

## Miles Hall | Curriculum Vitae

### Education

- 2010 Doctor of Philosophy (PhD), Queensland College of Art, Griffith University, Brisbane  
2005 Diplôme National Supérieur d'Expression Plastique (DNSEP), Ecole Supérieure des Beaux-Arts, Montpellier, France  
1997 Bachelor of Fine Art (Painting) Queensland College of Art, Griffith University  
1995 Diploma of Fine Art (Painting and Drawing), recipient of the John Olsen Scholarship, The Julian Ashton Art School, Sydney

### Solo Exhibitions

- 2020 *Petit Pois*, Jan Manton Gallery, Brisbane  
2019 *Aegaeum*, Nicholas Thompson Gallery, Melbourne  
2018 *Old World Painting*, Galerie AL/MA, Montpellier, France  
*Open Ground*, Jan Manton Art, Brisbane  
2017 *Elsewhere*, Nicholas Thompson Gallery, Melbourne  
2016 *Pigmentum MMXVI*, Jan Manton Art, Brisbane  
2015 *Solid Liquid States*, Jan Manton Art, Brisbane  
2014 *Dialogues with Drawing*, Grafton Regional Gallery, Grafton Qld  
*Détrempe et Tourage*, Jan Manton Art, Brisbane  
*Clementine MMXIV*, MOP Projects, Sydney  
*Related Parts*, Arterreal Gallery, Sydney  
2013 *Flatland Boogie*, Jan Manton Art, Brisbane  
*EDGE*, Galerie AL/MA, Montpellier, France  
2011 *Miles Hall at Metro Arts Brisbane*, presented by Ray Hughes Gallery, Brisbane  
2010 *Three Piece Painting*, Ray Hughes Gallery, Sydney  
*Miles Hall Selected Works 2007-2010*, Queensland College of Art, Griffith University, Brisbane  
2009 *Miles Hall | New Work*, Galerie AL/MA, Montpellier, France  
*Dirty Drawings*, Evan Hughes Gallery, Sydney  
2007 *A Gentleman from Maleny*, funded by the French Minister for Culture, Ecole Supérieure des Beaux-Arts de Montpellier, France  
*Miles Hall | Norton Blue*, Queensland College of Art, Brisbane  
2006 *Miles Hall*, Galerie Jean-Yves Franch-Font, Montpellier, France  
2005 *In Between-Spaces*, Galerie Jean-Yves Franch-Font, Montpellier, France  
*Exposition DNSEP*, Ecole Supérieure des Beaux-Arts, Montpellier, France  
2003 *Twelve Ways to Paint a Square*, 8 Proe Street Gallery, Brisbane  
2002 *Recent Paintings and Drawings*, Doggett Street Gallery, Brisbane  
2000 *Grafika*, Galeria Batorego, Krakow, Poland  
1997 *Landscape and Memory*, Queensland Conservatory of Music, Brisbane

## Selected Group Exhibitions

- 2021 *Happy Together*, Carré de Baudouin, Paris, France
- 2020 *Formes de la Couleur*, Château de Castanet, France
- 2019 *Discrepant Subjects*, Le Pavé d'Orsay, France
- 2018 *Waterlines*, Château d'Assas, France
- 2017 Dirty Filthy Painting, Byron School of Art, Mullumbimby NSW  
*Review – Selected works from the Sunshine Coast Art Collection*, Caloundra Regional Gallery, Qld
- 2016 *About Ellsworth Kelly*, Chateau d'Assas, Le Vigan, France  
*Potentially Painting*, Stacks Projects, Sydney
- 2015 *The Dreams our Stuff is Made of*, Verge Gallery, University of Sydney, Sydney
- 2014 *Direction Now*, touring exhibition, Australia  
*Beautiful Drawing: A History of the JADA drawing award*, Grafton Regional Gallery  
*Collection de Gilles Balmet*, Centre d'art le VOG de Fontaine, France  
*Certain Abstract Things*, from the Griffith University Art Collection, Brisbane  
*The Art of Sound*, Caboolture Regional Gallery, Qld  
*Drawing Abroad*, Gallery Eight, Sydney  
*15 Artists Retrospective*, Pine Rivers Regional Gallery, Qld
- 2013 *NEW 3, Selected Recent Acquisitions*, UQ Art Museum, Brisbane  
*Special Moves*, MOP Gallery, Sydney  
*Interpretive Matter: Australian Artists and Abstraction*, Caboolture Regional Gallery
- 2012 *10 Ans 100% Dessin*, Galerie AL/MA, France  
First Prize Winner, Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery  
Redlands Art Award, Redlands Regional Gallery, Qld  
Paddington Art Prize, Mary Place Gallery, Sydney
- 2011 6th International Drawing Biennale, Melbourne (Awarded Grand Prix)  
*The Kids Are Alright*, The Paper Mill Gallery, Sydney  
*SKETCH*, with New York-based curators D3, Universidad de Monterrey, Mexico  
NSW Parliament Plein Air Painting Prize, Sydney  
*Abstract Painting*, Bribie Island Arts Centre, Qld
- 2010 Sunshine Coast Art Prize, First Prize Winner, Caloundra Regional Gallery, Qld  
Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, Qld  
*Twelve Degrees of Latitude: Selected Works from Regional Gallery and University Art Collections*, touring exhibition, Australia  
Chapman & Bailey Art Prize, First Prize Winner, Metro Arts, Brisbane  
*Five Years Later*, La Menuiserie, Rodez, France  
*Paths to Abstraction*, Redcliffe City Art Gallery, Qld  
*Painting Show*, Ray Hughes Gallery, Sydney
- 2009 *Temperature II New Queensland Art*, Museum of Brisbane, Brisbane  
*New Order*, Redcliffe City Gallery, Qld  
Artworkers Alliance Art Prize, First Prize Winner, Metro Arts, Brisbane  
*Truth to Materials*, Boxcopy, Brisbane  
*The BIG Drawing Show*, Ray Hughes Gallery, Sydney  
*Peel Island Artists in Residency*, Queensland College of Art, Brisbane
- 2008 *Inauguration Show*, Evan Hughes Gallery, Sydney  
*Group Show with Peter Powtich*, Ray Hughes Gallery, Sydney  
*Shandong Anniversary*, Shandong College of Art and Music, Shandong, China  
*Launch*, Clayton Utz travelling scholarship, Metro Arts, Brisbane  
*Cherry Blossom*, Galerie AL/MA, Montpellier, France

- 2007 10, First Prize Winner, Redcliffe Regional Art Gallery, Qld
- 2005 *Il ne faut pas courir dans l'atelier*, La Menuiserie, Rodez, France  
*Sans Titre*, Ecole Supérieure des Beaux-Arts, Montpellier
- 2004 *Avalon – Artists in Residence*, Museum of Brisbane, Brisbane  
*è pericoloso sporgersi*, La Gare Médiatèque, Pignan, France  
*Entre la Science et l'Art IFRAMER*, Sète, France
- 2002 A4 Art Exhibition for Refugee Week, Metro Arts, Brisbane
- 2001 *Benefit Exhibition*, Asia Pacific Earth Charter Conference, Brisbane
- 1998 *Drawn from Life*, Blooming Arts Community Centre, Oxford UK
- 1997 *Humid States*, Queensland Arts Travelling Exhibition, Australia
- 1995 *Paintings from the Julian Ashton Art School*, The Barracks Gallery, Sydney
- 1993 *Rebels Without a Course*, Fireworks Gallery, Brisbane

### Selected Bibliography

- 2018 Puech L., 'Waterlines: Miles Hall / Arryn Snowball', exhibition catalogue, Château d'Assas.  
 Darve J., 'Miles HALL: Globe-trotter de la couleur', La Gazette #1550, 1-7 March.
- 2016 Puech L. et Duport, L., 'About Ellsworth Kelly: Hall, Moschini, Woillet', exhibition catalogue.
- 2015 McCarthy C., 'Miles Hall: Solid Liquid States', Cultural Flânerie, septembre.  
 Gargallo V., 'Entretien avec l'artiste Miles Hall', www.designdotdesign.com.
- 2014 Lynn V., 'Direction Now', exhibition catalogue.  
 McBurnie J., 'Miles Hall: Sexy Sexy Paintings', Sneaky Magazine #10.  
 Linger-Gaillard, Inge et al., 'Collection Gilles Balmet'.
- 2013 McBurnie J., 'Special Moves', MOP.  
 Colberati C., 'Miles Hall ou l'Art en Kit', LifeProof, 14 March.  
 Fraser, M., 'Raw Edge', Vogue Living, September/October.
- 2012 Suto L., 'Miles Hall - Worlds Apart', BMag #214, September.
- 2011 Bazelly L., 'Miles Hall; La Douceur à l'Etat Brut', ArtsThree, March.  
 Shadforth N., 'Artists Profile: Miles Hall', Cultivate, no. 1, February.
- 2010 MacDonald J., 'Spectrum Arts', Sydney Morning Herald, 18-19 December.  
 Berrill M., 'Rorschach Butterfly: The Work of Miles Hall', The Art Life, December.  
 Gayraud M., 'Rodez Culture', Midi Libre Rodez, 10 July.  
 Hall, M., 'The Anatomy of an Image: Painting in the Digital Age', Griffith University.  
 Morrell T., 'Abstraction', Interpretive Matter, Redcliffe City Art Gallery.
- 2009 Kubler A., 'New Queensland Art', Art World Magazine, April/May.  
 Morrell T., 'Queensland: The Unreal Australia' in 'Temperature 2: New Queensland Art', Museum of Brisbane, Brisbane.  
 Martin-Chew L., 'Arts', Courier-Mail, 12 February.  
 MacAulay B., 'Twelve Degrees of Latitude', exhibition catalogue.  
 Burton L., 'New Order', Redcliffe City Gallery, Qld.  
 Hoffie P., 'Miles Hall' in 'The Peel Island Artist Residencies', Griffith University.
- 2007 Laurent Orsini, 'Les Monochromes de Miles Hall', Midi Libre Montpellier, 11 September.  
 Virginie Moreau, 'ExpoCulture(s)', Hérault Juridique, 13 September.

### Prizes and Awards

6th International Drawing Biennale, Polish Art Foundation, Melbourne  
 JADA Drawing Prize, Grafton Regional Gallery, Grafton NSW

Sunshine Coast Art Award, Qld  
Chapman & Bailey Art Prize, Brisbane  
Art Workers Alliance Art Prize  
10, Redcliffe City Art Gallery, Brisbane  
John Olsen Scholarship, Julian Ashton Art School, Sydney, Australia

### **Residencies**

Cité Internationale des Arts Paris, Australia Council  
Earthwatch Institute, Boston USA  
Peel Island, Griffith University, Brisbane  
Arley Farm Maleny, Sunshine Coast Art Prize, Qld

### **Commissions**

Lexus Motors Australia  
Les Halles Laissac, SERM/3A3M, Montpellier Grand Coeur, France

### **Collections**

Artbank, Sydney and Melbourne  
University of Queensland Art Museum, Brisbane  
Redcliffe Regional Gallery, Qld  
Caloundra Regional Gallery, Qld  
Grafton Regional Gallery, Grafton NSW  
The Julian Ashton Art School, Sydney  
Shakespeare and Company, Paris, France  
Griffith University Art Collection, Brisbane  
Polish Art Foundation, Melbourne  
Shandong University, China  
Ecole Supérieur des Beaux-Arts, Montpellier, France  
Wesley Hospital, Brisbane  
Lexus Motor Company, Australia  
Earthwatch International, Boston USA  
James Hardy Library of Australian Fine Arts, State Library of Queensland, Brisbane  
Private Collections: Australia, Europe, Israel, Asia, USA.