



Vanity Fair: Select Works

KARLA MARCHESI

23 June - 11 July, 2021



2219 Medium 1
Zum Erweichen von Unvollständigen
für Ölmalerei und -malerei
auf allen Oberflächen
Nicht für die Verwendung
auf feuchten Oberflächen geeignet

Jan Manton Gallery is excited to announce recently represented artist Karla Marchesi in her latest exhibition *Vanity Fair: Select Works*. The show is a curated selection of past works made in Berlin, and will act as a reintroduction of Marchesi's practice to Brisbane audiences. Works included showcase cascading florals emerging from shadowy, chiaroscuro backgrounds, punctuated by contemporary pictorial devices. With her quintessentially bold colours and dynamic compositions Marchesi elicits sentiments of the Baroque, yet cunningly employs her lavish subject matter as a foil to question socio-cultural conditions and ideological systems affecting our age.

Brisbane-born and Berlin based, Marchesi has Bachelor of Fine Art (2004) and Honours in Fine Art (2007) degrees from the Queensland College of Art, Griffith University, where she received the University Medal for academic excellence and the Honours Thesis Prize. Marchesi received the Philip Bacon Galleries Prize for Excellence in Drawing in 2003, enabling her to study for a semester at the Pennsylvania Academy of Fine Arts, US.

Marchesi has held solo exhibitions in Brisbane, Melbourne and Sydney, and internationally in Singapore, Luxembourg and Germany. In 2012 she undertook a studio residency at Atelierhaus Mengerzeile, Berlin that preceded her first international solo exhibition at Kunsthalle M3, Berlin. Marchesi is a recipient of the 1st Prize in the Redland Art Awards (2010), the Wilson Visual Arts Award (2012) and an Australia Council for the Arts Early Career New Work Grant (2013). Her work is included in a number of public collections including the Museum of Brisbane, Queensland University of Technology, the University of Queensland Art Museum, the Australian Catholic University and several regional galleries.



Left Page: Karla Marchesi. Photo courtesy of the artist.
Right Page: Moral Panic, 2018, 130 x 100 cm, oil on linen.



Vanity Fair

2016

Oil on canvas, 160.2 x 110.2 cm

\$5,900



The Sense of an Ending
2017
Oil and enamel on canvas, 160 x 110 cm

\$5,900



Gold Standard
2016
Oil on canvas, 145 x 135 cm

\$5,900



Moral Panic
2018
Oil on linen, 130 x 100 cm

\$5,600



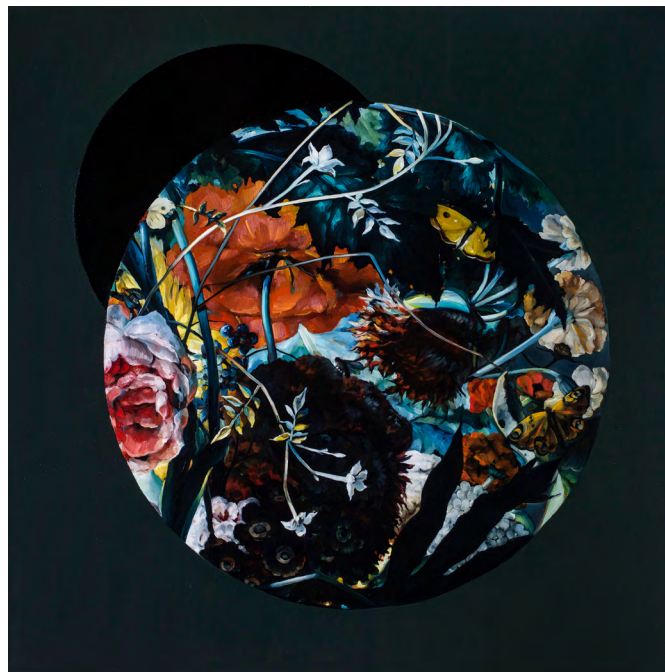
Eclipse
2017
Oil and enamel on canvas, 110.5 x 110 cm

\$5,450



Deep Space, Small Death
2017
Oil on canvas, 89.7 x 80.1 cm

\$3,850



Crescent Moon
2017
Oil and enamel on canvas, 80 x 80 cm

\$3,650



Tension Meter
2016
Oil on canvas, 70.2 x 65.1 cm

\$3,350



Soft Moon
2017
Oil on canvas, 70 x 65 cm

\$3,350



Rorshach collage
2018
Oil on linen, 50 x 40 cm

\$2,600



System Maintenance
2020
Oil on board, 50 x 40 cm

\$2,600



Left and Right
2017
Oil on canvas, 55 cm diameter

\$2,800



Lunar Still Life
2017
24.1 x 18.1 cm, oil and enamel on board

\$1,500





54 Vernon Terrace, Tenriffe QLD 4005
info@janmantonart.com
janmantonart.com
0419 657 768

Previous page: Karla Marchesi, *Eclipse*, 2017, oil and enamel on canvas, 110.5 x 110 cm.

Gallery Director
Jan Manton

Gallery Manager
Taylor Hall