# JAN MANTON GALLERY

# Jumaadi | Curriculum Vitae

b. 1973 Sidoarjo, East Java, Indonesia

I. Sydney, NSW; and Sidoarjo, Indonesia.

## Education

2008	Master of Fine Art, National Art School, Sydney

- 1997-00 Bachelor of Fine Art, National Art School
- 1994-95 Art Educator, PPLH (Environmental education center), Seloliman, East Java

#### Solo Exhibitions

2023	<i>Jumaadi: New Narratives,</i> Manly Art Gallery and Museum (MAG&M), Sydney, NSW
	Migration of Flora, Drawings and Paintings by Jumaadi, The Contemporary Art Galleries (CAG), University of
	Connecticut, CT, United States
2022	Jumaadi: The Tree of Life, King Street Gallery on William, Darlinghurst, NSW
2021	Works on paper, (online exhibition), King Street Gallery on William, Darlinghurst, NSW
	Liquid Dreams, Jan Manton Gallery, Teneriffe, Qld
2020	The Buffalo, King Street Gallery on William, Darlinghurst, NSW
2020-19	Jumaadi: My love is an island far away Mosman Art Gallery, Sydney
	Jumaadi: House of Shadow Artisan, Bowen Hills, Qld
2019	Bring Me Back My Body and I Will Return Your Soul, Casula Powerhouse Arts Centre, Sydney, NSW
	Comes from the Shadow, Lismore Regional Gallery, NSW
2019-18	Staging Love, Maitland Regional Art Gallery, NSW
	Restless Year & Your Whisper, William Mora Galleries, Richmond, Vic
2018	An Arm and a Leg, King Street Gallery on William, Darlinghurst, NSW
2017	1/2 Fish and 1/2 Eaten, Watters Gallery, Darlinghurst, NSW
2016	Landscape Oddity, William Mora Galleries, Richmond, Vic
2015	Landscape of Longing, Kerry Packer Civic Gallery, University of South Australia, Adelaide, SA
	Diary of Dust, Watters Gallery, Darlinghurst, NSW
	Oddinary, Jan Manton Art, Spring Hill, Qld
2014	FORGIVE ME NOT TO MISS YOU NOT, Halsey Institute of Contemporary Art, Charleston, South Carolina, USA
	Weighted, William Mora Galleries, Richmond, Vic
	I Have Travelled a Long Way to Find Your Beauty, Watters Gallery, Darlinghurst, NSW
2013	The Woman who Married the Mountain (with Cameron Ferguson), performance, Watters Gallery, Darlinghurst,
	NSW
	The Figural Poetry of Jumaadi, Art One Museum and Gallery, Jakarta, Indonesia
	Cry Baby Cry, Jan Manton Art, Spring Hill, Qld
2011	Pause, Watters Gallery, Darlinghurst, NSW
	Illumination Made, Budiana Gallery, Lod Tunduh, Ubud, Bali, Indonesia
	Landscape of Memory, Expansionist Art Empire Art Galerie, Leiden, the Netherlands
	Traveling Light, Taksu Gallery, Kuala Lumpur, Malaysia
2010	Rain rain, come again, Watters Gallery, Darlinghurst, NSW
2009	Unsent Letters, Legge Gallery, Redfern, NSW
2008	Story from Cloud Rain and Sky, Legge Gallery, Redfern, NSW

Home Sweet Hom,e Art Space, Adelaide Festival Centre, SA Jumaadi: The Next Generation, Art Melbourne 08, Royal Exhibition Building, Melbourne, Vic Home is not Sweet Home, 4A Centre for Contemporary Asian Art, Sydney NSW Museum of Memory, Project Space, National Art School, Sydney, NSW Letters and Stories SoMA Galleries, Adelaide, SA

2007 Jumaadi: World Created, French Cultural Centre, Surabaya, Indonesia

- 2006 *Works on Paper,* Legge Gallery, Redfern, NSW
- 2005 *W.S. Rendra 70<sup>th</sup> Birthday,* Hotel Kartika Wijaya, Batu, East Java, Indonesia *Jumaadi at Mura Clay,* Mura Clay Gallery, Sydney, NSW
- 2004 Be-Longing, Mura Clay Gallery, Sydney, NSW
- 2003 Jumaadi at Mura Clay, Mura Clay Gallery, Sydney, NSW Mapping Memory, Bondi Beach Pavilion Gallery, Sydney, NSW
- 2002 *Dreams and Memories,* Hill on Hargrave Gallery, Woollahra, Sydney, NSW *The Green Paintings,* French Cultural Centre, Surabaya, Indonesia
- 1999 *One Thousand Frangipanis,* Australian Volunteers International, Sydney, NSW *The Green Paintings* French Cultural Centre, Surabaya, Indonesia

#### **Group Exhibitions**

2023	The National 4: Australian Art Now, Campbelltown Art Centre, NSW
	Textile Triennial, Tamworth Regional Art Gallery, Tamworth, NSW
	Perforated Sovereignty, South East Centre for Contemporary Art (SECCA), Bega, NSW
2022	The 10 <sup>th</sup> Asia Pacific Triennial of Contemporary Art [4 Dec – 25 April], QAGOMA, Brisbane, Qld
	Disintegration, Townsville City Gallery, Townsville, Qld
	Superfluous Things: Paper, Singapore Art Museum, Singapore
	Art Jakarta, Jakarta, Indonesia
	Tell me a Story, Hawthorn Arts Centre, Melbourne, Vic
	Puppet show, Sydney Opera House, Sydney, NSW
	The Melbourne Art Fair, with William Mora Galleries, Melbourne Convention and Exhibition Centre, Vic
	King School Art Prize, Kings School, Sydney, NSW
2021	Perahu-Perahu, OzAsia Festival, Adelaide Festive Centre, SA
	Ritual, Cairns Art Gallery, Cairns, Qld
	Minds Rising Spirits Tuning, The 13 <sup>th</sup> Gwanjy Biennale, South Korea
	APT10: The 10th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery   Gallery of Modern Art,
	Brisbane, Qld
	The Dobell Drawing Prize, National Art School Gallery (NAS), Sydney, NSW
	The Big Picture Show, King Street Gallery on William, Sydney, NSW
2020	Art Jog, Jakarta, Indonesia
	Recent acquisitions, National Gallery of Australia, Canberra, ACT
	Through the window (online exhibition), Art Gallery of New South Wales, Sydney, NSW
	Connected, Museum of Contemporary Art, Sydney, NSW
	The Mosman Art Prize, Mosman Art Gallery, Sydney, NSW
	The scale of things, Blacktown Regional Art Gallery, NSW
2019	S.E.A. Focus Art Fair, Gillman Barracks, Singapore
	Inside/Outside, King Street Gallery on William, Sydney, NSW
	I LOVE YOU MELISSA, (curated by Courtney Novak) The Lock-Up, Newcastle, NSW
2018	Mosman Art Prize Mosman Art Gallery, Sydney , NSW
2017	Mosman Art Prize Mosman Art Gallery, Sydney, NSW
	Preview 2017, Watters Gallery, Sydney, NSW
	Grounded, National Art School Gallery, Sydney, NSW
	Naturally Wrong, Guirguis New Art Prize 2017, Art Gallery of Ballarat, Vic

National Self-Portrait Prize, University of Queensland Art Museum, Brisbane, Qld 2016 The Life and Death of a Shadow for the exhibition Telling Tales: Excursions in Narrative Form, Museum of Contemporary Art, Sydney, NSW Halfway to the light, halfway through the night, The Dobell Australian Drawing Biennale, Art Gallery of New South Wales, Sydney, NSW Stage of Love for Diaspora-Making Machines, Blacktown Arts Centre, Sydney, NSW 2015 Monster Pop! Museum and Art Gallery of the Northern Territory Sydney Contemporary Carriageworks, Sydney Mosman Art Prize Mosman Art Gallery, Sydney Cementa 15 Contemporary Arts Festival, Kandos, NSW Margaret Tuckson's Private Collection, Watters Gallery, Sydney, NSW 2014 Jumaadi and Picasso: forgive me not to miss you not, College of Charleston, South Carolina A Special Arrow Was Shot in the Neck... David Roberts Art Foundation (DRAF), London, UK Re:Visited, Riga Contemporary Art Centre, Riga, Latvia Redlands Konica Minolta Art Prize, National Art School Gallery, Sydney, NSW Watters Gallery: 50th Anniversary Exhibition, Watters Gallery, Sydney, NSW 2013 Loneliness was part of it, The 5<sup>th</sup> Moscow Biennale of Contemporary Art, Moscow, Russia Middle Head: 33° 50'S, 151°14'E, Mosman Art Gallery, Sydney, NSW Mainly Sculpture, Watters Gallery, Sydney, NSW Cultivating the Garden, Light Square Gallery, Adelaide College of Art, SA Platform 2013, Metro Arts, Brisbane, Qld Watters Gallery 27<sup>th</sup> Summer Exhibition, Watters Gallery, Sydney, NSW 2012 Snake Snake, Sydney Town Hall, Sydney, NSW Contemporary Work on Paper from Indonesia, DNA Project Space, Sydney, NSW Melbourne Art Fair, Royal Exhibition Building, Melbourne, Vic 2011 Who is afraid of the wood, Jakarta Biennale 2011, National Gallery of Indonesia, Jakarta Bali Artist Camp, Made Budiana Gallery, Lod Tunduh, Ubud, Bali, Indonesia Xuchun Innagular Contemporary Art Workshops, Shanxi Province, China The Sin City, National Gallery of Indonesia, Jakarta My Australia, Kuandu Museum of Fine Art, Taipei Frank's Flat, Maitland Regional Art Gallery, NSW Buka Jalan Performance Festival, National Gallery of Malaysia, Kuala Lumpur 2010 Summer Show, Watters Gallery, Sydney, NSW Museum of Memory, Flinders University Pendopo, SA Istanbul 5: Student International Triennale, Istanbul, Turkey Art Month Sydney, Watters Gallery, Sydney, NSW 2009 Works on Paper, Legge Gallery, Sydney, NSW Packsaddle, New England Regional Art Museum, Armidale, NSW Perang Kata Dan Rupa Gallery Salihara, Jakarta, Indonesia Theatre of Grass Blue, Poles Gallery, Byabarra, NSW Seasons of Life, Chrissie Cotter Gallery, Sydney, NSW Common Sense, National Gallery of Indonesia, Jakarta, Indonesia Without Boundaries: Artist Books Art Gallery of NSW Research Library, Sydney Summer Exhibition, Watters Gallery, Sydney, NSW 2008 Blake Art Prize 07, Delmar Gallery, National Art School Gallery, Sydney, NSW Black and White, Legge Gallery, Sydney, NSW Without Boundaries: Artist Books Mundubbera Regional Art Gallery, Mundubbera, Qld Without Boundaries: Artist Books, Art Gallery of NSW Research Library, Sydney, NSW Let the Blood Run Free, East Sydney Doctors, Sydney, NSW Melbourne Art Fair 08, Royal Exhibition Building, Melbourne, Vic Blake Art Prize, National Art School Gallery, Sydney, NSW

11th Annual Members' Exhibition Gallery, 4A Centre for Contemporary Asian Art, Sydney, NSW 2007 Blake Art Prize, National Art School Gallery, Sydney, NSW Works on Paper, Legge Gallery, Sydney, NSW Painted Bridges, University of Southern Queensland Gallery, Darling Heights, Qld Art Sydney, Fox Studios, Sydney, NSW Australians with Accent, Project Space, National Art School, Sydney, NSW Summer Exhibition, Legge Gallery, Sydney, NSW Packsaddle, New England Regional Art Museum, Armidale, NSW 2006 Redlands Westpac Art Prize, Mosman Art Gallery, Sydney, NSW Summer Show, Legge Gallery, Sydney, NSW End of Year Exhibition, Legge Gallery, Sydney, NSW 2005 Jumaadi and Peta Hinton, Legge Gallery, Sydney, NSW The Song of Grass Gardens, Government House, Sydney, NSW Outdoor Sculpture Exhibition, Nan Tien Temple, (Federation of Ethnic Community Councils of Australia), Wollongong, NSW Mosman Art Prize, Mosman Art Gallery, Sydney, NSW Installation of grass puppets and digital images, The Studio, Sydney, NSW Opera House, Sydney Selected Works Craft Victoria, Melbourne, Vic Summer Show, Legge Gallery, Sydney, NSW 2004 Singing Shadows (installation of grass puppets and digital images of artworks), Sydney Opera House Studio, NSW Mosman Art Prize, Mosman Art Gallery, Sydney, NSW Art on the Rocks, ASN Gallery, The Rocks, Sydney 2003 Mosman Art Prize, Mosman Art Gallery, Sydney, NSW Art on the Rocks, ASN Gallery, The Rocks, Sydney, NSW Salon des Refuses, S.H. Ervin Gallery, Sydney, NSW The National Art School Alumni Show, Cell Block Theatre Gallery, National Art School, Sydney, NSW Christmas Show, Hill on Hargrave Gallery, Sydney, NSW 2002 Mosman Art Prize, Mosman Art Gallery, Sydney, NSW Waverley Art Prize, Bondi Public School, Sydney, NSW 2001 Group Exhibition, Bondi Wadi Gallery, Woollahra, Sydney, NSW 2000 Drawing Week, National Art School Mary Place Gallery, Sydney, NSW Graduating Students' Exhibition, National Art School, Sydney, NSW 1999 Australian Volunteers International Exhibition for East Timor, Sydney Office, NSW Three of Us, KulturShop, Bronte 1998 From Sydney to Alice, Bondi Beach Pavilion, Sydney, NSW Amnesty International Group Show, TAP Gallery, Sydney, NSW **Residencies, Community Projects & Workshops** 2016 N3 Art Lab, Yamaguchi University, Yamaguchi, Japan 2015 Children's Ground Bininj Community, Kakadu West Arnhem, NT Walking Shadow, Queensland College of the Arts, Brisbane, Qld 2014 Halsey Institute of Contemporary Art, Charleston, South Carolina, USA Djilpin Arts: Walking with Spirits Festival, Beswick (Wugularr) Community, NT

Cowra Civilian Internment Arts Program, Cowra, NSW

2013 No Boundaries International Art Colony, Bald Head Island, North Carolina, USA Artist in Residence, The Halsey Institute of Contemporary Art, South Carolina, USA 2012 Shadow Puppet Performance and workshops Penang State Museum Malaysia 2010 Museum of Memory Asia Study Centre, Flinders University, SA

Artist in Residence, Hill End, Bathurst Regional Art Gallery, NSW

- 2009 *Letter to the Moon,* Community art project with mud victims, East Java, Indonesia *Indonesia in the Bush,* Port Macquarie and surrounds, NSW
- 2008 *Co-director Ose Tara Lia*, a collaborative project with Heri Dono, OzAsia Festival, SA *Grass sculpture weaving workshops,* in collaboration with Aboriginal Tjumpi weavers, Art Space, SA
- 2007 *The Eyes of Marege* (Facilitator and Interpreter) a collaborative project between Maccasan and Yolngu performers, OzAsia Festival Adelaide, SA, and Sydney Opera House, NSW
  - Artist in Residence-Painted Bridges, University of Southern Queensland, Toowoomba, Qld 2005 Community Cultural Development Grant to work with Indonesian women in Sydney, NSW
    - Artist in Residence, Cowra Regional Art Gallery, Cowra, NSW Artist in Residence South Project, Art Play, Melbourne, Vic

# Commissions, Grants & Awards

- 2021 10<sup>th</sup> Asia Pacific Triennial of Contemporary Art (APT10), QAGOMA, Brisbane, Qld Outdoor public art commission, Barangaroo, Sydney, NSW
- 2020 *Terra InFirma*, Blacktown Arts Centre, NSW
- 2017 Mosman Art Prize (Winner), Mosman Art Gallery, Sydney, NSW
- 2015 The Bridge to Alengka Art Gallery of New South Wales, Conversations through the Asian Collections. Journal of Dusk Contemporary Shadow Performance Commission, 4A Centre for Contemporary Asian Art, Sydney, NSW
- 2014 Displaced Goddess video performance, Mosman Art Gallery, Sydney, NSW
- 2013 Australia Council New Work Grant for Mid-Career Artist, for Moscow Biennale Project
- 2012 Rimbun Dahan Artist in Residence, Hotel Penaga, Penang, Malaysia
- 2011 Xuchun Inaugural International Contemporary Art Workshops, Shanxi Province, China
- 2009 Jumaadi + Mawarini 'Cerita' Slot, Sydney, NSW
- 2008 Jumaadi Next Generation, Art Melbourne 08, Melbourne, Vic
- 2007 *The John Coburn Art Prize for an Emerging Artist (Winner),* Casula Powerhouse Arts Centre, NSW *Painted Bridges,* University of Southern Queensland Performance Centre, Brisbane, Qld
- 2006 *Westpac Redlands Art Prize (Highly Commended Emerging Artist),* nominated by Rodney Pople, National Art School Gallery, Sydney, NSW
- 2005 Artist in residence, Cowra Regional Art Gallery, NSW Artist in residence, South Project Art Play Melbourne, Vic Sculpture by the Sea, Flower Festival Government House, Sydney Small Painting Prize (Winner), Soda Gallery, Avalon, NSW
- 2003 Art on the Rocks (Highly Commended), AAD Art Gallery Australian Art & Design, Sydney, NSW Inaugural Scholarship, Friends of the National Art School, Sydney. NSW
- 2002 *Certificate of Appreciation*, East Java Art Council, Indonesia *Waverley Art Prize (Open Prize Winner)*, Waverley Woollahra Art School, Bondi, NSW

#### Publications

- Jumaadi, Jumaadi's shadow performance, Moscow, https://vimeo.com/86582642. Jumaadi, Jumaadi's shadow performance, Halsey Institute, South Carolina, 2014, https://vimeo.com/110186958.
  Triwikromo, Triyanto, Mud Purgatory, photographs by Jumaadi.
- 2013 Cornall, Jan, *Love Songs to Indonesia with paintings by Jumaadi*, Saritaksu Editions, 2013.

#### Selected Bibliography

- 2021 Fortescue, Elizabeth, *Matisse reimagined*, Wentworth Courier, 17 November, p6-11.
- 2020 McDonald, John, *The storyteller*, Art Collector Magazine, ed. 94, p122-129. Barkley Glenn, *Sing us a song to keep us warm*, catalogue essay, p7-8. Tsao, Tiffany, *Jumaadi: Art as a Vehicle to Connect*, Asymptote.

Chun, Matt, Magic is Utopia: Jumaadi's grand private cosmology, Art Monthly Australasia, issue 326, December 2020, p98-103. 2019 Lehman, Cassandra, Without Shadow, There Is No Light, catalogue essay, for Jumaadi: House of Shadow, Artisan, Brisbane. Geddes, Kezia, Comes from the Shadow, catalogue essay, for Jumaadi: Comes from the shadow, Lismore Regional Gallery, NSW. 2018 McDonald, John, Jumaadi: An arm and a leg, catalogue essay, p6-7, for Jumaadi: An arm and a leg, King Street Gallery on William, Sydney. Jumaadi, Visual Arts, Spectrum, Sydney Morning Herald, p15. 2017 Madeline, Anna, Jumaadi: 1/2 fish 1/2 eaten, Art Almanac, 11 April, https://www.art-almanac.com.au/jumaadi-12-fish-12-eaten/. 2015 Hynes, Victoria, 9. Jumaadi: 50 Things Collectors need to know, On the World Stage, Art Collector Magazine, Issue 71, January-March, p86-87. Cahayaningrum, Rista, Jumaadi: Perupa Sidoarjo yang Eksis di Sydney, In Jawa Pos, 23 January, p29. Fehily, Toby, *Monster Pop!*, Art Guide Australia, http://artguide.com.au/articlespage/show/monster-pop. Firdausi, Annisa, Riset untuk Pameran di Australia, Radar Sidoarjo, 24 January, p3. 2014 College of Charleston, School of the Arts, Jumaadi: forgive me not to miss you not, catalogue. Crawford, Kate, Artist out of the shadows: new contemporary experience, The Mosman Daily. Pandolfy, Elizabeth, Indonesian artist Jumaadi paints in an ancient language, Charleston City Paper, 15 October. Redlands Konica Minolta Art Prize, exhibition catalogue. 2013 Angel, Anita, Looking at Art, Charles Darwin University Art Collection and Art Gallery, February, http://www.cdu.edu.au/artcollection-gallery/looking-at-art. Crawford, Kate, Fresh insight by box load: 'canvas' from Mosman shops, The Mosman Daily. Fitzgerald, Michael, 4A A4, Open Gallery, The Sydney Morning Herald, 16-17 November. Haynes, Leah, Jumaadi: Mosman to Moscow, Art Monthly Australasia, issue 264, October. Jumaadi, Penang diary, notes from a residency in Georgetown, Art Monthly Australasia, Issue 265, November, p14-17. Madeleine, Anna, Jumaadi, Artist Profile Magazine, Issue 21, p72-76. McDonald, John, Enlightened times, Sydney Morning Herald (Spectrum), 5-6 October, p12-13. 2012 Barkley, Glenn, A man reduced to a snail, catalogue essay, Artspace: 1, Jakarta, Indonesia. Clark, John, 'Jumaadi's Artwork', The Figural Poetry of Jumaadi Art:1, Jakarta, p40 -43 Dartanto, Sudjud, 'The figural poetry of Jumaadi', (exhibition catalogue) Artspace: 1, Jakarta, Indonesia 2011 Fairley, Gina, Whispered Landscapes of Jumaadi, Art Monthly, Issue 244, October. 2010 Seeto, Aaron, Rain, rain, come again, invitation essay. Metro Picks, Sydney Morning Herald, Metro, 5 February, p14. 2009 Choi, Yoanna, Place, Practice and Ten Dialogues, artist's book, London, UK. Indonesia, 2012, pp 40-43. Hersaputra, Indra, *Through the Mud Profile*, The Jakarta Post, 15 October. Downs, Michael, Unsent Letters, invitation essay. 2008 Anggraeni, Dewi, Jumaadi: Inspired by Java, charmed by Oz, The Jakarta Post, 2 February. Fairley, Gina, Jumaadi at Legge Gallery, Asian Art News, May/June. Downs, Michael, Jumaadi, Letters and Stories, invitation essay. Graham, Duncan, Jumaadi: Kampong Kid makes good in Bondi, The Jakarta Post, 4 March. Pakula, Karen, Jumaadi, Minka Gillian, Open Gallery, The Sydney Morning Herald, 8 September. Vickers, Adrian, Jumaadi: Between Java and Australia, catalogue. 2007 Campbell, Siobhan, Postcards from a wasteland, Inside Indonesia (photographs by Jumaadi). Schiller, Jim, Un-natural disaster, Inside Indonesia (photographs by Jumaadi). Blake Art Prize, catalogue. People, The Jakarta Post. 2006 ABC Television, Asia Pacific Focus, 10 September. 2005 The Jakarta Post, feature article, 8 August. Creagh, Sunanda, Open Gallery: Peta Hinton and Jumaadi, Sydney Morning Herald, 22 October. Jumaadi's Grass Puppets, Object Magazine, Dec 2004 Feature article, The Jakarta Post, July.

2003	ABC Television, Asia Pacific Focus, 6 July.
	Spotlight, The Sydney Morning Herald, 25 June.

2002 Artist Profile, Kompas (major Indonesian daily), 8 August.

# Collections

Art Gallery of New South Wales, Sydney, NSW Bathurst Regional Art Gallery, NSW South East Centre for Contemporary Art, Bega Valley, NSW Charles Darwin University, Haymarket, NSW Sydney Halsey Institute, South Carolina, USA Macquarie Bank, Australia Maitland Regional Art Gallery, NSW National Art School, Sydney, NSW National Gallery of Australia, Parkes, ACT Canberra Museum & Gallery, ACT St. Vincent's Hospital, Darlinghurst, QINSWd