



Marion Borgelt | Curriculum Vitae

b. 1954, Victoria

l. Sydney, New South Wales, Australia

Biography

Lives and works in Sydney

2007	Art Angels Residency Program, Perth
2006-07	Collaboration with Adriano Berengo Glass, Murano, Italy
1995	Collaboration with master printer Fred Genis for Sherman Genis Graphics, Sydney
1990	Collaboration with René Tazé etching atelier, Paris, France
1989-98	Lived and worked in Paris, France
1989	French Government Artist Residency, Paris, France
1979-80	New York Studio School, Postgraduate studies, New York, USA
1977	Torrens College of Advanced Education, Adelaide, Graduate Diploma Secondary Art Teaching
1973-76	South Australian School of Art, Diploma of Fine Art, Painting
1954	Born Nhill, Victoria

Solo Exhibitions

2023	<i>Rhythms, Chords, Cadences (revisited)</i> , Gallery Sally Dan-Cuthbert, Sydney
2022	<i>In Focus</i> , Gallery Sally Dan-Cuthbert, Melbourne Art Fair, VIC
2021	<i>Silent Symphony</i> , Gallery Sally Dan-Cuthbert, Sydney
2019	<i>Luminous Void</i> , Gallery Sally Dan-Cuthbert, Sydney
2018	<i>Sydney Contemporary Profile</i> , Carriageworks, Dominik Mersch Stand
2017	<i>Moon's Ghost</i> , Dominik Mersch Gallery, Sydney <i>Signature Works</i> , Turner Galleries, Perth
2016	<i>Marion Borgelt: Memory & Symbol, 20-year Survey</i> , Newcastle Art Gallery, NSW <i>Our Turning World</i> , Karen Woodbury Fine Art, Melbourne.
2015	<i>A Delicate Balance</i> , Dominik Mersch Gallery, Sydney
2014	<i>Luminous Light</i> , Allens Art Projects, Melbourne <i>Full Circle Red</i> , Karen Woodbury Gallery, Melbourne <i>Marion Borgelt: Wabi-Sabi and Other Influences</i> , Port Macquarie Glasshouse Regional Gallery, NSW
2013	<i>So Near So Far</i> , inaugural exhibition, Dominik Mersch Gallery, Sydney
2012	<i>To see a world in a grain of sand...</i> , Fehily Contemporary, Melbourne <i>Musical Geometry</i> , Turner Galleries, Perth
2011	<i>Rhythms, Chords & Cadences</i> , Jan Manton Art, Brisbane <i>Heartbeat</i> , Dominik Mersch Gallery, Sydney
2010	<i>Marion Borgelt: Mind & Matter, A 15 Year Survey</i> , Drill Hall Gallery, Australian National University, Canberra
2009	<i>Exotic Particles</i> , Turner Galleries, Perth <i>Moonlight in my Veins</i> , Dominik Mersch Gallery, Sydney
2007	<i>Flux & Permanence</i> , Sherman Galleries, Sydney <i>360°</i> , inaugural exhibition, Turner Galleries, Perth
2006	<i>Nothing is Invisible</i> , Christine Abrahams Gallery, Melbourne
2005	<i>Man's Destiny Resides in the Sole</i> , site-specific commemorative installation, Bata Shoe Museum, Toronto, Canada
2004	<i>Sol y Sombra</i> , Sherman Galleries, Sydney
2003	<i>Hourglass</i> , Newcastle Region Art Gallery, NSW <i>White Room Black Room</i> , Christine Abrahams Gallery, Melbourne
2002	<i>Allegoria</i> , Sherman Galleries Goodhope, Sydney
2001	<i>Incarnations: Suspended</i> , Uniting Church, Paddington, Sydney
2000	<i>Fade to Red I</i> , Sherman Galleries Goodhope, Sydney <i>Fade to Red II</i> , Sherman Galleries Hargrave, Sydney
1999	<i>Primordial Alphabet & Rhythm</i> , permanent installation, News Limited, Sydney <i>Flesh and Bone, Earth and Sky</i> , Christine Abrahams Gallery, Melbourne
1998	<i>Tapestry of Detail</i> , Sherman Galleries Goodhope, Sydney
1997	<i>Weaving the Labyrinth</i> , Christine Abrahams Gallery, Melbourne
1996	<i>Bloodlines</i> , Sherman Galleries Goodhope, Sydney <i>Touch of Light</i> , Limerick City Gallery, Limerick, Ireland
1995	<i>Touche de la Lumière</i> , Cité des Arts, Paris, France <i>Hemispheres</i> , Christine Abrahams Gallery, Melbourne
1994	<i>A Field A Stream A Pool A Thought A Tear A Shadow A Skin A Scar</i> , Sherman Galleries Goodhope, Sydney
1993	<i>Dust to Dust: I</i> , Christine Abrahams Gallery, Melbourne <i>Dust to Dust: II</i> , Macquarie Galleries, Sydney
1991	<i>Marion Borgelt: Recent Paintings & Works on Paper</i> , Macquarie Galleries, Sydney

1989 *Into the Void*, Christine Abrahams Gallery, Melbourne
 1988 *Woman in a Landscape*, Christine Abrahams Gallery, Melbourne
 1988 Roslyn Oxley9 Gallery, Sydney
 Milburn + Arté, Brisbane
 1986 Christine Abrahams Gallery, Melbourne
 Michael Milburn Galleries, Brisbane
 Recent Work, Roslyn Oxley9 Gallery, Sydney
 1985 *A Link Between the Two*, Roslyn Oxley9 Gallery, Sydney
 1984 Christine Abrahams Gallery, Melbourne
 1983 Recent Paintings, Roslyn Oxley9 Gallery, Sydney
 1982 Recent Paintings, Axiom Gallery, Melbourne
 Charcoal Drawings, Roslyn Oxley9 Gallery, Sydney
 1981 Paintings and Drawings, David Reid Gallery, Sydney
 1978 Works on Paper, Bonython Gallery, Adelaide
 1977 *Marion Borgelt*, Private House Exhibition, Wattle Park, Adelaide
 1976 *Marion Borgelt*, Private House Exhibition, Wattle Park, Adelaide

Selected Group Exhibitions

2023 *Revolving Summer Group Exhibition*, curated by Mayer Hendler, Gallery Sally Dan-Cuthbert
 2022 *Evince*, curated by Sally Dan-Cuthbert, Gallery Sally Dan-Cuthbert
A Thousand Different Angles, McClelland Gallery, VIC
 2021 *Bloomin' Art*, curated by Joanne Duncan, Wollongong Art Gallery
Know My Name, curated by Deborah Hart and Elsbeth Pitt, National Gallery of Australia
 2020 *Muswellbrook Art Prize*, Muswellbrook Arts Centre
Arthur Guy Memorial Painting Prize, Bendigo, VIC
 2019 *Between the Moon and the Stars*, Museum and Art Gallery Northern Territory, Darwin
The Moon, Geelong Gallery, Victoria
Sydney Contemporary, Gallery Sally Dan-Cuthbert, Sydney
Opening Exhibition: Group Show, Gallery Sally Dan-Cuthbert, Sydney
The Fall, Curated by Alanna Irwin, Dominik Mersch Gallery, Sydney
 2018 *Conscious Process*, Curated by Lucy Willett, Artbank, Sydney
 2017 *50fifty*, Curtin University, Perth
A Discernible Air, Queensland Art Gallery of Modern Art, Brisbane
'10' Tenth Anniversary Exhibition, Dominik Mersch Gallery
Sydney Contemporary, Dominik Mersch Stand, Carriageworks, Sydney
 2016 *Op Art*, A Curated Exhibition, Brenda May Gallery, Sydney
Winter Group Show, Dominik Mersch Gallery, Sydney
Art Central Hong Kong, Dominik Mersch Gallery Booth, Hong Kong
 2015 *Sydney Contemporary*, Dominik Mersch Stand, Carriageworks, Sydney
Group Show, Karen Woodbury Gallery, 2015
 4...7...11, Dominik Mersch Gallery, Sydney
Redlands Konica Minolta Art Prize, National Art School, Sydney
 2013 *Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, VIC
You carry it with you, curated by Alison Eggleton, Horsham Regional Art Gallery, VIC
Vibrant Matter, curated by Anthony Fitzpatrick, TarraWarra Museum of Art, Healsville, VIC
10 Years: 30 Residencies, Turner Galleries, Perth
 2012 *Revealed: Inside the private collections of South Australia*, Samstag Museum, Adelaide
New Acquisitions, Port Macquarie Glasshouse Regional Gallery, NSW
Deep Space: new acquisitions from the Australian Art Collection, Art Gallery of South Australia, Adelaide
Art Stage Singapore 2012 (Dominik Mersch Gallery), Marina Bay Sands Convention and Exhibition Centre, Singapore
Ten Years of Things, The University of Queensland, Brisbane
 2011 *Auckland Art Fair 2011* (Dominik Mersch Gallery), Viaduct Events Centre, Auckland, NZ
Vertigo 3, Venice Projects, Berengo Fine Arts, Venice, Italy
Recycled Library: Altered Books, Country Arts, SA; Wagga Wagga Art Gallery, NSW; Bathurst Regional Art Gallery, NSW;
 Noosa Regional Gallery, QLD; Hervey Bay Regional Gallery, QLD
 2010 *Paper*, curator Cheryl Farrell, Maitland Regional Art Gallery, NSW
What Surrounds Me, Dominik Mersch Gallery, Sydney
Form, Hawkesbury Regional Gallery, Windsor, NSW
Spirit Worlds – Recent Contemporary Acquisitions, Wollongong City Gallery, NSW
Slow Burn: A Century of Australian Women Artists from a Private Collection, National Trust, S.H. Ervin Gallery, Sydney
Melbourne Art Fair 2010 (Turner Galleries & Dominik Mersch Gallery), Royal Exhibition Building, Melbourne
Recycled Library: Altered Books, Gladstone Regional Gallery & Museum, QLD, touring to Grafton Regional Gallery, NSW;
 Mornington Peninsula Regional Gallery, VIC; Dubbo Regional Gallery, Western Plains Cultural Centre, NSW
 2009 *Recycled Library: Altered Books*, Artspace, Mackay, QLD
A Series of Short Stories from the Curtin University of Technology Art Collection #1, John Curtin Gallery, Curtin University
 of Technology, Perth
The Brains Trust Art Auction, Prince of Wales Medical Research Institute, Sydney
Hong Kong International Art Fair (Dominik Mersch Gallery), Hong Kong Convention & Exhibition Centre, HK
Out of Their Comfort Zone, Dominik Mersch Gallery, Sydney
 2008 *Melbourne Art Fair 2008* (Dominik Mersch Gallery; Turner Galleries), Royal Exhibition Building, Melbourne
Fifty Years of the Muswellbrook Art Collection 1958–2008, curator Katrina Rumley, Muswellbrook Regional
 Arts Centre, NSW

- 2007 *Freestyle Books: Artists' Books from the Collection*, State Library of Queensland, Brisbane
Wonder, Curiosity, Truth, Belief, The Cosmology Gallery, Gravity Discovery Centre, Gingan, WA
Something Old, Something New, John Buckley Gallery, Melbourne
Arthur Guy Memorial Painting Prize 07, Bendigo Art Gallery, VIC
Poets Paint with Words, Newcastle Region Art Gallery, NSW
- 2006 *The Last Decade, NERAM Acquisitions*, New England Regional Art Museum, Armidale, NSW
Fortuna: Art, Collecting and Benefaction, University Art Gallery, University of Sydney
The People's Choice, Wollongong City Gallery, NSW
Melbourne Art Fair 2006 (Turner Galleries), Royal Exhibition Building, Melbourne
- 2005 *Arthur Guy Memorial Painting Prize 2005*, Bendigo Art Gallery, VIC
- 2004 *Site: [Unseen]*, curator Laura Murray Cree, Sherman Galleries at Danks Street, Depot Gallery, Sydney
Festivus 04: One Of, curators Anthony Whelan & Amanda Henry, Sherman Galleries, Sydney
Equilibrium: Selected Women Artists, Latrobe Regional Gallery, VIC
- 2003 *Melbourne Art Fair 2004* (Christine Abrahams Gallery), Royal Exhibition Building, Melbourne
Festivus 03, curators Anthony Whelan & Amanda Henry, Sherman Galleries, Sydney
Significant Tilt, curator Rod Pattenden, Macquarie University Art Gallery, Sydney
Newcastle Region Art Gallery Acquisitions 2001–2003, Newcastle Region Art Gallery, NSW
Indecorous Abstraction 2: Contemporary Women Painters, curator Margot Osborne, Newcontemporaries, Sydney
Fundraising Exhibition 2003, curator Linda Goodman, Asia-Australia Arts Centre, Gallery 4A, Sydney
Hermanns Art Award, Christine Abrahams Gallery, Melbourne; Shepparton Regional Gallery, VIC;
 Quadrivium, QVB, Sydney; Grafton Regional Gallery, NSW
In the Flesh, Wollongong City Gallery, NSW
- 2002 *Festivus*, curators Anthony Whelan & Amanda Henry, Sherman Galleries Goodhope & Hargrave, Sydney
A Silver Lining + A New Beginning, curators Felicity Fenner & Nick Waterlow, Ivan Dougherty Gallery,
 COFA, UNSW, Sydney
Inheritance: The Art of Victoria, The Gold Treasury Museum, Melbourne
Melbourne Art Fair 2002 (Christine Abrahams Gallery), Royal Exhibition Building, Melbourne
Indecorous Abstraction: Contemporary Women Painters, curator Margot Osborne, Light Square Gallery, Adelaide
National Works on Paper, 2002, Mornington Peninsula Regional Gallery, VIC
Art Chicago (Sherman Galleries), Chicago, Illinois, US
Dressing & Dreaming, curator Dr Gene Sherman, Sherman Galleries Hargrave, Sydney
O Soul O Spirit O Fire, Ivan Dougherty Gallery, COFA, UNSW, Sydney
Australian Women Artists 1920–2000, Vanessa Wood Fine Art, Sydney
Group Exhibition, Sherman Galleries Goodhope, Sydney
- 2001–2002 *Australian Paper Art Awards*, curator Leslie Harding, Victorian Arts Centre, Melbourne;
 UTS Gallery, University of Technology Sydney
- 2001 *Group Exhibition*, Sherman Galleries Goodhope, Sydney
O Soul O Spirit O Fire: Celebrating 50 years of the Blake Prize for Religious Art,
 Queensland University of Technology Art Museum, Brisbane
Who What Where: Recent Sculpture Commissions at the Australian National University,
 curator Merryn Gates, Canberra School of Art Gallery, ACT
Sculpture Walk at the Australian National University, ANU, Canberra, ACT
Tactile Art Exhibition, Object: The Australian Centre for Craft and Design, Sydney
Paperworks: Australian Artists Exploring Drawing and the Printed Image, Queensland Art Gallery, Brisbane
Body Space, Object Galleries, Sydney
Redlands Westpac Art Prize, Mosman Art Gallery, Sydney
Roche Contemporary Art Prize: Sometimes Bed is not an Option, PCL Exhibitions, Sydney
- 2000 *Melbourne Art Fair 2000* (Christine Abrahams Gallery), Royal Exhibition Building, Melbourne
Frank Saxby Art Acquisition 2000, Manning Regional Art Gallery, Taree, NSW
- 1999 *1999 Visy Board Art Prize*, Richmond Grove Winery, Tanunda, SA
1999 Hermanns Art Award, Melbourne; Mornington Peninsula Regional Gallery, VIC
Contemporary Art Sale, Newspace, Sydney
1999 Geelong Art Prize, Geelong, VIC
1999 Nillumbik Art Prize, Greensborough, VIC
- 1998 *The Australian Drawing Biennale*, curator Nancy Sever, Drill Hall Gallery, ANU, Canberra
Something, curators William Wright & Mark Hughes, Sherman Galleries Goodhope, Sydney
Sixth Australian Contemporary Art Fair (Sherman Galleries & Christine Abrahams Gallery), Melbourne
Conrad Jupiters Art Prize, City Gallery, Gold Coast, QLD
Campbelltown City Bicentennial Art Gallery Tenth Anniversary Exhibition, Campbelltown
 City Bicentennial Art Gallery, Sydney
 Blake Prize for Religious Art, The Gallery, Sydney
- 1997 *Art Interchange Exhibition*, Bondi Pavilion Gallery, Sydney
Artists for Tranby, Sherman Galleries Hargrave, Sydney
Silent Rhythm, curator Mark Hughes, Sherman Galleries Goodhope, Sydney
Thirteenth Biennial Spring Festival of Drawing, Mornington Peninsula Regional Gallery, VIC
John McCaughey Memorial Art Prize, curator Jason Smith, National Gallery of Victoria, Melbourne
Art & Australia Monograph Series, Sherman Galleries Hargrave, Sydney
1997 SCEGGS Redlands Westpac Art Prize, SCEGGS Redlands, Sydney
- 1996–98 *Flagging the Republic*, Sherman Galleries Goodhope & regional gallery tour
- 1996–97 *Spirit + Place: Art in Australia 1861–1996*, curators Nick Waterlow & Ross Mellick, Museum of
 Contemporary Art, Sydney
- 1996 *Gold Coast City Conrad Jupiters Art Prize*, Gold Coast City Art Gallery, QLD

- 1995 *Small Works*, Sherman Galleries Goodhope, Sydney
Sherman Genis Graphics, Sherman Galleries Hargrave, Sydney
Hidden Treasures, National Trust, S.H. Ervin Gallery, Sydney
Review: Works by Women from the Permanent Collection of the Art Gallery of New South Wales, Art Gallery of New South Wales, Sydney
Eve-olution, Newcastle Region Art Gallery, NSW
In Tandem, Sherman Galleries Goodhope, Sydney
Windows on Australia I, Australian Embassy, Tokyo
The French Embrace, Espace Alliance, Sydney
Kedumba Drawing Award 1995, Fairmont Resort, Leura, NSW
- 1994 *Conrad Jupiters Art Prize*, City Gallery, Gold Coast, QLD
On Paper, Solander Gallery, Canberra, ACT
- 1993 *Approaches to the Sublime: Aspects of the Esoteric in Contemporary Painting*, curators Ian Grant & Andrew Christophides, Ivan Dougherty Gallery, COFA, UNSW, Sydney; Ipswich Regional Gallery, QLD
Resonance Through Time and Space, curator Brigid Harte, Limerick City Gallery, Ireland
Poetics of Immanence, curator Margot Osborne, Ivan Dougherty Gallery, COFA, UNSW, Sydney; South Australian School of Art Gallery, Adelaide; Canberra School of Art, ACT
Decouvertes et Createurs, Drouot Montaigne, Paris, France
Boyle Arts Festival, Boyle, Ireland
- 1992 *Twenty-Fourth International Festival of Painting*, Museum of Cagnes-sur-Mer, France
New York Studio School, curator William Wright, Macquarie Galleries, Sydney
Australian Artists in Paris, curator Suzanne Biederberg, Parvi Gallery, Paris, France
- 1991 *Contemporary Drawing*, Greenhill Galleries, Perth
Contemporary Australian Drawing, Art Gallery of New South Wales, Sydney
Opening Exhibition, Macquarie Galleries, Sydney
- 1990 *Abstraction*, curator Victoria Lynn, Art Gallery of New South Wales, Sydney
Moët & Chandon Touring Exhibition, Brisbane, Sydney, Canberra, Adelaide, Perth, Melbourne
1990 Collection: A Portfolio of Australian Women Artists, commissioned by Cancer Council of Australia, Macquarie Galleries, Sydney
Something Visionary, Macquarie Galleries, Sydney
- 1989 *Mindscapes*, curator Tony Bond, Art Gallery of New South Wales, Sydney
ICI Contemporary Art Collection, Australian Centre for Contemporary Art, Melbourne; Ballarat City Art Gallery, VIC; Orange Regional Gallery, NSW
- 1988 *The Cocktail Party*, Roslyn Oxley9 Gallery, Sydney
Art Collegium Exhibition, curator John Coburn, University of Technology, Sydney
Australian Contemporary Art Fair (Roslyn Oxley9 Gallery), Royal Exhibition Building, Melbourne
Moët & Chandon Touring Exhibition, Sydney, Perth, Melbourne, Brisbane
Advance Australian Painting, curator Andrew Bogle, Auckland City Art Gallery, NZ; National Art Gallery, Wellington, NZ; Robert McDougall Art Gallery, Christchurch, NZ
Nature and Technology, curator Tony Bond, Sanctuary Cove, QLD
Australian Drawings, Galerie Anne Gregory, Sydney
9 x 5 x Mail, The Centre Gallery, Surfers Paradise, QLD
- 1987 *Innovations: Past and Present*, Von Bertouch Galleries, Newcastle, NSW
Chaos, Roslyn Oxley9 Gallery, Sydney
Moët & Chandon Touring Exhibition, Sydney, Perth, Melbourne, Adelaide, Hobart, Canberra, Brisbane
- 1986 *Abstract*, King Street Studios, Sydney
Sixth Ansett Hamilton Art Award, City of Hamilton Art Gallery, VIC
Sixth Indian Triennial, curator Victoria Lynn, Lalit Kala Akademi, Delhi, India, touring in Australia to Newcastle Region Art Gallery, NSW; Brisbane Town Hall, QLD; Ivan Dougherty Gallery, UNSW, Sydney; Arts Council Gallery, Canberra; Contemporary Art Society, Adelaide (1987)
Big Abstract Drawings, Hogarth Galleries, Sydney
Abstraction: 20 Years of Selected Australian Artists, Ivan Dougherty Gallery, UNSW, Sydney
- 1985 *Australian Perspecta '85: The Seductive Gesture*, curator Gary Sangster, Artspace, Sydney
Isolaustralia, curator Judith Blackall, Fondazione Bevilacqua La Masa, Venice, Italy
Australiana, curator Judith Blackall, Student Cultural Centre, Belgrade and Zagreb Galleria Studentskog Centre, Yugoslavia
- 1984 *Form Image Sign*, curator Tony Bond, Art Gallery of Western Australia, Perth
26 Characters, curator Stephanie Britton, Fringe Festival, Old Lion Factory, Adelaide
Expatriates, Contemporary Art Society, Adelaide
- 1983 *Attitudes to Drawing*, Ivan Dougherty Gallery, UNSW, Sydney
A.U.S.T.R.A.L.I.A., curator Judith Blackall, Zona, Florence, Italy
- 1982 *Fourth Biennale of Sydney: Vision in Disbelief*, Curatorial Director William Wright, Art Gallery of New South Wales, Sydney, and Roslyn Oxley9 Gallery, Sydney
- 1980 *South Australian Centenary*, Art Gallery of South Australia, Adelaide
Studio School Painters, New York Studio School Galleries, New York, USA
- 1979 *Four Studio School Artists*, Parsons School of Design, New York, US
Invitational Exhibition, New York Studio School Galleries, New York, USA
- 1978 *Regional Travelling Exhibition*, Contemporary Art Society, Adelaide
Members' Exhibition, Contemporary Art Society, Adelaide
- 1977 *Alumni Exhibition*, Contemporary Art Society, Adelaide
Members' Exhibition, Contemporary Art Society, Adelaide
- 1976 *Graduates*, South Australian School of Art Galleries, Adelaide

1975 *Channel 10 Invitational Exhibition*, Adelaide Festival Centre
Graduates Students Exchange Exhibition, Victorian College of the Arts, Melbourne
Channel 10 Invitational Exhibition, Art Gallery of South Australia, Adelaide

Awards

2020 Muswellbrook Art Prize
2006 Visual Arts Board, New Work Grant
2001–03 Two-year Australia Council Fellowship
2002 Judges Award, Hutchins Art Prize
2001 Australian Paper Art Awards (acquisitive)
1998 Highly Commended, Blake Prize
1997 Visual Arts/Craft Board, New Work Grant
1996 Pollock-Krasner Foundation Award, USA (first Australian recipient)
Gunnery Studios Residency, NSW Ministry of the Arts
1994 Artist Grant, La Ministère de la Culture et de la Francophonie, France
Kedumba Drawing Award (joint acquisition)
1993 Visual Arts/Crafts Board, Artist Development Grant
1992 Fisher's Ghost Art Award, Campbelltown City Bicentennial Art Gallery (acquisitive)
1990 Fisher's Ghost Art Award, Campbelltown City Bicentennial Art Gallery (joint acquisition)
1989 Dyason Bequest for work and research in Paris
1988 University of Technology Purchase Award, Sydney
Muswellbrook Open Prize (acquisitive)
Faber-Castell Art Award
Visual Arts/Craft Board, Artist Development Grant
French Government Art Fellowship and Residency
1987 Gold Coast City Art Gallery Purchase Prize
1986 The City of Lake Macquarie Art Prize (acquisitive)
Sixth Ansett Hamilton Art Award (acquisitive)
1984 Visual Arts Board, Special Projects Grant
1983 Muswellbrook Drawing Prize (acquisitive)
1979 Dyason Bequest for Post Graduate Study in the United States
1978 Peter Brown Memorial Travelling Art Scholarship, New York Studio School, New York
1976 Harry P. Gill, Memorial Medal for Applied Art, South Australian School of Art, Adelaide
1975 Channel 10 Young Artist's Award, South Australia

Public Collections

Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Art Gallery of Western Australia, Perth
Museum of Contemporary Art, Sydney
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Auckland Museum of Contemporary Art, NZ
Auckland Art Gallery Toi o Tamaki, NZ
Limerick City Gallery, Ireland
Los Angeles County Museum, USA
Queensland Art Gallery, Brisbane
Artbank Australia, Sydney
ANU Art Collection, Canberra
Artspace Mackay, QLD
Curtin University, WA
Casula Powerhouse Arts Centre, NSW
Edith Cowen University Collection, Perth
Griffith University Collection, QLD
Macquarie University Collection, NSW
Murdoch University Collection, Perth
Parliament House Collection, Canberra
Port Macquarie Glasshouse Regional Gallery, NSW
Powerhouse Museum, Sydney
RMIT University, Melbourne
State Library of Queensland, Brisbane
University of Sydney, NSW
University of Southern Queensland
University of Tasmania, Hobart
University of Technology, Sydney
Ballarat City Art Gallery, VIC
Bendigo Art Gallery, VIC
Campbelltown Regional Art Gallery, NSW
City of Hamilton Art Gallery, VIC
Gold Coast City Art Gallery, QLD
Horsham Art Gallery, VIC
Lake Macquarie City Art Collection, NSW

Latrobe Regional Art Gallery, VIC
 Maitland Regional Art Gallery, NSW
 Mornington Peninsula Regional Gallery, VIC
 Muswellbrook Arts Centre, NSW
 Newcastle Region Art Gallery, NSW
 New England Regional Art Museum, NSW
 Orange Regional Gallery, NSW
 Wollongong City Gallery, NSW
 Bata Shoe Museum, Toronto, Canada
 Gravity Discovery Centre Foundation, Perth

Corporate Collections

Aberdeen Asset Management, Sydney
 AMP Capital, Sydney
 Australian Capital Equity
 Australian Dental Association
 Australian Paper Corporate Art Collection, Melbourne Colonial First State
 Baker McKenzie, Sydney
 Commonwealth Bank of Australia
 Cyprus Lakes Collection, NSW
 City of Dreams, Crown Towers Macau
 Crown Towers, Melbourne
 Crown Towers, Perth
 Dimensional Fund Advisors, Austin, USA
 Diners Club International, Melbourne
 Faber-Castell Collection
 Goldman Sachs, Sydney
 Grand Hyatt, Macau
 Hilton Hotels
 Holmes à Court Collection, Perth
 Howard Hughes Medical Institute, Washington D.C, USA
 J P Morgan
 Kedumba Blue Mountains Grammar School Collection, NSW
 KPMG, Perth
 Macquarie Bank
 Melco Crown Resorts, Macau
 National Australia Bank, Sydney
 Nepean Hospital Collection, NSW
 News Limited Collection, Sydney
 Peter Mac Hospital Art Collection, Melbourne
 PricewaterhouseCoopers
 Shangri-La, Yangon
 St Vincent's Hospital Collection, VIC
 Wesfarmers Collection, Perth
 Westin Hotel Collection, Sydney
 Wilson HTM
 W.M.C. Resources Ltd, Melbourne
 Visy Industries Collection, Melbourne

Private collections in the United States of America, France, Canada, Ireland, Australia, New Zealand, Korea, Singapore, Malaysia, Brunei, Dubai, Morocco, United Kingdom, Germany, Myanmar, China, Mexico

Public and Corporate Commission

2022 *Ad Astra*, St Catherine's, Sydney; Commissioned by St Catherine's School
 2020 *Musical Spheres*, Angel Place, 123 Pitt Street, Sydney; Commissioned by AMP Capital
Western Aurora, Parmelia Hilton, Perth; Commissioned by Hawaiian Group
 2019 *52 Lift Lobbies for MORPHEUS Hotel*, Macau; Commissioned by Melco Crown Resorts
 2018 *Cascadence*, Tower One, Levels 44-46 Barangaroo, Sydney; Commissioned by Baker McKenzie
 2016 *Liquid Light: 77A & 77B Degrees*, Crystal Club, Crown Towers, Perth; Commissioned by CROWN
Liquid Light: Sule Triptych and Lunar Descent: Nos. 4 & 5, lobby reception & lift lobbies, Shangri-La, Yangon, Myanmar;
 Commissioned by Shangri-La
 2013 *Liquid Light: Horizontal Triptych, Nos. 3 & 4*, 20 Bond Street, Sydney; Commissioned by MIRVAC
 2012 *Liquid Light: 63 degrees & Liquid Light 64 degrees*, Howard Hughes Medical Institute, Washington DC; Commissioned by Howard Hughes Medical Institute
 2011 *Candescent Moon*, lobby reception, 101 Collins St, Melbourne; Commissioned by 101 Collins Street Pty Ltd
 2009 *Lunar Warp: No. 10*, Crown Towers, Melbourne; Commissioned by CROWN
Liquid Light: 56 Degrees, lobby reception installation, Crown Towers, City of Dreams, Macau; Commissioned by Melco Crown Resorts
Lunar Warp: Cinnabar Trilogy, lobby reception installation, Grand Hyatt, City of Dreams, Macau; Commissioned by Melco Crown Resorts
 Resorts
 2008 *Eternity*, private commission for country property
Strobe Series, foyer installation, 101 Miller Street, North Sydney; Commissioned by MIRVAC

- Lunar Warp No. 7*, Quay Restaurant, Sydney; Commissioned by Fink Group
- 2005 *Liquid Light: Double Wave Trilogy and Lunar Warp*, boardroom, Goldman Sachs, Sydney
- Man's Destiny Resides in the Sole*, Commemorative installation, Bata Shoe Museum, Toronto, Canada; Commissioned by Bata Shoe Museum
- Round Up Maze*, Hay, NSW, in association with Andrew Crick, NSW; Commissioned by Shear Outback Museum
- 2004 *Time and Tide (wait for no man)*, in association with Andrew Crick, Westfield CBD Sydney; Commissioned by J P Morgan
- Bloodlight Star Constellation: No 3*, lobby reception, J P Morgan, Westfield CBD Sydney; Commissioned by JP Morgan
- 2000–01 *Pulse*, Gravitational Wave Research Building, ANU, Canberra, in association with Catherine Donnelley; Commissioned by Australian National University
- 2000 *Mirror Matter Trilogy*, Conference Centre, Cyprus Lakes, NSW
- 1999–00 *55 Ring Maze*, 1.5-hectare cornfield maze, Arthur's Seat, VIC; Commissioned by Michael Savage
- 1998–99 *Primordial Alphabet and Rhythm*, lobby reception, Sydney; Commissioned by News Limited
- 1998 *Terra Nova*, Quay Grand, Circular Quay, Sydney; Commissioned by MIRVAC

Teaching Experience

- 1989 Private Tutor, Painting and Drawing, Sydney
- 1987–89 City Art Institute, COFA, Sydney, Painting and Drawing
- 1986 Canberra School of Art, ACT, Painting and Drawing
- 1985 East Sydney Technical College, Sydney, Painting and Drawing
- 1978 Mercedes College, Secondary Art, Adelaide

Guest Lectures

Artist's Talk: Rhythms, Chords, Cadences (revisited), Gallery Sally Dan-Cuthbert, 2023; *Artist's Talk: Silent Symphony*, Gallery Sally Dan-Cuthbert, 2021; *Conscious Process: Video Profile*, Artbank, Sydney, 2018; *Artist's Talk*, Turner Galleries, Perth, 2017; *Guest Lecture: 'Marion Borgelt: Memory & Symbol'*, Newcastle Gallery, 2016; *Redlands Konica Minolta Art Prize*, Video Profile, National Art School, Sydney; *Artist PowerPoint Presentation: 'Marion Borgelt: Wabi-Sabi and other influences'*, Glasshouse Regional Gallery Port Macquarie, 2014; *Artist PowerPoint Presentation: 'Marion Borgelt: An Overview'*, Horsham Regional Art Gallery, 2013; *Art Month, NAB Private Wealth Private View*, Studio Marion Borgelt, 2013; *Private viewing: Art in Self-Managed Superannuation Funds*, organised by Westpac Private Bank, Studio Marion Borgelt, 2012; *Artist PowerPoint Presentation: Artworks from 1995–2012*, Royal Sydney Golf Club, 2012; *Artist's Talk*, Turner Galleries, Perth, 2012; *Artist's Talk*, ANU Drill Hall Gallery, Canberra, ACT, 2010; *Artists' Studios*, State Library of NSW, Sydney, 2008; TAFE College, Perth, 2007; Esk Collection, Launceston, Tasmania, 2006; Ravenswood, Secondary School for Girls, Sydney, 2004; Macquarie University, Sydney, 2003; University of New South Wales (for Architecture Students), Sydney, 2003; Newcastle University, NSW, 2003; Uniting Church, Paddington, 2001; Melbourne Art Fair, 2000; Campbelltown City Bicentennial Art Gallery, NSW, 1996; College of Fine Arts, University of NSW, Sydney, 1995; Newcastle Region Gallery, NSW, 1986; Canberra School of Art, ACT, 1986; East Sydney Technical College, 1985; Torrens College of Advanced Education, Adelaide, 1981

Radio and Television Interviews

East Side Radio, Interview by Sylvia Rosenblum, 2017; East Side Radio, interview by Vicki Grace, 2015; Inside Art, interview by Michel Lawrence, 2012; Eastside Radio, interview by Sylvia Rosenblum, 2012; Jacaranda Press, interview by Anna Goldfeder, 2010; ABC Sunday Arts, produced by Jaya Balendra, 2009; ABC Sunday Arts, produced by Tash Murray, 2007; Eastside Radio, interview by Sylvia Rosenblum, 2007; Eastside Radio, interview by Sylvia Rosenblum, 2006; Marion Borgelt, Art in Reverse, Ovation Channel, Fox cable, produced and directed by Carolina Totterman and Liz Courtney, May 2005; Morning Show ABC 702, interview by Sally Loane, 2005; Eastside Radio, interview by Philip Fiebig, 2004; Eastside Radio, interview by Sylvia Rosenblum, 2004; ABC Arts, ABC Radio, interview by Bill Leak, 2002; Eastside Radio, interview by Sylvia Rosenblum, 2002; Eastside Radio, interview by Sylvia Rosenblum, 2001; Jon Faine Program, Radio 3LO, interview by Katrina Palmer & Jon Faine, 2000; Radio Frankston, interview by Jane Edmundson, 2000; ABC Regional Victoria, Radio, interview by Sally Nowlan, 2000; Lifestyle Programme, Fox Cable, 2000; State of the Arts, Channel 2, interview by Jennifer Harrison, 2000; Artsview, ABC Radio, interview by Mary Lou Jelbart, 1988; Artsview, ABC Radio, interview by Mary Lou Jelbart, 1986

Judging panels

- 2018 Blake Prize
- 2017 External Assessor: MFA, National Art School
- 2008 University of Newcastle Annual Student Acquisitive Art Prize
- 2005 Blake Prize
- 2003 Campbelltown City Bicentenary Art Gallery Prize
- 2000 External Assessor: MFA, COFA

Boards & Trusts

- 2013 – 2017 Alliance Française Sydney
- 2009 – 2021 Marion Borgelt Art Scholarship, Nhill High School
- 2007 – 2011 Director, Blake Prize for Religious Art

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