick Photography Prize, Tweed River Regional Gallery, Murwillumbah
- 1998 *Peepshow*, Soapbox Gallery, Brisbane
Summersalon'98, Centre for Contemporary Photography, Melbourne
Pivot: Off The Wall, Sidespace Gallery, Hobart; University Gallery, Launceston
- 1997 *Boxed: gifts, treasures, memories & possessions*, Institut Teknologi Mara Kuala
Lumpur Malaysia; University Gallery Launceston, Tas
Empire State, Public Projections of Video, Light, Internet and Soundscape,
Launceston, Tas
McGregor Prize for Photography, USQ Gallery, Toowoomba Qld
- 1996 *Who Is It?*, Long Gallery, Hobart
Points of View, Queen Vic Café, Queen Victoria Museum and Art Gallery, Launceston
McGregor Prize for Photography, USQ Gallery, Toowoomba Qld
- 1995 *Works in Progress*, University Gallery, Launceston Island; MotorWorks Gallery,
Melbourne
- 1994 *What's Worth Showing?*, Queen Victoria Museum and Art Gallery, Launceston
McGregor Prize for Photography, USQ Gallery Toowoomba, Qld
Navigators, toured by CAST Long Gallery Hobart, University Gallery Launceston
- 1993 *Felix H. Man Memorial Prize*, National Gallery of Victoria, toured by NETS Victoria to
Bendigo Art Gallery, Benalla Art Gallery, Horsham Regional Gallery, Warnambool
Art Gallery, Latrobe Regional Gallery Floor to Ceiling Revisited, ArtHouse Gallery,
Ritchies Mill Arts Centre Launceston
Tasmania Through the Lens, Gallery9 Deloraine, Tasmania

Public Collections

National Gallery of Australia, Canberra
National Portrait Gallery of Australia, Canberra
Museum of Modern Art/Queensland Art Gallery, Brisbane Artbank Australia
QUT Art Museum, Brisbane
Gold Coast City Art Gallery, Qld
University of Melbourne, Melbourne
Lady Cilento Children's Hospital Art Collection, Brisbane
Mackay Regional Art Gallery, Qld
Mater Mothers' Hospital, Brisbane
Monash Gallery of Art, Melbourne

Moreton Bay Shire Art Collection, Qld

Redlands Art Gallery, Qld
 Regionalpark RheinMain Frankfurt, Germany
 Rockhampton Art Gallery
 Toowoomba Regional Art Gallery, Qld
 Brisbane Boys Grammar Art Collection, Brisbane
 Sammlung Haupt, 30 Silberlinge Berlin, Germany
 Zweckverband Dachauer Galerien und Museen, Germany

Scholarships, Awards and Residencies

2014 Australian Postgraduate Award Scholarship
 2010 Lens Culture International Exposure Award (Highly Commended)
 2008 Arts Queensland Grant
 2007 Australia Council Grant
 2006 Photolucida Critical Mass Top 50
 2004 Australia Council Grant
 2003 Arts Queensland Grant
 2002 Australia Council Residency Barcelona
 Inaugural Thiess Prize (Highly Commended), Queensland College of the Arts Brisbane
 2000 Conrad Jupiters Art Prize (Judges Selection for Acquisition), Gold Coast City Art
 Gallery, Qld
 1999 Arts Queensland Grant
 Moët & Chandon Australian Art Fellowship (Preselection)
 1996 Arts Tasmania Grant
 Pat Corrigan Artist Grant
 McGregor Prize for Photography (Highly Commended), Toowoomba

Public Commissions

2016 National Portrait Gallery of Australia, Portrait of Mark Loane,
 2015 Aquamediale 11: Metamorphosen, International Art Festival, Spree Forest, Germany
 2014 Brisbane City Council, Vibrant Laneways Project
 2012 QUT Creative Industries Billboard Brisbane
 2010 Landschaft auf den zweiten Blick: principal photography for permanent exhibition at
 the Regionalpark Haus Weilbacher Kiesgruben near Frankfurt

Publications

2019 *Creative Inquiry, Visual Art for Queensland Senior Secondary Students*, Cambridge
 University Press, Cambridge
 2014 *Harvest*, Queensland Art Gallery/Gallery of Modern Art, Brisbane, 2014
6th European Month of Photography Berlin, Kulturprojekte Berlin (ed.) Kehrer
 Verlag, Heidelberg.
 2013 *Unbound*, Davis R., Potts, J., Macquarie University, Sydney, 2013.
 2010 *Look – Contemporary Australian Photography*, Palgrave Macmillan, Melbourne.
Jetzt – Die erzählte Zeit, Darmstädter Tage der Fotografie, Darmstadt.

- The State We're In: Contemporary Queensland Photography*, The University of Queensland Art Museum, Brisbane.
Redlands Art Gallery Collection 2003 – 2009, Brisbane.
- 2009 *Joachim Froese, Photographs/Fotografien 1999–2008* (monograph), Brisbane.
- 2006 *Colonial to Contemporary, Queensland College of Art 125 Years*.
- 2005 *Perception, The Daryl Hewson Photographic Collection*.
- 2003 Subir Choudhury, *11th Asian Art Biennale Bangladesh*.
grenzeloos [boundless], Fotofestival Naarden.
Photographica Australis, The Asialink Centre, University of Melbourne.
- 2002 *Heterostrophic*, IMA Publishing Brisbane.
Photographica Australis, ARCO, Australian Centre for Photography Sydney.

Selected Bibliography

- 2014 Noll, Ute, Du, Issue #849, Switzerland, September.
- 2010 Komborska, Magdalena, Archetyp fotografii, Język wyobraźni i emocji, Format Nr. 59, Poland, October.
 Blachnik, Gabriele, *Hautnah. authentisch, vielschichtig* Passauer Neue Presse, 14 Jul
 Craig, Gordon, *A History: Joachim Froese*, Art Monthly Australia, March, Issue #227.
- 2009 Morrell, Timothy, *Joachim Froese*, Australian Art Collector, no. 49, Jul-Sep, p. 184-5.
 Kultur, Magazine of the Goethe Institute in Australia, Edition 19, October.
 Watson, Bronwyn, *Public Works*, The Weekend Australian Review, 1-2 August.
 Turner, Tonya, *The Still Life*, The Courier Mail, Brisbane, 6-7 June.
- 2008 Daw, Robyn, *Transient and mutable (catalogue essay)*, April.
- 2007 Gripp, Anna, Photonews 10/07, October, Germany.
 Craig, Gordon, *Kwartalnik Fotografia 23/2007*, August, Poland
 Morrell, Timothy, *written in the past (catalogue essay)*, June.
 Daw, Robyn, *The Passion of Christ*, Photofile #80 April.
- 2006 Dr. Schäfer, Bärbel, *Baumelnde Fischköpfe als Denkanstoß*, Dachauer Nachrichten, 12 May, Germany Schade.
 Anne-Katrin, *Nichts ist, wie es scheint: Fotografien von Joachim Froese in der Neuen Galerie*, Süddeutsche Zeitung Dachau, 9. May, Germany.
 Gobé, Claire, *A Brief Exploration of recent Photography by Marian Drew and Joachim Froese*, Machine 1.5, May.
 Clement, Tracey, *Adam and Eve: Cute little rodents re-enact scenes from the bible*, Metro, The Sydney Morning Herald, 10-16 March.
 Frost, Andrew, *Joachim Froese: Species*, Australian Art Collector #35, Jan-Mar.
- 2005 Bladen, Victoria, *Species: Joachim Froese*, Machine 1.3, November.
 Martin-Chew, Louise, *Poignant take on old religious themes*, The Australian, 11 Nov.
 Sorensen, Rosemary, *Last Supper tableau reserved for teddy bears' picnic*, The Courier Mail, Brisbane, 3 November.
 Daw, Robyn, *Species (catalogue essay)*, October.
 Hartmann, Peter, *Rhopographie*, Schwarzweiss 47, Juni/Juli, Germany.
- 2004 O'Heir, Anne, *Developing the Collection, National Gallery of Australia: acquisitions 2001-004*, Thames and Hudson.

- O’Heir, Anne, *Rhopography (catalogue essay)* October.
- Watson, Patrick, *Dead Fascinating*, The Courier Mail, Brisbane, 30 October.
- Morrell, Timothy, *Joachim Froese’s Rhopography*, Eyeline Magazine #54, Winter.
- Jain, Anurag, *The Minuteness of Winning and Loosing: The Photographs of Joachim Froese*, Scrivener Creative Review #28, Montreal, Canada.
- 2003 Webb, Penny, *Powerful Statements, Traditional Skills*, The Age, 23 December.
- Webb, Penny, *Froese Shows Skill and Skulduggery*, The Age, Melbourne, 29 October.
- Foster, Alasdair, *Photographica Australis, (catalogue essay Asia Link Tour)*, July.
- 2002 Marcon, Marco, *Hatched 02: Healtway National Graduate Show*, Artlink Vol 22 #3 September.
- Nicholls, Andrew, *Artistic Eggcellence*, XPress Magazine, 20 June.
- Foster, Alasdair, *Photographica Australis (catalogue essay ARCO 2002)*, February.
- 2001 McFarlane, Robert, *Simple Pleasures*, Sydney Morning Herald, 19-20 May.
- Morrell, Timothy, *Pseudo Documentaries, (catalogue essay)* July.
- 2000 Daw, Robyn, *Rhopography, Joachim Froese* Artlink Vol 20 #4, December.
- Daw, Robyn, *Joachim Froese: Rhopography* Photofile #61, December.
- Morrell, Timothy, *Rhopography (catalogue essay)* September.