

## Karla Marchesi | Curriculum Vitae

b. 1984, Brisbane. Lives in Berlin, Germany.

### Education

- 2007 Bachelor of Fine Art (Honours Class I), Queensland College of Art, Griffith University, Brisbane
- 2004 Bachelor of Fine Art, Queensland College of Art, Griffith University, Brisbane
- 2003 Semester study at Pennsylvania Academy of Fine Arts, USA

### Solo Exhibitions

- 2021 *Vanity Fair: Select Works*, Jan Manton Gallery, Brisbane  
*Sugar Fever Dream*, Nicholas Thompson Gallery, Melbourne
- 2019 *To proceed within a trap*, Nicholas Thompson Gallery, Melbourne
- 2018 *Floral Atlas*, Artscape Contemporary, Luxembourg City, Luxembourg  
*Gold Standard Helmut*, Leipzig, Germany  
*Fools Gold*, Das Giftraum, Berlin, Germany
- 2017 *After Nature*, Nicholas Thompson Gallery, Melbourne
- 2015 *Vivarium*, Heiser Gallery, Brisbane
- 2014 *Here nor There*, Australian High Commission, Singapore and Chan Hampe Galleries, Raffles Hotel Arcade, Singapore
- 2013 *Hang-Ups*, Beam Contemporary, Melbourne  
*Every moment lives together*, Kunsthalle M3, Berlin, Germany
- 2012 *To have and to hold*, Beam Contemporary, Melbourne  
*Finders Keepers*, Firstdraft, Sydney  
*Recent Paintings*, Heiser Gallery, Brisbane
- 2011 *Deterior*, Blindside Gallery, Melbourne
- 2010 *Left Behind*, Heiser Gallery, Brisbane
- 2008 *Interiors*, Heiser Gallery, Brisbane  
*Dwelling*, Metro Arts, Brisbane

### Selected Group Exhibitions

- 2021 *Vitality*, Mirus Gallery, Denver, Colorado USA
- 2020 *Built Forms*, Redcliffe Regional Gallery, Qld  
*The Family Home*, Redland Art Gallery, Qld  
*5 Years Anniversary Exhibition*, Nicholas Thompson Gallery, Melbourne  
*An Australian Spring*, Michael Reid Gallery Berlin, Germany  
*Floral Obsession*, Artscape Luxembourg, Luxembourg Art Week  
*Tondo*, presented by InFormat, Kunstquartier Bethanien, Berlin, Germany
- 2019 *Re\_wild*, CMS, Luxembourg  
*Female Gaze*, Foundry Luxembourg, Luxembourg  
*Outmoded\* current, futuristic, atemporal, nonexistent or permanent*,

- Nachtspeicher23, Hamburg, Germany
- 2018 *Almost Nature*, Caves Bernard Massard, Luxembourg  
*Neue Echtheit*, 48 Stunden Neukölln, Berlin  
*Preview*, Nachtspeicher23, Hamburg, Germany
- 2017 *Artscape Contemporary*, Luxembourg Art week, Luxembourg  
*Raze Raise*, Kunsthalle M3, Berlin, Germany  
*Scenes of our city*, Museum of Brisbane, Brisbane, Australia
- 2016 *100% Brisbane*, Museum of Brisbane, Brisbane  
*Frieze*, Kunsthalle M3, Berlin, Germany  
*Summer Show*, Michael Reid Berlin, Berlin, Germany  
*A Conversation about Portraiture*, Pine Rivers Art Gallery, Brisbane
- 2015 *Summer exhibition*, Nicholas Thompson Gallery, Melbourne  
*Panorama*, Kunsthalle M3, Berlin, Germany  
*Wandering Archive*, Blindside Gallery, Melbourne  
*JADA Finalist exhibition* touring Regional Australia
- 2014 *David Malouf & Friends*, Museum of Brisbane, Brisbane  
*Triptych*, Kunsthalle M3, Berlin, Germany  
*Double Trouble*, Kunsthalle M3, Berlin, Germany
- 2013 *Archival Wandering*, Scope Miami, Florida USA  
*Heuriges 013*, Ausstellungsraum.at, Vienna, Austria  
*Triptychon*, Pavillon am Milchhof, Mitte, Berlin, Germany and Atelierhof Kreuzberg, Berlin, Germany
- 2011 *Together in Harmony*, The Korea Foundation Cultural Centre, Seoul, Korea  
*Our Place*, touring regional Qld  
*People and Places*, Heiser Gallery, Brisbane
- 2010 *Gaze: people, relationships and place*, Redland Art Gallery, Cleveland Qld  
*Weapons of Mass Consumption*, Town Hall Gallery, Melbourne

### **Selected Grants & Awards**

- 2019 Finalist, Arthur Guy Memorial Painting Prize, Bendigo Vic
- 2017 Finalist, Arthur Guy Memorial Painting Prize, Bendigo Vic
- 2016 Finalist, Bayside Acquisitive Art Award, Brighton Vic
- 2014 Finalist, Jacaranda Acquisitive Drawing Award, Grafton NSW
- 2013 Australia Council for the Arts New Work Grant – Early Career
- 2012 Winner of the Wilson Visual Arts Award, Arts Queensland Career Development Grant
- 2010 First Prize Redland Art Awards, Queensland Regional Art Awards  
 Young Artist Prize, Arts Queensland Career Development Grant
- 2009 Young Artist Mentoring Program, Youth Arts Queensland, mentor Anne Wallace
- 2007 University Medal for Academic Excellence, Honours Thesis Prize, Art Theory,  
 Queensland College of Art, Brisbane

### **Residencies**

2012-13 Six-month studio residency at Atelierhaus Mengerzeile, Berlin, Germany

### **Commissions**

- 2020 Album cover, *Grief Scene Bad Times*
- 2019 Single cover, *Dead for ages In defence of an ordinary life*
- 2014 *David Malouf and Friends*, Museum of Brisbane, Brisbane

## **Collections**

Swiss Re, Zurich, Switzerland  
The University of Queensland Art Museum, Brisbane  
Museum of Brisbane, Brisbane  
Griffith University Art Collection, Brisbane  
Australian Catholic University Art Collection  
QUT Art Museum Collection, Brisbane  
Southern Downs Regional Art Collection, Stanthorpe Qld  
CQ University, Rockhampton Qld  
University of the Sunshine Coast, Qld  
Lady Cilento Children's Hospital, Brisbane  
Gadens Lawyers, Brisbane  
St Margret's Anglican Girls School, Brisbane  
Redcliffe City Gallery, Qld  
Pine Rivers Art Gallery, Strathpine Qld  
Redland Art Gallery, Cleveland Qld

## **Bibliography**

- 2021 Donald Holt 'Genus Hoping Ikebana', The Review Board, May.
- 2017 Phil Brown 'Brisbane framed: 'Bill Robinson said that if you paint your life you can't go wrong'', Brisbane News (online) 20 June.  
Nicole Ferrie (ed.), 'Art Prize Finalists Announced', Bendigo Advertiser (online), 19 May.
- 2014 Philip A Hartigan 'A view from the easel', Hyperallergic (online), 12 Nov.  
Jonathan Tan 'Basic Instinct', Gallery and Studio, September, no.2, pg.20-25.  
Yvonne Wang, 'Artist Karla Marchesi and Her Berlin Wanderings', The Muse, 4 July.  
Sharne Wolff, 'David Malouf and Friends – artistic collaboration a Brisbane state of mind', The Guardian, Australian Culture Blog, 12 May.  
Susan Carson, 'David Malouf and Friends explores tricks of memory and place', The Conversation, 21 May.  
Louise Martin-Chew, 'David Malouf and friends', Art Guide Australia, 22 May.
- 2013 Review by Dan Rule, The Age, Life & Style, 18 October, p.5.  
Dylan Rainforth, 'Artist Nurtures Complexity of Nature', The Age, 2 October, p.42.  
Exhibition preview by Toby Fehily, Three Thousand, 4 October.  
Exhibition essay by Carmen Ansaldo, 'Every Moment Lives Together', Kunsthalle M3, Berlin.
- 2012 Phil Brown, 'Clean Sweep', Brisbane News, no. 886, 13-19 June, pg. 33.  
Sally Browne, 'Peace among chaos', U on Sunday, Sunday Mail, 10 June, pg. 38.  
Hayley Haynes, 'Talking Rubbish with Karla Marchesi', The Flaneur Art Blog, 12 June.  
Penny Webb, 'The Ticket: Pick of the Month', The Melbourne Magazine, The Age, 30 March, pg. 66.
- 2010 Ronnie Girdham, 'Still life rebellion', Events page, Sunday Mail, 5 September, pg. 16.  
Suzanna Clarke, 'The stuff of art', Courier Mail, 4 September, pg. 2.
- 2009 Australian Art Collector, '50 OF AUSTRALIA'S MOST COLLECTABLE ARTISTS', no. 4 (Jan-Mar), pg. 195.

## **Curatorial Projects**

- 2021 *There Was a Sense that No One Was Going to Leave the Room, Ever*, PROXI  
PROJECTS, Berlin, Germany
- 2020 *Moon Spill*, PROXI PROJECTS, Mitte, Berlin, Germany

**Collectives**

- 2014- InFormat Berlin Painting Collective, Berlin, Germany