

## Judith Wright | Curriculum Vitae

b. 1945, Brisbane, Queensland, Australia

l. Brisbane, Queensland, Australia

### Education and Professional Appointments

2002 *Master of Fine Arts*, Queensland University of Technology, Brisbane  
 1999-2002 *Board of Trustees*, Queensland Art Gallery, Brisbane  
 1996-97 *Lecturer*, College of Art, Griffith University, Brisbane  
 1990-98 *Tutor*, Queensland University of Technology, Brisbane  
 1966-70 *Dancer*, The Australian Ballet

### Solo Exhibitions

2023 *'Reminiscence'*, Sophie Gannon Gallery, Melbourne  
 2021 *'Judith Wright'*, Sophie Gannon Gallery, Melbourne  
 2021 *Covid/Carnivale*, Jan Manton Gallery, Brisbane  
 2019 *Sightlines*, Sophie Gannon Gallery, Melbourne  
 2018 *In the Garden of Good and Evil*, Queensland Art Gallery | Gallery of Modern Art, Brisbane  
*Fragments from the Garden of Good and Evil*, FOXJENSEN, Sydney  
*Fragments from the Garden of Good and Evil*, Sophie Gannon Gallery, Melbourne  
 2017 *Lines of Confluence*, Sophie Gannon Gallery, Melbourne  
 2016 *Significant Others*, Jensen Gallery, Sydney  
 2015 *Tree of Life*, Sophie Gannon Gallery, Melbourne  
 2014 *Judith Wright: Desire*, QUT Art Museum, Queensland University of Technology, Brisbane  
*Desire*, Fox/Jensen, Auckland, New Zealand  
 2013 *Destination: Through a Glass Darkly*, Sophie Gannon Gallery, Melbourne  
*Destination*, Fox/Jensen, Auckland, New Zealand; Jensen Gallery, Sydney  
 2011 *Propositions*, GRANTPIRRIE, Sydney  
 2010 *Desire*, Jan Manton Art, Brisbane  
 2009 *Conversations*, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
*Desire*, Sophie Gannon Gallery, Melbourne  
 2008 *A Continuing Fable*, GRANTPIRRIE, Sydney  
*Judith Wright: Conversations*, The University of Queensland, Brisbane; Drill Hall Gallery, The Australian National University, Canberra  
*Judith Wright: Breath and Other Considerations*, Artspace, Mackay  
*The Gift*, Jan Manton Art, Brisbane  
 2007 *Between*, Sophie Gannon Gallery, Melbourne  
*Judith Wright: Breath and Other Considerations*, Artspace, Mackay Qld  
 2006 *In Praise of Darkness: Conversations with the Father*, Jan Manton Art, Brisbane; GRANTPIRRIE, Sydney  
 2005 *Relative Conversations*, Jan Manton Art, Brisbane  
*Judith Wright: Selected Video Works, 1997–2004*, Performance Space, Sydney  
 2004 *One Dances*, GRANTPIRRIE, Sydney  
*One Dances*, Creative Industries Precincts, Queensland University of Technology, Brisbane  
 2002 *Blind of Sight*, GRANTPIRRIE, Sydney  
*Blind of Sight (Now)*, Gardens Theatre, QUT Precinct, Brisbane

- 1999 *Blind of Sight*, Institute of Modern Art, Brisbane  
*Projections for Eliza*, University Art Museum, University of Queensland, Brisbane  
*Fluid*, Annandale Galleries, Sydney
- 1998 *Breathe*, Milburn Gallery, Brisbane
- 1997 *Skin of Memory*, University Art Museum, University of Queensland, Brisbane  
*Rhythm of Memory*, Magazine Space, Griffith Artworks, Griffith University, Brisbane
- 1996 *Blind Hands*, Annandale Gallery, Sydney  
*Silent Measure*, Australian Centre for Photography, Sydney  
*Two Hands*, Milburn Gallery, Brisbane
- 1995 *Image of Absence*, Milburn Gallery, Brisbane  
*Second stage*, Seventeen Mile Rocks, Brisbane  
*Silent Measure*, 184 Brunswick Street, Fitzroy, Melbourne
- 1994 *Breath of Silence*, Gallery Finarte, Nagoya, Japan  
*Breath of Silence*, Gallery Lunami, Tokyo, Japan
- 1993 *Silence echoes in the Hollow of the Hand*, Gallery Lunami, Tokyo, Japan  
*Shadow of Silence*, Annandale Galleries, Sydney  
*Judith Wright*, Milburn Gallery, Brisbane
- 1992 *Palm of the Hand*, Annandale Galleries, Sydney
- 1991 *Uncovered Language*, Artspace, Sydney
- 1990 *Judith Wright: Books and Drawings*, Milburn and Arte, Brisbane
- 1989 *Judith Wright*, 312 Lennox Street, Melbourne  
*Judith Wright*, Milburn and Arte, Brisbane
- 1987 *Judith Wright*, Milburn and Arte, Brisbane

### Group Exhibitions

- 2023 *Meet the Artists*, State Library of Queensland.
- 2023 *MCA Collection: Eight Artists*, Museum of Contemporary Art, Sydney
- 2021 *The National 2021: New Australian Art*, Museum of Contemporary Art, Sydney  
*Know My Name: Australian Women Artists 1900 to Now*, National Gallery of Australia, Canberra
- 2020 *Monster Theatres*, Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide
- 2019 *Second Sight: Witchcraft, Ritual, Power*, UQ Art Museum, University of Queensland, Brisbane  
*The Lover Circles His Own Heart: MCA Collection*, Museum of Contemporary Art, Sydney  
*Come Close*, University of Sunshine Coast Art Gallery, Qld
- 2018 *Other People Think*, Auckland Art Gallery, New Zealand
- 2016 *A World View*, Queensland Art Gallery | Gallery of Modern Art, Brisbane
- 2015 *Lurid Beauty: Australian Surrealism and its Echoes*, National Gallery of Victoria, Melbourne
- 2013 *Ten Years of Things*, UQ Art Museum, University of Queensland, Brisbane
- 2012 *All our Relations*, 18<sup>th</sup> Biennale of Sydney, Museum of Contemporary Art and Cockatoo Island, NSW  
*Contemporary Australia: Women*, Queensland Art Gallery | Gallery of Modern Art, Brisbane  
*Volume One: The MCA Collection*, Museum of Contemporary Art, Sydney  
*The Architecture of Colour*, Jensen Gallery, Sydney  
*Daya/Kindness*, Australia–India Cultural Exchange, Visual Arts Gallery, Habitat Centre, Delhi, India; RMIT Gallery, Melbourne
- 2011 *Physical Video*, Queensland Art Gallery | Gallery of Modern Art, Brisbane  
*Black Box/White Cube*, Arts Centre, Melbourne  
*Drawn to Abstraction*, Jan Manton Art, Brisbane
- 2010 *Love, Loss and Intimacy*, National Gallery of Victoria, Melbourne  
*A Generosity of Spirit*, QUT Art Museum, Queensland University of Technology, Brisbane  
*Painting (as one)*, Australian Experimental Art Foundation, Adelaide  
*Contemporary Encounters*, National Gallery of Victoria, Melbourne
- 2008 *Silver-lined: Contemporary Artists and the Performing Arts Collection*, Arts Centre, Melbourne

- 2007 *Portal*, GRANTPIRRIE, Sydney  
*ARC: Art Design and Craft Biennial*, QUT Art Museum, Queensland University of Technology, Qld  
*Wilson HTM National Art Prize Finalist Exhibition*, Sophie Gannon Gallery, Melbourne; GRANTPIRRIE, Sydney; Jan Manton Art, Brisbane
- 2006 *Queensland Live: Contemporary Art on Tour*, Queensland Art Gallery, Brisbane (touring exhibition)  
*Where Angels Tread*, Contemporary Art Centre of South Australia, Adelaide  
*Screenings: International and Australian New Media*, National Gallery of Victoria, Melbourne  
*HarriesIDA China – 06*, Beijing Film Academy Gallery, Beijing  
Clemenger Contemporary Art Award, National Gallery of Victoria, Melbourne, The Tallis Foundation  
*National Works on Paper*, Mornington Peninsula Regional Gallery, Mornington, Vic  
*The Year in Art*, S.H. Ervin Gallery, Sydney
- 2005 *Slow Rushes: Takes on the Documentary Sensibility in Moving Images from around Asia and the Pacific*, Artspace, Auckland, New Zealand; Contemporary Art Centre, Vilnius, Lithuania  
*Your Sky*, Gigantic Art Space, New York, USA
- 2004 *White Light*, Queensland Art Gallery, Brisbane  
*The Look of Faith*, Queensland Art Gallery, Brisbane
- 2003 *The Way Things Are*, GRANTPIRRIE, Sydney  
*One SQUAREMILE: Brisbane Boundaries*, Museum of Brisbane, Qld  
*Home with No Walls*, Open Circle and Sahmat, Mumbai, India  
*The Harries National Digital Art Award*, QUT creative industries precinct, Brisbane; Today Art Museum, Beijing Film Academy, Beijing, China
- 2002 *Inferno: Elision contemporary music with John Rodgers*, Brisbane Powerhouse, Brisbane  
*Meridian: Currents in Australian Art*, Museum of Contemporary Art, Sydney
- 2001 *Paper works: Australian artists exploring drawing and the printed image*, Queensland Art Gallery, Brisbane  
*Phenomena: New Painting in Australia 1*, Art Gallery of New South Wales, Sydney; Ian Potter Museum of Art, University of Melbourne, Melbourne  
*Sonorous Bodies: Elision contemporary music with Liza Lim*, Hebbel Theatre Berlin, Berlin, Germany
- 2000 Tachikawa International Art Festival, Tokyo, Japan  
*Another Landscape*, Institute of Modern Art Brisbane; Monash University Gallery, Melbourne  
*Spitting and Biting*, Monash University Gallery, Melbourne  
*Five Queensland Artists*, Queensland Art Gallery, Brisbane  
*Lightness of Being*, with Pinaree Sanpitak, Queensland Art Gallery, Brisbane
- 1999 *Agency: Living Here Now*, Australian Perspecta, Australian Centre for Photography, Sydney  
*Sonorous Bodies: Elision contemporary music with Liza Lim*, Third Asia Pacific Triennial, Brisbane City Hall, Brisbane  
*Another Landscape: Life/History/Language with Max Mueller Bhavan*, German Cultural Centre, Bombay, India  
*Another Landscape: Life/History/Language with Kaoru Hirabayashi and Nalini*  
*Malani*, Kawaguchi Museum of Contemporary Art, Saitama, Japan; Gallery Lunami, Tokyo, Japan; Galleria Finarte, Nagoya, Japan  
*How Long*, Nanyang Technical Institute, Singapore  
*Output*, Institute of Modern Art, Empire Building, Brisbane
- 1998 *The Acid Test*, RMIT University, Melbourne  
*Another Landscape: Life/History/Language with Kaoru Hirabayashi and Nalini Malani*, Kawaguchi Museum of Contemporary Art, Saitama; Gallery Lunami, Tokyo; Galleria Finarte, Nagoya; and touring to Gallery Chemould, Bombay and Institute of Modern Art, Brisbane
- 1997 *Fire and Life with Jayashree Chakravarty*, Institute of Modern Art, Brisbane (touring)  
*Silent Rhythm*, Sherman Galleries, Sydney  
*Clearage*, University Art Museum, University of Queensland, Brisbane  
*A Gift for India*, SAHMAT, New Delhi, India (touring)  
*Space and Gravity*, Queensland Art Gallery, Brisbane

- 1996 *Temple of Earth Memories: Between Art & Nature*, Australian Perspecta, S.H Ervin Gallery, Sydney  
*re collection – The Griffith University Art Collection, 25 years*, Brisbane City Gallery, Brisbane  
*Australia: Familiar and Strange*, Seoul Arts Centre, Seoul, Korea  
*Flagging the Republic*, Sherman Galleries, Sydney (touring)  
*Reference Points 1V*, Queensland Art Gallery, Brisbane  
*Fire and Life with Jayashree Chakravarty*, Gallery 88, Calcutta, India
- 1995 *Arco*, Contemporary Art Fair, Madrid, Spain  
*Accent on Australia: Five Contemporary Artists in Denmark*, Gallerie Babette, Denmark  
*Seven-ness collaboration with Dominico de Clario*, Institute of Modern Art, Brisbane  
*Nagoya Contemporary Art Fair*, Nagoya
- 1994 *Temporality*, Queensland Art Gallery, Brisbane  
*An Exotic Otherness: Crossing Brisbane Lines*, Contemporary Art Services Tasmania, Hobart
- 1993 *The Nature of Space*, Institute of Modern Art, Brisbane
- 1992 *Unfamiliar Territory*, Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide  
*Recent Acquisitions*, National Gallery of Australia, Canberra
- 1989 *Australian Perspecta*, Art Gallery of New South Wales, Sydney  
*Reference Points: A New Perspective*, Queensland Art Gallery, Brisbane
- 1988 *A Complimentary Caste: A Homage to Women Artists in Queensland Past and Present*, The Centre Gallery, Gold Coast, Qld
- 1985 *Queensland Works, 1950 – 1985*, University Art Museum, University of Queensland, Brisbane

### Performance

- 1998 *Trace*, w/ Kaoru Hirabayashi, Kawaguchi Museum of Contemporary Art, Saitama
- 1997 *Body as Site*, erasure of work of Nalini Malini with Vanessa Mafe, Second Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane

### Awards and Residencies

- 2010 Fellowship, Australia Council for the Arts
- 2006 Project Grant, Arts Queensland, Queensland Government
- 2003 Greene Street New York studio residency, Australia Council for the Arts
- 1998 Professional Development Grant, Arts Office, Queensland Government
- 1997 Fire and Life Residency, Institute of Modern Art, Brisbane  
 Presentation Grant, Arts Office, Queensland Government
- 1996 Fire and Life Artists Exchange Project, Calcutta, India  
 Project Grant, Visual Arts and Craft Board, Australia Council for the Arts
- 1994 Project Grant, Visual Arts and Craft Board, Australia Council for the Arts
- 1993 Fellowship, Arts Queensland

### Collections

GOMA, Brisbane  
 Art Gallery of South Australia  
 University of Sunshine Coast Art Gallery  
 Artbank, Sydney  
 Artspace Mackay  
 Art Centre, Melbourne  
 Art Gallery of New South Wales, Sydney  
 Auckland Art Gallery  
 Brisbane City Gallery  
 Canberra School of Art  
 Gold Coast City Gallery  
 Griffith University, Brisbane

Heide Museum of Modern Art, Melbourne  
Kawaguchi Museum of Contemporary Art, Saitama  
Museum of Contemporary Art, Sydney  
National Gallery of Australia, Canberra  
National Gallery of Victoria, Melbourne  
Parliament House Collection, Canberra  
Queensland Art Gallery, Brisbane  
Queensland University of Technology, Brisbane  
Queen Victoria Museum and Art Gallery Launceston  
University of Southern Queensland, Toowoomba  
University Art Museum, University of Queensland, Brisbane  
University of Sydney  
U.T.S. Gallery, Sydney