



JAN
MANTON
GALLERY

Miles Hall | Curriculum Vitae

b. Brisbane, Queensland Australia
l. Montpellier, France Australia

Education

2010 Doctor of Philosophy (PhD), Queensland College of Art, Griffith University, Brisbane
2005 Diplôme National Supérieure d'Expression Plastique (DNSEP), Ecole Supérieure des Beaux-Arts, Montpellier
1997 Bachelor of Fine Art (Painting) Queensland College of Art, Griffith University
1995 Diploma of Fine Art (Painting and Drawing), recipient of the John Olsen Scholarship, The Julian Ashton Art School, Sydney

Professional Experience

2013- Art Tutor, ESBA MO.CO, France
2007-12 Art Tutor, Queensland College of Art, Griffith University
2010-12 Head of Painting, d'Atelier Peinture
2006 Teacher, ESBA MO.CO, France
2001-03 Teacher, Queensland Art Gallery/Gallery of Modern Art (QAGOMA), Australia
2000 Professor of Arts, British International School, Krakow, Poland
1999 Teacher, University of Oxford Art Society, United Kingdom
Drawing Tutor, Blooming Arts Community Centre, Oxford, United Kingdom
1997-98 Drawing Tutor, Moreton Institute of TAFE, Australia
1995 Drawing Tutor, The Julian Ashton Art School, Sydney, Australia

Solo Exhibitions

2023 *FALL TO EARTH*, Jan Manton Gallery, Brisbane
2022 *Graphemism*, Jan Manton Gallery, Brisbane
2021 *Stardust*, Nicholas Thompson Gallery, Melbourne
2020 *Petit Pois*, Jan Manton Gallery, Brisbane
2019 *Aegaeum*, Nicholas Thompson Gallery, Melbourne
2018 *Old World Painting*, Galerie AL/MA, Montpellier, France
Open Ground, Jan Manton Art, Brisbane
2017 *Elsewhere*, Nicholas Thompson Gallery, Melbourne
2016 *Pigmentum MMXVI*, Jan Manton Art, Brisbane
2015 *Solid Liquid States*, Jan Manton Art, Brisbane
2014 *Dialogues with Drawing*, Grafton Regional Gallery, Grafton Qld
Détrempe et Tourage, Jan Manton Art, Brisbane
Clementine MMXIV, MOP Projects, Sydney
Related Parts, Arterreal Gallery, Sydney
2013 *Flatland Boogie*, Jan Manton Art, Brisbane
EDGE, Galerie AL/MA, Montpellier, France
2011 *Miles Hall at Metro Arts Brisbane*, presented by Ray Hughes Gallery, Brisbane
2010 *Three Piece Painting*, Ray Hughes Gallery, Sydney
Miles Hall Selected Works, Queensland College of Art, Griffith University, Brisbane
2009 *Miles Hall | New Work*, Galerie AL/MA, Montpellier, France
Dirty Drawings, Evan Hughes Gallery, Sydney
2007 *A Gentleman from Maleny*, funded by the French Minister for Culture, Ecole Supérieure des Beaux-Arts de

10 – 5pm Tues – Fri, 11 – 4pm Sat
54 Vernon Terrace, Teneriffe, QLD 4005

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- Montpellier, France
Miles Hall | Norton Blue, Queensland College of Art, Brisbane
 2006 *Miles Hall*, Galerie Jean-Yves Franch-Font, Montpellier, France
 2005 *In Between-Spaces*, Galerie Jean-Yves Franch-Font, Montpellier, France
Exposition DNSEP, Ecole Supérieure des Beaux-Arts, Montpellier, France
 2003 *Twelve Ways to Paint a Square*, 8 Proe Street Gallery, Brisbane
 2002 *Recent Paintings and Drawings*, Doggett Street Gallery, Brisbane
 2000 *Grafika*, Galeria Batorego, Krakow, Poland
 1997 *Landscape and Memory*, Queensland Conservatory of Music, Brisbane

Selected Group Exhibitions

- 2021 *Happy Together*, Carré de Baudouin, Paris, France
 2020 *Formes de la Couleur*, Château de Castanet, France
 2019 *Discrepant Subjects*, Le Pavé d'Orsay, France
 2018 *Waterlines*, Château d'Assas, France
 2017 *Dirty Filthy Painting*, Byron School of Art, Mullumbimby NSW
Review – Selected works from the Sunshine Coast Art Collection, Caloundra Regional Gallery, Qld
 2016 *About Ellsworth Kelly*, Chateau d'Assas, Le Vigan, France
Potentially Painting, Stacks Projects, Sydney
 2015 *The Dreams our Stuff is Made of*, Verge Gallery, University of Sydney, Sydney
 2014 *Direction Now*, touring exhibition, Australia
Beautiful Drawing: A History of the JADA drawing award, Grafton Regional Gallery
Collection de Gilles Balmet, Centre d'art le VOG de Fontaine, France
Certain Abstract Things, from the Griffith University Art Collection, Brisbane
The Art of Sound, Caboolture Regional Gallery, Qld
Drawing Abroad, Gallery Eight, Sydney
15 Artists Retrospective, Pine Rivers Regional Gallery, Qld
 2013 *NEW 3, Selected Recent Acquisitions*, UQ Art Museum, Brisbane
Special Moves, MOP Gallery, Sydney
Interpretive Matter: Australian Artists and Abstraction, Caboolture Regional Gallery
 2012 *10 Ans 100% Dessin*, Galerie AL/MA, France
 First Prize Winner, Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery
 Redlands Art Award, Redlands Regional Gallery, Qld
 Paddington Art Prize, Mary Place Gallery, Sydney
 2011 6th International Drawing Biennale, Melbourne (Awarded Grand Prix)
The Kids Are Alright, The Paper Mill Gallery, Sydney
SKETCH, with New York-based curators D3, Universidad de Monterrey, Mexico
 NSW Parliament Plein Air Painting Prize, Sydney
Abstract Painting, Bribie Island Arts Centre, Qld
 2010 Sunshine Coast Art Prize, First Prize Winner, Caloundra Regional Gallery, Qld Jacaranda Acquisitive Drawing
 Award, Grafton Regional Gallery, Qld
Twelve Degrees of Latitude: Selected Works from Regional Gallery and University Art Collections, touring
 exhibition, Australia
 Chapman & Bailey Art Prize, First Prize Winner, Metro Arts, Brisbane
Five Years Later, La Menuiserie, Rodez, France
Paths to Abstraction, Redcliffe City Art Gallery, Qld
Painting Show, Ray Hughes Gallery, Sydney
 2009 *Temperature II New Queensland Art*, Museum of Brisbane, Brisbane
New Order, Redcliffe City Gallery, Qld
 Artworkers Alliance Art Prize, First Prize Winner, Metro Arts, Brisbane
Truth to Materials, Boxcopy, Brisbane
The BIG Drawing Show, Ray Hughes Gallery, Sydney
Peel Island Artists in Residency, Queensland College of Art, Brisbane
 2008 *Inauguration Show*, Evan Hughes Gallery, Sydney
Group Show with Peter Powtich, Ray Hughes Gallery, Sydney
Shandong Anniversary, Shandong College of Art and Music, Shandong, China

- Launch*, Clayton Utz travelling scholarship, Metro Arts, Brisbane
Cherry Blossom, Galerie AL/MA, Montpellier, France
 2007 *10*, First Prize Winner, Redcliffe Regional Art Gallery, Qld
 2005 *Il ne faut pas courir dans l'atelier*, La Menuiserie, Rodez, France
Sans Titre, Ecole Supérieure des Beaux-Arts, Montpellier
 2004 *Avalon – Artists in Residence*, Museum of Brisbane, Brisbane
è pericoloso sporgersi, La Gare Médiatèque, Pignan, France
Entre la Science et l'Art IFRAMER, Sète, France
 2002 A4 Art Exhibition for Refugee Week, Metro Arts, Brisbane
 2001 *Benefit Exhibition*, Asia Pacific Earth Charter Conference, Brisbane
 1998 *Drawn from Life*, Blooming Arts Community Centre, Oxford UK
 1997 *Humid States*, Queensland Arts Travelling Exhibition, Australia
 1995 *Paintings from the Julian Ashton Art School*, The Barracks Gallery, Sydney
 1993 *Rebels Without a Course*, Fireworks Gallery, Brisbane

Prizes and Awards

6th International Drawing Biennale, Polish Art Foundation, Melbourne
 JADA Drawing Prize, Grafton Regional Gallery, Grafton NSW Sunshine Coast Art Award, Qld
 Chapman & Bailey Art Prize, Brisbane
 Art Workers Alliance Art Prize
 10, Redcliffe City Art Gallery, Brisbane
 John Olsen Scholarship, Julian Ashton Art School, Sydney, Australia

Collections

Artbank, Sydney and Melbourne
 University of Queensland Art Museum, Brisbane
 Redcliffe Regional Gallery, Qld
 Caloundra Regional Gallery, Qld
 Grafton Regional Gallery, Grafton NSW
 The Julian Ashton Art School, Sydney
 Shakespeare and Company, Paris, France
 Griffith University Art Collection, Brisbane
 Polish Art Foundation, Melbourne
 Shandong University, China
 Ecole Supérieur des Beaux-Arts, Montpellier, France
 Wesley Hospital, Brisbane
 Lexus Motor Company, Australia
 Earthwatch International, Boston USA
 James Hardy Library of Australian Fine Arts, State Library of Queensland, Brisbane

Private Collections: Australia, Europe, Israel, Asia, USA.