



JAN  
MANTON  
GALLERY

## Troy-Anthony Baylis | Curriculum Vitae

b. 1976, Hornsby, New South Wales, Australia

l. Adelaide, South Australia

### Education

- 2009-2011 PhD Candidate, School of Art, Architecture and Design, University of South Australia
- 2001 Graduate Certificate in Management (Arts), University of South Australia
- 2000 Bachelor of Education (Secondary) – Postgraduate, Queensland University of Technology
- 1997 Honours, Queensland University of Technology
- 1995 Bachelor of Arts (Visual Arts), Queensland University of Technology

### Professional Experience

- 2015-18 University of South Australia, School of Art Architecture and Design / Creative Industries, Lecturer
- 2012-16 Tandanya National Aboriginal Cultural Institute, Curator and Manager, Programs
- 2008 University of South Australia, Research Fellow
- 2007-12 University of South Australia, DUCIER, Lecturer
- 2006-7 South Australian Parliament, Electorate Officer
- 2005-6 Reconciliation South Australia Inc, Executive Officer
- 2004 Carclew Youth Arts Centre, Indigenous Programs Coordinator
- 2004-5 Feast Festival Inc, Program Manager, First Queers  
Reconciliation South Australia Inc, Artistic and Cultural Consultant
- 2002-3 Aboriginal Health Council of South Australia Inc, Program Manager, Public Relations
- 2002 Yaitya Makkitura Inc, Director
- 2001-4 Adelaide Fringe Inc, Aboriginal & Torres Strait Islander Arts Coordinator
- 1999 Wachol Correction Centre / Access Arts, Arts Management Workshops
- 1998-99 Queensland Artworker's Alliance – Volunteer, Arts Administration
- 1996-97 Southbank Institute of TAFE - Certificate in Art (ATSI), Arts Educator
- 1996 Queensland University of Technology, Catalogue Production
- 1995-2001 Art of Digital Video, Director
- 1995 Institute of Modern Art – Volunteer, Cataloguer
- 1995-96 Queensland University of Technology, Art Theory Tutor

### Solo Exhibitions

- 2024 *I wanna be rich*, Jan Manton Gallery, Brisbane
- 2023 *I wanna be adorned*, QUT Art Museum, Brisbane  
*Anita Bryant Monuments*, The Cross Art Projects, Sydney
- 2022 *Nomenklatur Hahndorf*, Hahndorf Academy, Hahndorf
- 2021 *Yes, I Am Musical*, Hugo Michell Gallery, Adelaide
- 2020 *Nomenclatures*, Art Gallery of South Australia, Adelaide
- 2019 *Schutzmantelmadonnamimi*, 11m2, Berlin
- 2016 *DANNIIminology*, Raj House, Adelaide  
*First Queer and the Early Sunsets*, My Berlin Wall, Berlin  
*we're justified and we're ancient*, 11m2, Berlin
- 2014 *Tomorrow*, My Berlin Wall, Berlin
- 2009 *Room for Chameleons*, Artroom5, Adelaide  
*The Genuine Exhibition*, Australia Dreaming Art, Melbourne

10 – 5pm Tues – Fri, 11 – 4pm Sat  
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- 2008 *Sunsets*, Melbourne City Library Gallery, Melbourne  
 2007/8 *Sunkiss/Landlove*, Tandanya National Aboriginal Cultural Institute, Adelaide  
 2007 *Warhola Trees*, Tiergarten, Berlin  
*Emotional Landscapes & Sunsets*, Australia Dreaming Art, Melbourne  
 2006 *Rosafarbene Sonnenuntergange / Pink Sunsets*, Ruhrlandmuseum, Essen  
 2005 *Ain't MsBhavin'*, Nexus, Adelaide  
*megaKYLIEcollection*, South Australian Museum, Adelaide  
 2002 *Ricky Mortis Southern Death*, Tandanya National Aboriginal Cultural Institute, Adelaide  
 2001 *KABOOBIE improbable princess - 15 years of kylieminology*, Miss Gladys Sym Choon, Adelaide  
 2000 *KABOOBIE improbable princess*, Satellite Space, Brisbane  
*KABOOBIE rock n roll nigger*, Soapbox, Brisbane  
 1999 *a TROY-ANTHONY BAYLIS room with a BARBARA CARTLAND view*, xb, Dayboro  
 1997 *Wonder Woman With A Twist*, Smith & Stoneley, Brisbane  
*Emancipating Androgyny*, Metro Arts, Brisbane

### Selected Group Exhibitions

- 2023 *Linger, Dash, Talk*, Cement Fondu, Sydney  
 2021 *Jamming With Strangers*, Casula Powerhouse, Sydney  
*Fresh Material: New Australian Textile Art*, Perc Tucker Regional Gallery, Townsville  
 2020 *The Storytellers*, Museum of Brisbane, Brisbane  
 2019 *Tainted Love*, Canberra Contemporary Art Space, Canberra  
*Borderline: Sampling the Edge*, Fabrik, Lobethal  
*The National 2019: New Australian Art*, Carriageworks, Sydney  
 2018 *Greetings from... the Power of Souvenirs*, Migration Museum, Adelaide  
*Gloria Victoria: Monument Strategies for Europe*, Marterie, Offenbach  
*Rebellion and Subversion: 40 Years of Queer Art*, Comber Street Studios, Sydney  
 2017 *Body and Cloth: Performing Textiles*, Australian Tapestry Workshop, Melbourne  
 2016 *The Mnemonic Mirror*, Griffith University Art Gallery, Brisbane  
*The Mnemonic Mirror*, UTS Gallery, Sydney  
 2014 *Historia*, Adelaide Town Hall, Adelaide  
 2013 *Crystal Palace*, Flinders University Art Museum, Adelaide  
 2012 *Hot Chocolate*, SASA Gallery, Adelaide  
*Bilder zur Sonne*, KorridorGalerie, Frankfurt  
*CACSA Contemporary 2012: New South Australian Art*, Contemporary Art Centre of South Australia, Adelaide  
 2011 *Everyone Is An Island*, Hfg Ausstellungsraum, Offenbach  
*Intangibles in Terra Australis*, Flinders University Art Museum, Adelaide  
 2010 *Border Crossings*, Format Space, Adelaide  
*Intangibles in Terra Australis*, Kubo-Kutxa, San Sebastian  
*Heartlines*, SASA Gallery, Adelaide  
*Gayme*, Counihan Gallery in Brunswick, Melbourne  
 2009 *Making Tracks: A glimpse at two decades of Aboriginal art in SA*, Tandanya National Aboriginal Cultural Institute, Adelaide  
*Resonance*, JamFactory Contemporary Craft & Design, Adelaide  
*Just Can't Get Enough*, Linden Centre for Contemporary Arts, Melbourne  
 2008 *Four Artists*, Artroom5, Adelaide  
*Our Metro Mob*, Tandanya National Aboriginal Cultural Institute, Adelaide  
 2007 *Super+Ego*, Nexus Multicultural Arts Centre, Adelaide  
*Our Metro Mob*, Tandanya National Aboriginal Cultural Institute, Adelaide  
 2005 *Petroglyphs*, Tandanya National Aboriginal Cultural Institute, Adelaide  
 2004 *Vein*, Kintolai Gallery, Adelaide  
*Avalon*, Museum of Brisbane, Brisbane  
 2003 *Homostrata*, Artspace – Adelaide Festival Centre, Adelaide  
 2000 *The Stars Shine Bright*, Logan Art Gallery, Logan  
*Topographies*, Fireworks, Brisbane  
 1999 *7th Biennale des Couvertes*, Centre de Art Actuel, Quebec  
*Creativity In The Next Millennium*, Baguio Convention Centre, Baguio