



***Pools of Sorrow;
Waves of Joy***
Saffron Newey

28 February - 18 March 2023



Weaving a capricious path through five centuries of western painting, *Pools of Sorrow; Waves of Joy* visits upon *histrionic* moments. The works pay homage to movements such as Australian mysticism, the Italian, Dutch and Spanish Baroque, Preraphaelitism, Norwegian Romanticism and even banal stock imagery.

A series of eight oil paintings feature new collaged narratives; figures appear in unfamiliar landscapes, conjuring atmospheres that are at once magical and alien. Nymphs, animals, pastoral scenes and night skies have been summoned from historical artworks and online archives. Their new union in these works evoke curiosity and polarised emotions. Gratuity, melodrama, melancholy and the mundane all congress from divergent points. Together, in a cacophony of lost voices, scenes of sublime joy and inky darkness coexist.

Accompanying the paintings is a series of palimpsests - each artwork consists of layered mono prints, silverpoint and ink drawings which likewise, source historical images but also automatic drawing and imaginary motifs.

Like a cloud of cyphers, an incongruent constellation *Pools of Sorrow; Waves of Joy* imagines the lost details of history, floating, clashing and moving ever distantly apart and together again.



Bewilderness (after S. Long and J. Ashton), 2022
Oil on panel, framed in Victorian Ash
60 x 60cm

\$3,150



Gloaming, Glamouring (after J. Weenix, M. deHondecoeter and S. Long), 2022
Oil on panel, framed in Victorian Ash
60 x 60cm

\$3,150



Apollo's Tempest (after N. Coustou and E. Gruner), 2022
Acrylic monoprint, silverpoint, silver and gold ink on Arches
paper, brushed gold aluminium, framed under glass
26 x 25cm

\$1,500



Baltic Reverie 01, 2022
Oil on panel, framed in Victorian Ash
42 x 60cm

\$3,150



*The Damsel and the Molten Mountain, (after W.
Davis and E. Pignenit), 2022*
Oil on panel, framed in Victorian Ash
60 x 60cm

\$3,150



*Folly and Phantasm (after J.W. Waterhouse
and S. Long), 2022*
Oil on panel, framed in Victorian Ash
60 x 60cm

\$3,150



Glistering Tree (after E. Gruner), 2022
Acrylic monoprint, silver and gold ink on archival paper,
brushed gold aluminium, framed under glass
25 x 26cm

\$1,500



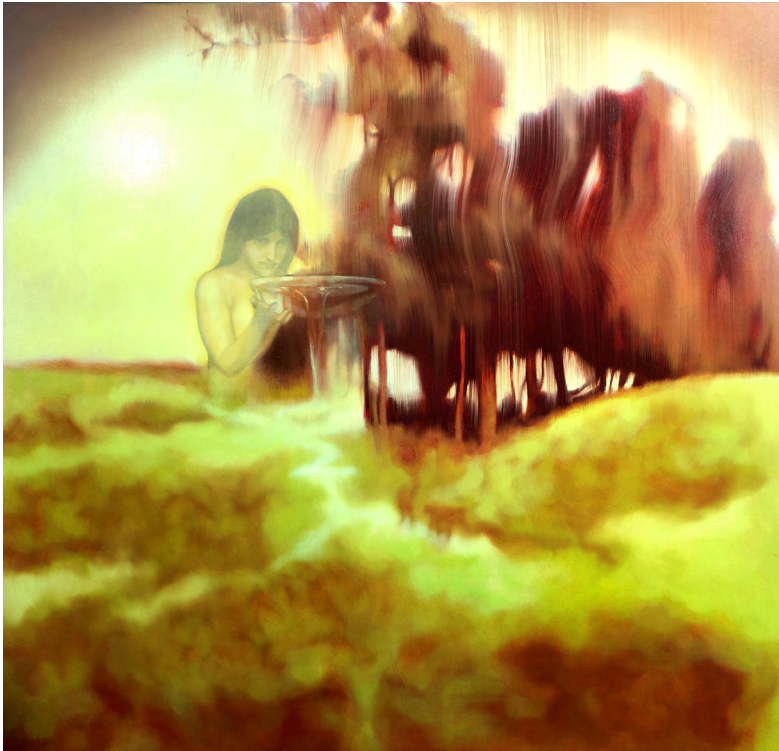
Dancing Tree 02 (After L. Bouvelot), 2022
Acrylic monoprint, silverpoint, silver and gold ink on Arches
paper, brushed gold aluminium, framed under glass
26 x 25cm

\$1,500



Trancendental Torpor (after J. Ashton), 2022
Oil on panel, framed in Victorian Ash
60 x 60cm

\$3,150



*Bewept, Bewashed, Pastoral, (after J.W.
Waterhouse and S. Long), 2022*
Oil on panel, framed in Victorian Ash
60 x 60cm

\$3,150



Revelry, Regret (after G. Stubbs and S. Long), 2022
Acrylic monoprint, silverpoint, silver and gold ink on Arches
paper, brushed gold aluminium, framed under glass
26 x 25cm

\$1,500



Baltic Reverie 02, 2022
Oil on panel, framed in Victorian Ash
42 x 60cm

\$3,150



Dancing Tree 01 (after E. Gruner), 2022
Acrylic monoprint, silver and gold ink on archival
paper, brushed gold aluminium, framed under glass
25 x 26cm

\$1,500





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Front cover image: *The Damsel and the Molten Mountain*, (after
W. Davis and E. Pignenit)

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