

Jonathan Kopinski | Curriculum Vitae

b. Sydney, New South Wales Australia

l. Brisbane, Queensland Australia

Education

Bachelor of Design Studies, University of Queensland, Brisbane

Bachelor of Architecture (Honours Class I), University of Queensland, Brisbane

Solo Exhibitions

2023 *Nervous. Solid. Nothing.*, Jan Manton Gallery, Brisbane

2021 *Bourgeois Spoon*, Jan Manton Gallery, Brisbane

Door, Betweenness, Brisbane

20th Century KNOCK KNOCK, Das Kunsthalle, Brisbane

2020 *History of the Landwehr Canal*, Jan Manton Gallery, Brisbane

2019 *I saw a person I knew who was originally from Brisbane walking across Princes Bridge but we both pretended not to notice each other*, Webb Gallery, Queensland College of Art, Brisbane

Incident on George Street, ACB/Special Group Studios, Sydney

Selected Group Exhibitions

2022 *KNULP* (online fundraiser), KNULP, Sydney

PLOTS HOLES, KNULP, Sydney (Curated by Mitchel Cumming)

2021 *Look At/Look Through*, Byron School of Art Project Space, Mullumbimby NSW (Curated by Aaron Butt)

Turnstiles (parts 1 & 2), Ankles, Sydney (Curated by Mitch Cairns)

2020 *KNULP* (online fundraiser), KNULP, Sydney

Double Aspect (Part 1), Byron School of Art, Mullumbimby NSW

2019 *Rude Assembly Part Four*, Rude Assembly, Sydney (Curated by Max Berry)

Curatorial Projects

2021-22 *Betweenness*, Brisbane (assisting Ayano Toki)

2017 *Postmodernism and the City*, Asia Pacific Design Library, State Library of Queensland, Brisbane

Conferences and Workshops

2013 Kosmos Workshop, Humboldt University, Berlin 2012 Kosmos Workshop, Humboldt University, Berlin

Publications

2022 *Deep Sea, Other Places*, Felix McNamara (with images from Jonathan Kopinski) Brisbane: Collaborative Texts/Betweenness, ISBN 978-0-6453848-0-2

2021 *The Construction of Betweenness* (in *Construction, Barbara Issue 01*), Ayano Toki and Jonathan Kopinski interviewed by Felix McNamara Brisbane: Opposite Editions, ISSN 2653-1380

Collections

Jacaranda Place Facility, Queensland Children's Hospital Collection

Private collections in Queensland, New South Wales, Tasmania, Victoria and Western Australia